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MOODS.

BY MARTHA T. TYLER.

When violets fold their leaves about
  The shadows of the yew,
Or star the grasses in and out
  Beneath the April blue,
I know not why, my heart is stirred
  With sense of sudden pain,
For through the song of brook and bird
  I hear the Winter rain,
    The rain,
  The bitter, beating rain!

But when the skies are wild and harsh
  Above the blackened hedge,
When north winds blow across the marsh,
  To shake the straggling sedge,
When snows are falling in the pine,
  And birds forget to sing,
Ah, then this wayward heart of mine
  Will only dream of Spring,
    Of Spring,
  Of laughter loving Spring!

—*Lippincott's Mo.*

MY STRANGE VISITOR.

WRITTEN AFTER THE FRENCH FOR THE NEW YORK CLIPPER, BY BEN NEWS.

I am a bachelor, and live all alone, unhampered by servants, in a delightful little village in Auteuil—a villa surrounded by a picturesque garden, and situated in a very quiet street—a true poet's home.

On a warm day in June, I was playing on my violin, when suddenly some one knocked at my door, and before I had time to open it, a man, who was an utter stranger to me, made an irruption into my domicile. He appeared to be about fifty years of age; was thickset and quite muscular; his dress neat, though somewhat in disorder. He seated himself unceremoniously on a sofa. I was not very much reassured. He took off his hat, showing a grizzly head that inspired respect.

"I beg your pardon, monsieur," he said in a sad voice, "for entering your house so rudely. I am a neighbor of yours; it was that that emboldened me. I worship music. I heard you playing on a violin, and I conceived a violent desire to make your acquaintance."

"This is some eccentric fellow," I thought.

"Your violin has marvelous tones," he resumed, "and you play on it with a remarkable talent."

Human vanity! This compliment made me favorably disposed toward the intruder, and my mistrust vanished.

"I possess an excellent violin," I said, "an old Italian violin; it's an Amati."

"It's one of the best," he said; "it is worth at least five thousand francs."

"I know they are becoming scarce."

"I congratulate you, monsieur; you are a connoisseur."

He took my violin and ran the bow across the strings two or three times, saying:

"This isn't my instrument, I play the violoncello. When we are better acquainted with each other, if you will permit it, I will be glad to play with you."

"That will be easy enough," I said, "I also play the piano a little."

"I live in a villa near yours; we can meet again. I heard you from my garden. What were you playing?"

"A quartet by Mendelssohn."

"What a great artist!"

"I prefer him to Beethoven."

"I also, monsieur. We have the same tastes. Did I not fear to be indiscreet, I would beg you to be good enough to begin over again; your playing is so expressive!"

How could I resist a desire expressed in such a flattering manner?

I took my violin.

"You heard me badly, monsieur," I said to him; "I am a very ordinary player."

"I don't know how skillful you are, but I do know that you feel what you play, which is everything in art."

I began the adagio again, putting all my soul in it. When I had finished I saw that the stranger was inspecting all the objects in the sitting room. He turned toward me.

"How fine that is," he said, "and how well you rendered the master's thoughts! I thank you. Once more, monsieur, excuse me for the unceremoniousness with which I burst open your door. I am rather odd, I have suffered so much!"

The stranger took his head between his hands.

"I lost a wife whom I worshipped, and that under horrible circumstances. I was insane for a long time."

My apprehensions returned. I noticed that the stranger had a singular look.

"I am cured," he resumed. "I seek oblivion in the cultivation of the arts. You are in sympathy with me, and I will tell you my history. It is a terrible secret that I am about to confide to you."

"Hum!" I thought, "he goes rather fast!"

Then I said to him:

"Monsieur, I would not revive painful memories."

"It will relieve me," he made answer. "I was twenty-two years old, possessor of a fine name and a fortune that assured me independence, endowed with an agreeable physique and good voice, I had all that was necessary to succeed in this world; so my debuts were crowned with complete success. Then it was that I was received at the D'Anfreville's, an old Poiton family, who occupied a superb chateau in the environs of Paris, in Brie.

"The Marquis D'Anfreville was the father of two ravishing daughters, Zoe and Denise. Attracted by their charms, I returned often, and became a friend of the house. I loved them both, and had no preference for either. Soon I perceived that the two sisters repaid me.

"The situation became embarrassing.

"My visits were more and more frequent, a great intimacy sprang up between the young girls and myself. After long hesitations I decided in favor of Denise, the youngest, and asked for her in marriage. Zoe's grief was immense; she dissembled, but, thenceforth, she harbored a deep hatred of her sister.

"The marriage was celebrated by princely entertainments, enhanced by the presence of numerous guests belonging to the best society. Zoe was stoical; she feigned indifference, but the paleness of her face betrayed her despair and disturbed my joy. The entertainments ended, I departed for Italy, taking my bride with me. I spent there the happiest moments of my life. I adored Denise; I was at the height of my wishes. After six months of unalloyed happiness, we returned to the chateau. Zoe welcomed us cordially; I thought she had forgotten, and I was reassured.

"Some time after that Denise's health became poor; she felt unaccountably uncomfortable, had severe headaches and pains in the stomach. She grew visibly weak. Her character changed; she became nervous, irritable, whimsical. An old family physician came to see her every day.

"He often eyed me narrowly, and put strange questions to me. I thought that, by reason of his age, he was getting childish. Denise's condition grew worse, and she was obliged to take to her bed. Her sister showed a boundless devotion, and seldom left her bedside.

"I was in despair.

"One evening, during Zoe's temporary absence, Denise took hold of my hand.

"'Gaetan,' she said to me, 'I am lost!'

"And as I protested, she went on:

"'If you only knew—it's horrible! I am being poisoned to death—poisoned by my sister!'

"'Impossible!' I cried, 'you are delirious!'

"'Last night,' pursued Denise, 'when she thought I was asleep, I saw her pour out the poison!'

"'Frightful!' I exclaimed with a sudden and violent start.

"'She is jealous of my happiness, she wants to become your wife. Swear to me that you will never marry her!'

"The dear woman clasped me in her arms. I took the oath required of me without hesitation, then—she expired."

He was silent. The story interested me; I was moved.

"To depict my grief to you, were useless," he resumed. "Zoe entered. Seizing her by the throat, I dragged her to the bed and confronted her with the dead.

"'Wretch!' I cried, 'behold your work! I know all!'

"She threw herself at my feet, and confessed her crime, laying all on her love for me.

"'I shall not deliver you up to justice,' I said to her: 'I do not wish to disgrace your family, or mine; it would kill your worthy parents. You will disappear; let me never set eyes on you again, or else ——'

"'I will disappear,' she replied, 'I promise you—I will disappear forever.'

"The next day she was found dead in her bed; she had poisoned herself. The two sisters left me all their property."

He was silent again. The drama was deepening, the interest was increasing; I was more and more impressed. After a pause, he continued:

"I hoped that all was over. Zoe dead, the horrible secret was known by me alone. But I had reckoned without the old doctor.

"On our return from the cemetery, he struck me on the shoulder.

"'Count,' he said, 'I congratulate you, you know how to handle poison.'

"'What do you mean?' I demanded.

"'I mean that your trial will make some noise. I already had some suspicions at the time of your wife's death—today, I have the proofs. I have analyzed the contents of the vial which served you to poison your sister in law.'

"'What! you accuse me?' I cried; 'I could have poisoned a woman whom I adored—and to what end?'

"The doctor gave a sardonic smile.

"'Seek who profits by the crime,' he resumed. 'You inherit from both the victims. However, this doesn't concern me; you will explain yourself before the judges.'

"I was overwhelmed. Not only was the scandal I dreaded about to explode, but I was accused of the most abominable of crimes. Appearances were against me; it was enough to make one lose his reason."

The stranger questioned me:

"What would you have done in my place, monsieur?"

"I," I stammered, surprised, "I—I don't know."

"I didn't get confused—I confessed. I had my plan.

"'Doctor,' I said, 'I am a great culprit. I don't wish my crime to cover two honorable families with shame—I will kill myself.'

"'Very well,' said the doctor, 'you still have some good feelings left. Upon this condition I will keep my own counsel.'

"I asked him for the time necessary to put my affairs in order. He declared he would accompany me; he fell into the snare I laid for him.

"After having taken leave of my father and mother in law, we departed to repair to an estate I owned in Seine-et-Oise. It was necessary to alight from the train at a little station that we would reach during the night. I had my idea. When the train slackened its speed, I opened suddenly the door and precipitated the doctor, who had fallen asleep, upon the track. What I had hoped came to pass—he was thrown under the wheels!

"The train stopped. I called for help. The doctor's body no longer formed but a sort of bloody pulp.

"I was saved! I declared that he had wished to alight before the train stopped, and all believed in an accident.

"Having given my position in the country, no one doubted my word, and I was not even disturbed."

He paused again. As for me, I was uneasy. He wiped his forehead, and continued:

"So many emotions had shaken my poor head, I went crazy—so crazy that they were obliged to confine me in a straight jacket, monsieur!"

He rose.

"You have my secret," he said, in a hoarse voice.

"I did not ask you for your secret," I replied brusquely. "To tell the truth, you bore me!"

"One of us is in the way!" he cried, menacingly.

He advanced toward me with a wild look. I prudently retired behind the piano. I undoubtedly had a maniac to deal with—a violent maniac!

"I am going to throw you out of the door!" he yelled.

He shook the curtains of the window that looks upon the street, and almost at the same moment some one rang at my door. I ran and opened it.

I saw before me a well dressed gentleman, freshly shaven, wearing the rosette of the Legion of Honor, accompanied by two specimens of Hercules clad in large blouses.

"I am Dr. Macfestown," he said, with a slight foreign accent. "I am the director of an insane asylum. One of my patients has made his escape, and according to the information I have been able to gather, he must have taken refuge in your villa."

"You are not mistaken, he is here; you arrive in the nick of time!"

"God be praised! It is the Count De Martini, an unfortunate who lost his reason in consequence of the death of a wife whom he adored. He imagines she was poisoned."

"And he wanted to throw me out of the window!"

"That's his mania. We will rid you of him. I beg your pardon for the trouble we cause you."

He pointed to the two individuals accompanying him.

"These are assistants of the asylum," he said.

We entered the sitting room. The madman appeared to be very much excited.

"He is going to have one of his violent outbreaks," the doctor said to me.

"Doctor," cried the maniac, "this man wishes to denounce me! I must have his life!"

He rushed at me; the two assistants seized him with difficulty; one took from under his blouse a roll of stout cords.

"Your presence irritates him," said the doctor to me. "Would you be so kind as to conceal yourself while we take him away?"

There was nothing I desired more.

I opened a closet.

"I can hide my presence in here."

"Oh, monsieur, how good you are! The count's family will never forget—they will come and apologize to you," added the doctor, pushing me into the closet and drawing the bolt.

Then I heard the sound of a struggle, and the doctor's voice saying, "Be calm, Count, be calm." Then there was a crash of furniture being upset.

Suddenly, as if the maniac had just escaped, the noise proceeded from my bedroom, and soon I no longer heard anything. The madman had been captured, but in his preoccupation the doctor had forgotten to set me at liberty again.

I remained shut up until the evening, when my char-woman, who also served me as a sort of housekeeper, came and delivered me.

"And the maniac?" I queried.

"What maniac, monsieur?"

At that moment I perceived that all my furniture was overtuned. Then I discovered that my rare violin was missing, as well as some bronzes and two valuable pictures. I sought with my eyes a Louis XV pier table. That, too, was no longer to be seen! I ran to my bedroom, where I found that my desk was broken open.

I uttered a cry, for I had understood that I had been cleverly tricked by a band of rogues, who had hit upon, to say the least, a novel way of getting unlawful possession of my precious violin, besides other things of considerable value!

JOSEPH WHEELOCK JR.

Was born in Chicago in 1871, and one of his first experiences in life was the great fire, to escape which he was carried from house to house. When he was four years old he made his first appearance upon the stage, having been dressed as a gypsy by Charlotte Cushman and led by her through the play of "Meg Merrilies." She wished the boy to have the pleasant memory of the fact that he made his first appearance with her. As soon as his age permitted he was sent to school at Tarrytown, N. Y., where he remained until he was seventeen years of age, when he joined Richard Mansfield's company and carried a spear in "Richard III." Later in the same season he joined Effie Ellsler's company and played important parts. He fortunately at this time made a friend of "Uncle" John Ellsler, who did all he could to help the lad improve in his work. After two seasons with the Ellslers he traveled for one season with Frank Sanger's "Mr. Potter of Texas" company. He next joined Wm. H. Crane's company to create the part of Bobby, in "Brother John." He is now in his third consecutive season with Mr. Crane. In the recent production of "Merry Wives of Windsor," he was cast for Slender, and thus played his first Shakespearean part; and it may truthfully be added that he played it remarkably well, and proved thereby that he possesses conspicuous merit. Mr. Wheelock has spent the past two Summers in Washington, as a member of the stock company at Rapley's National Theatre, and is under engagement to return there when Summer comes again. He has gained much experience in these stock engagements, and is likely to render an excellent account of himself in the years to come.

SUPERSTITIONS ABOUT BABIES.

In Ireland a belt made of a woman's hair is placed about a child to keep harm away.

Roumanian mothers tie red ribbons around the ankles of their children to preserve them from harm, while Esthonian mothers attach bits of asafœtida to the necks of their offspring.

Welsh mothers put a pair of tongs or a knife in the cradle to insure the safety of their children. The knife is also used for the same purpose in some parts of England.

The Grecian mother, before putting her child in its cradle, turns three times around before the fire while singing her favorite song, to ward off evil spirits.

The London mother places a book under the head of the new born infant that it may be quick at reading, and puts money into its first bath, to guarantee its wealth in the future.

Among Vosges peasants children born at a new moon are supposed to have their tongues better hung than others, while those born at the last quarter are supposed to have less tongue but better reasoning powers. A daughter born during the waxing moon is always precocious.

At the birth of a child in Lower Brittany the neighboring women take it in charge, wash it, crack its joints, and rub its head with oil to solder the cranium bones. It is then wrapped in a tight bundle, and its lips are annointed with brandy to make it a full Breton.

The Turkish mother loads her child with amulets as soon as it is born, and a small bit of mud, steeped in hot water prepared by previous charms, is stuck on its forehead.

In Spain the infant's face is swept with a pine tree bough to bring good luck.

THE GIRL OF TODAY.

Every few days some apology for manhood with more brass than brains, jumps up with an essay on girls. This abominable class of literature always begins with a sneer and ends with a kick. A distinct flavor of sourness permeats it. The genuine girl is absolutely unessayable. Nobody understands her; she doesn't understand herself. She is a delightful bundle of contradictions. As wise as a serpent, she is as innocent as any sucking dove. She is modest as a violet and sweet as a barrel of molasses. She is as rosy as a Winter apple and as plump as an Indian Summer partridge. She knows something about the piano and lots about making biscuit. She is tender with her sweetheart and sets the dog on the other fellow. She is an armful of delights, and blessed is the youth she takes into partnership in wearing out the sofa. She is a daisy and a dumpling, and in all God's created creation there is nothing worthy to be named in the same breath with her. Them's our sentiments, and the man who differs with us has treason in his soul and bile on his liver.—*Glasgow (Ky.) Times.*

A most ingenious general-information-automatic machine has been set up outside one of the Melbourne railway stations. It is seven feet high and four feet broad, and will, it is said, give reliable information on quite a varied range of subjects. Touch one electric button, and a list of the best hotels in the city appears; touch another and a theatre playbill slides out, a third discloses to view a list of the principal omnibus routes, and another the cab fares to the various places of interest.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Reported for the Continued Attractions—No Novelties Presented.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 11.—At the California Theatre T. W. Keene began his second week, in "Hamlet," last evening, to an audience that tested the capacity of the house.

BALDWIN THEATRE.—The new play, "The Student of Salamanca" was presented here last evening, the beginning of the third and last week of Alex. Salvini's successful engagement. "The Three Guardsmen," "Ruy Blas," "Zamar," and "Don Cæsar de Bazan" will also be in the repertory for the week.

ALCAZAR.—Haverly's Minstrels are drawing good business.

GROVE STREET.—"May Blossom," with Kate Dalgleish, Louis Belmour, Kittie Belmont, Little Mildred and Frank Wyman in the cast, was last week's attraction.

WIGWAM.—Salo, Louis Oloriz, Pietro Marina, and the Yamaguchi duo of Japanese fencers are the latest attractions.

ORPHEUM.—Alice Raymond, Thomas and Welch, McCarthy and Reynolds, and Nahl and Bradley's living bronze statuary, opened last night.

MOROSCO'S GRAND OPERA HOUSE.—"Outcasts of a Great City" was presented last night, in which Daniel A. Kelly, surported by the Morosco Company, appeared to signal advantage. Helen Desmond is leading lady at this house in place of Miss La Verne. Business is large, and the S. R. O. sign is frequently displayed.

STOCKWELL'S THEATRE.—"The Galley Slave" was put on last evening, with Geo. Osborne and Lena Salinger in the leading roles.

TIVOLI THEATRE.—"Gasparone" was presented last evening. "Lallah Rookh" will be the holiday attraction.

NOTES.—Charles Swain, of Morosco's Grand Opera House, was married last week to Mabel Hudson, of the People's Palace.....George Osbourne and Charles J. Edmonds are in town and will shortly appear at one of our theatres.....A benefit to Mark Thall is being agitated by the Elks, of which Mr Thall has been for years a leading member.....Menlo, the Human Salamander, is the latest attraction at the Wonderland.....Edith Johnson will be a member of Lillian Beddard's Company.....Col Hick's Oriole Troupe of Vandevillists, among whom were Lottie Medley and Phil Mack, sailed last week for a tour of India.....Wash Norton will reappear in his sketches at the Imperial, Los Angeles.

FROM OTHER POINTS.

Rain Only Slightly Affects Business—The Opening Attractions for the Week Show Strong Drawing Powers.

[Special Dispatches to the New York Clipper.]

CHICAGO, Dec 11.—Business generally for Sunday was better than for some weeks past, but for all that many of our amusement resorts were lacking in crowds sufficiently large to occupy all of their seating room. Joseph Murphy gave "Kerry Gow," at Hooley's, to a big house.....Chas. Dickson locally produced "A Jolly Good Fellow" at the Schiller to a fair turn out.....On the Mississippi" had the biggest house it has enjoyed thus far, but the bulk of patronage was confined to the upper tiers of seats.....Eddie Foy began his second week in "Off the Earth," with the Grand well filled.....'Darkest Russia" packed the Lincoln Theatre and won a merited success.....At the Alhambra "Slaves of Gold" started the week in good order.....C. W. Williams' Comedians pened at Sam F. Jack's Opera House to a good day's business. Manager Jack's stock burlesque company, headed by Emma Ward, strengthened the performance with "Anthony and Cleopatra."....Chas. A. Ilder gave "Oh, What a Night" at the Clark Street to fair business. The company is well chosen and the farce won success.....Over at the Academy "Land of the Midn ght Sun" played to a big business on the day.....The Byrons acted "The Ups and Downs of Life" for the first time here, and profited fairly well at Havlin's.....Over at the Haymarket Lottie Collins appeared to good advantage before big business.....Reeves & Palmer's Cosmopolitans were fairly well patronized at Sam T. Jack's Empire.....The crowds at Frank Hall's Casino broke all records of the house, and at the circus good business was recorded. The bill is very strong, engaging Jennie Alvord, Mons. Cahan, Herbert Gayerra, Louisette Rosa Mees, Sadi Allarabi, Wm. Demoot, the Deltorelli Brothers and Charlie Diamond.....Straight variety at the Gaiety, Park and Engel's Pavilion brought fair rewards.....Last night Mrs. Langtry gave "A Wife's Peril' to an appreciative turnout that filled the Chicago in every part.....'The Girl I Left Behind Me" opened at the Columbian to a small audience.....Sim Devere's Company, at the Olympic, and Harry Williams' Meteors, at the Lyceum, gave fine variety bills to fair business.....'Down in Dixie" played South Chicago Sunday night and will lay off here a part of this week.....Business Manager Matt Berry is booming Corinne....."Slaves of Gold" will lay off here next week.

PHILADELPHIA, Dec. 11.—With only two novelties in town and no change of bill at four of the leading houses, not to mention a heavy storm, the attendance at the theatres last night, with a few exceptions, was rather light. A top heavy house greeted the first local production of "The Coast Guard," at the Empire, where the Midgeleys captured the lion's share of honors.....'Maine and Georgia" made its bow to Philadelphia at the Grand Opera House. The house was only fair, but the play was received with decided favor. The cast was evenly balanced.....Yaqui proved a great drawing card for the New York Symphony Orchestra at the Academy of Music, which held one of the largest audiences of the season.....James A. Herne, in "Shore Acres" played to a large down stairs house at the Chestnut Street Opera House.....Creston Clarke and the stock company, in "King Henry VIII." and "The Taming of the Shrew," filled the Girard Avenue Theatre to the doors.....'Boccaccio" and vaudeville drew one of the largest houses of the season at the Bijou.....Louis Aldrich, in "My Partner" was enthusiastically received at the People's.....The Neuvilles gave "The Boy Tramp" to fair business at the National.....The French Folly Company had a big house at the Auditorium. The much lauded Fougere was voted rather tame.....At the Lyceum there was fair business at both performances of the Marie Sanger Burlesque Company.....'The Ivy Leaf" had a fair house at Forepaugh's.....'Pin, the Tinker," filled the Kensington.....The Standard was crowded, the attraction being "Fabio Romani" and living pictures.....Carncross Minstrels drew a large audience at the Eleventh Street Opera House.....Living pictures by the fat women was a brilliant idea, which filled the Ninth and Arch Museum to suffocation.....The hold overs were John Drew in "The Bauble Shop," at the Broad, Chauncey Olcott in "The Irish Artist," at the Walnut, the Lilputians at the Park, and "Charley's Aunt" at the Chestnut.....John McGuire yesterday entered upon his new duties as musical director at the Bijou. David Fitzgibbons having been transferred to Mr. Keith's Boston house.

BOSTON, Dec. 11.—Our theatrical magnates had no reason to complain of a lack of business last night. The weather was bright, crisp and comfortable, and the evening frost that prevailed rendered the walking comfortable. Excellent business, crowded houses and sterling attractions reigned around the circuit from the Grand Opera House, at the extreme south end, to the Bowdoin Square Theatre, the northwestern limit of our first class houses. Edmund Collier presented "The Cross Roads of Life" at the Grand Opera, and made a hit in his impersonation of Dick Hawthorne. His support is really good and the play was beautifully staged. The cast: Dick Hawthorne, Edmund Collier; Julian Ashwood, J. R. Hutchinson; Jack Saunders, William T. Cain; Giovanni De Voto, Frederick Roberts; Ned, John Hyams; Cholly Montrose, Milroy Cooper; Ben Winters, William Courtright; Andy McPherson, Frances Camsello; Bill Wilson John Wheeler; Jim Fenson, J. Ferguson; Daniel Duval, Ernest Franklyn; Larry, Larry Phillips; Ethel Duval, Carrie Francis; Lily Hawthorne, Helena Colmer.....Roland Reed's bright sayings and snappy work in "The Politician," at the Boston Museum won him recalls well deserved from the big crowd present.....'Paul Kauvar" was seen last night at the Bowdoin Square Theatre and proved attractive enough to fill Manager Brady & Atkinson's box sheet with a very comfortable balance. The play is one possessing many merits, and was presented by a strong company.....Manager B. F. Keith presents a notable vaudeville entertainment this week, and his theatre was well filled forenoon, afternoon and evening.....Dunn & Litchfield's new Nickel Odeon had a big run of patronage day and night and their patrons certainly got their money's worth in the show provided.....'Capt. Paul' began the last week but one of its career at the Castle Square Theatre and the approval of the audience was shown in a manner most marked, and especially so was this the case in the third act, where the battle scene evoked tumultuous plaudits.....Marie Burroughs was greeted by a brilliant gathering at the Columbia Theatre, and she won fresh laurels in her character portrayal of Leslie Brudenell, in "The Prodigate."....At the Hollis Street Theatre "A Gaiety Girl" sang and danced herself into renewed favor, a fact attested by the enthusiasm of the large body of patrons present.....'A Black Sheep" scored the biggest kind of a hit at the Park Theatre, and was witnessed by a crowded house. They turned them away at 7.30 P. M. The audience was not at all slow in grasping the pungent, timely hits nor niggardly in showing their appreciation, every point scored being awarded a due meed of hearty recognition.....'The Princess Bonnie" began its last week at the Tremont Theatre before an attendance that filled the house and was generous to the extreme in its applause. The colored singers and dancers from "Way Down South" drew good business to the Palace Theatre, and Austin & Stone's Museum had its usual throngs from the hour it opened until it closed. Freaks in abundance and hourly stage shows in the theatre drew them in steadily.....Drama and a big olio at the Grand Museum a strong variety bill at the Howard Athenæum, and a high class vaudeville programme at the new Lyceum Theatre drew patrons in plenty to those several establishments.....I learn from trustworthy authority that Manager Frank V. Dunn, of the Nickelodeon, has made an offer of $10,000 per year rental for a building, which he proposes to convert into a palatial Eden Musee, and the matter is at present under advisement.

CINCINNATI, Dec. 11.—Larry Reistes is no longer manager at Havlin's Theatre, and Mr. Havlin will hereafter act in that capacity himself.....A lot of spurious lithograph tickets issued on the Walnut Street Theatre and Grand Opera House turned up Monday, and petty swindlers sold them for a song.....Miserable weather saddened the managers Monday night. Camille D'Arville commenced her second week in "Madeleine" at the Walnut Street, where a large house witnessed the two hundred and fiftieth presentation of that opera. The second act is being rewritten.....Herrmann mystified a good sized audience at the Grand, where "The Artist's Dream" was seen for the first time.....M. C. Anderson's Own Company made a big beginning at the Fountain, playing to the capacity of the house.....'Spider and Fly" had an old fashioned crowd at Havlin's.....'Enemies for Life" drew two big houses to Robinson's.....'The Power of the Press" proved that it still possesses magnetic qualities at Heuck's.....'The City Club" opened to a crush at the People's.....Rehearsals of 'The Green Goods Man" commenced at Havlin's, Monday.....Herrmann presented Manager E. L. Bloom with a gold watch Monday night.

WASHINGTON, Dec 11.—"Shenandoah" had a fine opening at Rapley's National Theatre.....'The Idler" having canceled, Hagenback's Trained Animal and Zoological Circus filled in at the Albaugh Grand Opera House, opening to big business which will undoubtedly continue.....Barnabee & Macdonald's No. 2 Opera Co. opened at Rapley's Academy of Music in "Robin Hood," to good business. "The Knickerbockers" will be put on during the latter part of the week.....Walter Sanford's "Power of Gold" opened at Butler's Bijou Theatre to an excellent house.....Manchester's Night Owls, with Saharet as an additional attraction, met with an enthusiastic reception at Kernan's Lyceum Theatre.....The openings were all surprisingly good in spite of an all day and all night storm of rain and sleet.

MILWAUKEE, Dec 11.—The S. R. O. sign was out at the Bijou Sunday matinee and night, where one of Jacob Litt's enterprises, "Yon Yonson," began the week. The house was well filled last night in spite of the rain.....The Academy, with Gus Williams, in "April Fool," had an encouraging opening, large houses being in attendance at both performances Sunday, while last night the house was fair.....A house show at the People's commenced well.....The Wonderland was fairly attended.....The Stadt Theatre stock presented "Der Herr Senator" at the Sunday matinee, which was the first Sunday performance at this house in years. "Heimath" at night had good attendance.....Julia Marlowe Taber closed a big week at the Davidson Theatre Saturday and the house is dark until Thursday.....Bessie Bonehill put on "Playmates" at Soldiers' Home Saturday.

ST. LOUIS, Dec 11.—May Howard's Company drew to the full capacity of the Standard twice Sunday.....Donnelly and Girard drew the best house of the season to see "The Rainmakers," and the rain came down in torrents at the close of the performance.....The continuous show at Pope's crowded the house Sunday afternoon and evening.....Nat Goodwin drew a fair house to the Grand to see "In Mizzoura."....."Across the Potomac" drew a fair matinee and a good house at night to Havlin's.....'Charley's Aunt" commenced its second week to a good house at the Olympic.

LOUISVILLE, Dec. 11.—Steve Brodie met with a flattering reception at the Grand Opera House last night.....The Sunday opening of James H. Wallick, at the Avenue, was of fair proportions. Last night's opening was good.....The Buckingham's space was not adequate to admit the crowd that went to see Bob Fitzsimmons and his Specialty Company.....Walter L. Main's Circus opened at the National Park to a large crowd.....The New Gem opened to a fair house.

KANSAS CITY, Dec 11.—"The Black Crook" opened at the Coate's last night to a fair house.....At the Grand yesterday matinee, "A Railroad Ticket" opened to a crowded house, and at night had "S. R. O.".....At the Ninth Street, "A Bunch of Keys," with new costumes and scenery, opened to a light matinee, but had a better house at night.....At the Gillis, "A Black Flag" had two fair houses.

CLEVELAND, Dec. 11.—Prosperous openings were the rule last night. "The Amazons," at the Euclid Avenue Opera House, did well.....'The Passing Show" packed the Lyceum from pit and dome.....John Henshaw and May Ten Broeck received ovations.....Hyde's Comedians, at the Star, drew well, as did Hopkins' Transoceanics at Jacobs'.

WISCONSIN.

Milwaukee.—Jacob Litt's production of "Yon Yonson," with Gus Heege in the title role, commenced a week, Dec 9, at the Bijou Opera House. J. K. Emmet closed an ordinary week's business 8. A. Y. Pearson's "Land of the Midnight Sun" 16 and week.

ACADEMY OF MUSIC.—Gus Williams, in "April Fool," 9 and week. John Griffith, in his finished impersonation of Mephisto, in "Faust," gave one of the best performances of our season, but drew poor houses last week. Chas. A. Loder, in "Oh, What a Night!" 16 and week.

SPADT THEATRE.—For the first time in many years Managers Welb & Wachsner announce a matinee performance 9, and intend in the future to give regular Sunday matinees. The bill for 9 was "Der Herr Senator" at the matinee, and "Heimath" in the evening. Wilenbruch's play, 'The New Commandment," was given 2-5, and "Ohne Galgen" 7, to the usual good patronage.

PEOPLE'S THEATRE.—The Busy Bee Folly Company, composed of Maude Baker, Owen and Sunol, Lew Baker, the Brownings, Tom Ripley, Ed. and Lizzie Fields, Macks and his clown dogs and the Fansons. The performance opened with 'A Rustic Reception" and closed with "An Uptown Flat" week of 9. Last week, Manager Raynor states, averaged fair business.

DAVIDSON THEATRE.—Sol Smith Russell pays us a brief visit, appearing in 'The Heir at Law" 13. "Peaceful Valley" 14 and matinee 15. "A Poor Relation" 15. The early part of this week, as well as the whole of next week, is dark. Julia Marlowe-Taber, in repertory, entertained large sized audiences all last week.

WONDERLAND MUSEUM.—The attendance at this resort is not as good as it was early in the season, the Friday amateur nights now being the only good ones of the week. The complete bill of week of 10 has not been announced, the following being the only names in sight: Curio Hall—The eight legged horse and Prince Wolf. Stage—Charles Dunn, Boyd and Burke, the Anyos and Hansen and Mack.

MID WINTER CIRCUS.—Business does not improve materially and is far from being satisfactory. The Sundays are not even good. Week of 9. "Living Statuary" will be the principal feature aside from Mme. Maranette and her horses Jupiter and Filemaker. The statuary will be shown upon a platform erected in the north end of the building. The remainder of the programme is made up as follows: Ernie Goyt (contortionist), Stanton and La Rue, Mlle Minnetta (iron jaw woman), Theodore Baretta (clown), Arthur and Rose De Coma (serialists), Mamie Clive (tight rope), W. F. Gilbert (trapeze) and the Dashington Brothers.

COUPONS.—Lew M. Wiswell, manager of Havlin's Theatre, Chicago, was in this city last week in the interests of Manager John A. Havlin, of Cincinnati, O.....Manager Ed. A. Church, of Griffith's "Faust" Co., visited his home, Lincoln, Neb., last week, while the company were playing here.....Mrs. John Griffith Sr., of Springfield, Ill., passed last week in this city with her son, John Griffith Jr.....Manager F. A. Burton, of the Wonderland, is on the sick list and Manager John S. Raynor, of the People's, is just recovering from a severe illness.....It is reported a decided change in the managerial forces of the Winter Circus is under way.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Dec. 3, Dan'l Sully in "O'Neil, Washington, D. C.," played to good houses. Week of 10, Marie Tavary's Grand English Opera Co.

BROADWAY THEATRE.—Dec. 3, 4, 5, "Aladdin Jr." played to an immense business.

LACUM THEATRE.—Week of 3, Belle Archer in the title role in "Esmerelda" had large houses.

CURTIS STREET THEATRE.—Week of Dec. 3, The London Empire Entertainers did a fair business. Week of 10, Denver Comic Opera Co.

CENTRAL THEATRE.—May Melbourne, Lester Evans, Emita Davis, and King and Davene. Business very good.

MENTION.—Giffin and Neill, of the Lyceum, will move their company to the Broadway Theatre Jan. 6. Managers Henderen & Bush, of the Broadway, have concluded to run a stock company during the Winter at their house. Giffin & Neill have also leased the Salt Lake Theatre, and will take the stock company there, and put a new one in Denver. They have signed Henrietta Crosman, Emma Maddren, Annie and Kate Blancks, and Jean Coyle.

Pueblo.—At the Grand the first performance of "A Social Lion" Dan Sully's new piece, was given here Nov. 29, 30. It made a hit, and deserved a better house. Katie Emmet came Dec. 3. Milton Nobles is booked for 25.

COLUMBIA.—Week of 3-8 "The Halfbreed's Curse," under the title of "A Waif of the Woods."

HANLIN'S STANDARD.—Annie Ashley was new week of 3. Minnie May Lewis, Wm. Lewis, Frank Carroll, Mons. Guido held over. Business is fair.

NOTES.—Bert Richardson, of Richardson and Hart, recently filling a date at Hanlin's, was the recipient of several presents from his brother professionals on the occasion of his birthday, Nov 29.....The following people were the opening attractions at Niehmsyer's Vaudeville Theatre, Trinidad Col.: Fred Stone, Richardson and Hart, Jack Conley, the Smith Sisters and Josie Bright.

WEST VIRGINIA.

Wheeling.—There was a falling off in business at the local playhouses last week. At the Opera House "Blue Jeans" had a crowded house Dec 5. "The Limited Mail" came 7 to poor business. Prof. Powell followed 8 to small audiences. Booked: John Kernell, in "McFadden's Elopement," 12. 'The Witch of Endor" (local) 13-15. Bessie Bonehill 17. Warde and James 22.

GRAND OPERA HOUSE.—Sadie Hassen presented "A Kentucky Girl" to good business 3-5. "The Danger Signal" followed 6-8 to poor business. Coming: "Si Plunkard" 10-12, May Smith Robbins, in "Little Trixie," 13-15.

NOTES.—'The Danger Signal" closed the season here 8, giving the one thousand and eighth performance of the play.....Vreeland's Minstrels are playing the towns of West Virginia, and report good business everywhere.

WYOMING.

Cheyenne.—At the Opera House, Dec. 14, Daniel Sully; 22, "The Prodigal Father; 29, "The New Boy."

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Tampa, Fla., Dec 10-15.
"Across the Potomac"—St. Louis, Mo., Dec. 9-15, Keokuk, Ia., 18.
"Aladdin Jr."—San Francisco, Cal., Dec. 10-15.
"Across the Potomac"—St. Louis, Mo., Dec. 10-15.
"Amazons"—Cleveland, O., Dec 10-15.
"Alone in a Great City"—Williamsburg, N. Y., Dec. 10-15.
"Aunt Bridget"—Baltimore, Md., Dec. 10-15.
"A Crazy Lot"—Rochester, N. Y., Dec. 10-15. Medina 18, Lockport 19 Niagara Falls 20, St. Catherines, Can., 21, Hamilton 22.
"Alabama"—St. Louis, Mo., Dec. 16-22.

Byron's, Oliver—Chicago, Ill., Dec. 9-15.
Burroughs', Marie—Boston, Mass., Dec. 10-22.
Bindley's, Florence—Pittsburg, Pa., Dec. 17-22.
Bonehill's, Bessie—Indianapolis, Ind., Dec. 12, 13, Muncie 14, Newark, O., 15, Wheeling, W. Va., 17.
Beverley's, Daisey—Welland, Ont., Dec. 12, Simcoe 13-15, Tilsonburg 17-19, Waterford 20-22, St. Thomas 24-29.
Barnes & Marvin's Players—Fulton, Mo., Dec. 10-15, Columbia 17-22.
Barry's, Wm.—N. Y. City Dec 10-15.
Baldwin-Rogers' Comedy—Sanford, Fla., Dec. 12, 13, Deland 14, 15, Palatka 17-19, Lake City 20, Jasper 21, 22, Valdosta, Ga., 24, 25.
Bab Comedy—Springfield, Mass., Dec. 10-15.
Brennan's, John E.—Philadelphia, Pa., Dec. 10-15.
Barrett's, Wilson—N. Y. City Dec. 10, indefinite.
"Black Flag"—Kansas City, Mo., Dec. 10-15.
"Burglar"—Marion Ind., Dec. 12, North Manchester 13, Kokomo 14, Alexander 15.
"Blacklisted"—Indianapolis, Ind., Dec. 17-19.
"Bunch of Keys"—Kansas City, Mo., Dec. 10-15.
"Black Crook," Tompkins', No. 1—Kansas City, Mo., Dec. 10-15, St. Louis 16-22.
"Black Crook," Tompkins', No. 2—New Orleans, La., Dec. 9-15, Galveston Tex., 19, 20, Austin 22.
"Brownies"—N. Y. City Dec. 10, indefinite.
"Bowery Girl"—Williamsburg, N. Y., Dec 10-15.
"Black Sheep"—Boston Mass. Dec. 10, indefinite.
"Breezy Time"—Shelbyville, Ind., Dec 12 Columbus 13, Seymour 14, Washington 15, Evansville 16.
"Blue Jeans"—Williamsport, Pa., Dec. 12, Reading 13.

Coghlan's, Rose—N. Y. City Dec. 10-29
Comerford's, J. E.—Laconia, N. H., Dec. 12, Portsmouth 13-15, Dover 17-19.
Conreid's, Hinrich—N. Y. City Dec 10, indefinite.
Collier's Willie—Lancaster, Pa., Dec. 12, Wilmington, Del., 13, Plainfield, N. J., 14, Elizabeth 15, Harlem, N. Y., 17-22.
Claxton-Janauschek—Worcester, Mass., Dec. 13, New Haven Ct., 15.
Curtis', M. B.—Harlem, N. Y., Dec. 10-15.
Crane's, W. H.—Harlem, N. Y., Dec. 10-15.
Clarke Parkinson—Stanberry, Mo., Dec. 10-15.
Choate's Dramatic—Madison, Dak., Dec. 16, Dell Rapids 17.
Corbett's, James J.—Hot Springs, Ark., Dec 12, Texarkana, Tex., 13, Paris 14, Fort Worth 15, Waco 18, San Antonio 19, 20, Austin 21.
"Charity Ball"—Eau Claire, Wis., Dec. 12, Chippewa Falls 13, Duluth, Minn., 14, 15, St. Paul 16-19, Minneapolis 20-22.
"Coast Guard"—Jersey City, N. J., Dec. 17-22.
"Circus Girl"—Wilmington, Del., Dec. 12.
"Country Circus"—Quincy, Ill., Dec. 15.
"Cork Man"—Auburn, N. Y., Dec. 12, Geneva 13, Penn Yan 14, Lyons 15, Buffalo 17-22.
"Capt. Paul"—Boston, Mass., Dec. 10-29.
"Cracker Jack"—Columbus, O., Dec. 12, Dayton 13-15.
"Colonel and I"—Cohoes, N. Y., Dec. 14, 15.
"Charley's Aunt," No. 1—Philadelphia, Pa., Dec. 10, indefinite.
"County Fair"—Spokane, Wash., Dec. 21, 22.
"Charley's Aunt," No. 2—St. Louis, Mo., Dec. 10-15, Minneapolis, Minn., 17-22.
"Clean Sweep"—Dayton, O., Dec. 12, Richmond, Ind., 13, Brazil 14, Terre Haute 15.
"Cross Roads of Life"—Boston, Mass., Dec. 10-15.
"Colonel"—Marion, Ind., Dec. 14, Logansport 15, Chicago, Ill., 16-2.
"Charley's Aunt," No. 3—Dallas, Tex., Dec. 13, 14, Little Rock, Ark., 21, 22.
"Cotton King," No. 1—N. Y. City Dec. 10, indefinite.
"Cotton King," No. 2—Providence, R. I., Dec. 10-15.
"Country Cousin"—Carrollton, Ill., Dec. 12, Roodhouse 13, Mt. Sterling 14, Coalburg 15, Canton 17.
"Coon Hollow"—Fitchburg, Mass., Dec. 12, Lawrence 13, Willimantic, Ct., 14.

Drew's, John—Philadelphia, Pa., Dec. 10-15, Elizabeth, N. J., 18, Trenton 20, Wilmington Del., 21.
Donnelly & Girard's—St. Louis, Mo., Dec. 9-15.
Dailey's, Peter F.—Memphis, Tenn., Dec. 12, New Orleans, La., 16-22.
Downing's, Robert—Austin, Tex., Dec. 12.
Dickson's, Chas. S.—Chicago, Ill., Dec. 9-15.
Delmore Comedy—Industry, Pa., Dec. 13.
Daly's, Aug.—N. Y. City Dec 10, indefinite.
Davenport's, Fanny—N. Y. City Dec. 10, indefinite.
Dull's Comedians—Greensburg, Ind., Dec. 15, Shelbyville 20.
Drew's, Mrs. John—N. Y. City Dec. 17-22.
Drew's, Maurice, Players—Shenandoah, Pa., Dec. 10-15, Mt. Carmel 17-19, Bloomsburg 20-22.
Davis', Chas. L.—N. Y. City Dec 10-15, Brooklyn, N. Y., 17-22.
Dobson & Houston's Players—Frostburg, Md., Dec. 12, Lonaconing 13, Piedmont, W. Va., 14, Johnstown, Pa., 15.
"Daffy's Blunders"—Columbia, S. C., Dec. 12, Asheville, N. C. 13 Danville, Va., 14, Richmond 15.
"Dazzler," No. 1—Omaha, Neb., Dec. 12, St. Joseph, Mo., 13 Chicago, Ill. 17-22.
"Darkest Russia"—Chicago, Ill., Dec. 9-15.
"Derby Mascot"—Portland, Me., Dec. 12, 13, Lawrence, Mass., 15.
"Derby Winner"—Detroit, Mich., Dec. 9-15.
"Devil's Auction"—Memphis, Tenn., Dec 17-19.

Elsler's, Effie—Columbus O., Dec. 10-15, Detroit, Mich., 17-19, Ann Arbor 20, Adrian 21, Sandusky, O., 22.
Emmett's, Katie—Omaha, Neb., Dec. 12, St. Louis, Mo., 16-22.
Earle Comedy—Roonton, N. J., Dec. 12.
Ellis', Chas. T.—Paterson, N. J., Dec. 12.
Earle's, Graham—Attica, Ind., Dec 10-15, Decatur 17-22.
Emmet's, J. K.—St. Paul, Minn., Dec. 10-15, Minneapolis 16-22.
Ellinwood's Players—Sunbury, Pa., Dec. 10-15.
"Ensign"—Mobile, Ala., Dec 12, 13.
"Engineer"—Elmira, N. Y., Dec. 12, Scranton, Pa., 13-15.
"Enemies for Life"—Cincinnati, O. Dec 9-22.
"Edgewood Folks," Heywood's—Jacksonville, Fla., Dec. 14, 15, Charleston, S. C., 20.
Frohman's Empire Stock—N. Y. City Dec. 10, indefinite.
Farrell's, Tony—Clinton, Mo., Dec. 12, Sedalia 13, Mexico 14, Alton Ill., 15.
"Friends"—Memphis, Tenn., Dec. 12, Little Rock, Ark., 13, Hot Springs 14.
"Fast Mail" Northern—Dunkirk, Ind., Dec 12, Union City 13, New Castle 14, Rushville 15, Cincinnati, O., 16-22.
"Fast Mail," Southern—Paola, Kan., Dec. 12, Olatha 13, Emporia 14, Newton 15, Hutchinson 17, Harper 18 Winfield 19 Arkansas City 20, Oklahoma City, Okl. Ter., 21, Guthrie 22.
"Fabio Romani"—Philadelphia Pa., Dec. 10-15, Williamsburg, N. Y., 17-22.
"Fantasma"—Wooster, O., Dec. 12, Columbus 13-15, Indianapolis, Ind., 17-19 Middletown, O., 20-22.
"Faust," Morrison's—Lexington, Ky., Dec. 12, Paris 13, Hamilton, O., 14 Columbus 17-19.
"1492," Rice's—Williamsburg N. Y., Dec. 10-15.
"1492" Klaw & Erlanger's—Springfield, O., Dec. 13, Dayton 14, 15.
"For a Million"—Barry, Ill., Dec. 12, Winchester 13, Lousiana, Mo., 14, Bowling Green 15, Fulton 17, Mexico 18 Montgomery 19, Macon 20, Brookfield 21, Chillicothe 22.
"Faust," Griffith's—Belvidere, Ill., Dec. 12, Elgin 13, Aurora 14, Ottawa 15.
"Frontier Mail"—Dayton O., Dec. 21-22.
"Finnigan's Ball"—Peoria, Ill., Dec. 12, Beardstown 13, Hamilton, Mo., 14, Jacksonville, Ill., 15, Belleville 16, Kansas City, Mo., 17-22.
"Faust," Learock's—Binghamton, N. Y., Dec 10-15.
Goodwin's, N. C.—St. Louis, Mo., Dec. 9-15, Evansville, Ind., 17, Terre Haute 18.
German Lilliputians—Philadelphia, Pa., Dec. 10-15, Boston, Mass., 17-29.
Gillette's, Wm.—N. Y. City Dec 10, indefinite.
Gaylor's, Bobby—Binghamton, N. Y., Dec. 13, Boston Mass., 17-22.
Grindell's Comedy—Richland Centre, Wis., Dec. 10-15 Sauk City 17-22.
Gordon & Wells' Players—Connersville, Ind., Dec. 10-15.
"Green Goods Man"—Dayton, O., Dec. 20 Springfield 26.
"Girl I Left Behind Me," No. 1—Chicago, Ill., Dec. 10-29.
"Girl I Left Behind Me," No. 2—Canton, O., Dec. 13.
"Gaiety Girl"—Boston, Mass., Dec. 10-15.
"Great Brooklyn Handicap"—Saginaw, Mich., Dec. 13, Kalamazoo 14, Fort Wayne, Ind., 15, Cincinnati, O., 16-22.
"Girl's Way"—Fort Scott, Kan., Dec. 12, Pittsburg 13, Joplin, Mo., 14, Springfield 15, Fort Smith, Ark., 17-18, Paris, Tex. 19 Clarksville 20, Dallas 21, 22.
"Galley Slave"—Chicago, Ill., Dec. 12-22.

Harrigan's, Edward—N. Y. City Dec. 10 indefinite.
Hillman's, Maude—North Adams, Mass., Dec 10-15.
Hasson's, Sadie—Phillipsburg, Pa., Dec. 12, Wilkesbarre 13-15, Boston Mass., 17-22.
Hal en & Hart's—Taunton, Mass., Dec. 13.
Hascall Comedy—Whitehall, Ill., Dec. 10-15, Winchester 17-19, Carrollton 20-22.
Hoey's, Wm.—N. Y. City Dec. 10-15
Hamilton's Ideal Theatre—Ligonier, Ind., Dec 10-15, La Grange 17-22.
Hyde's Comedy, No. 1—Alexandria, Ind., Dec. 13-15, Summitville 17-19
Hyde's Comedy, No. 2—Milford, Ind., Dec. 13-15, Burney 17-19.
Hyde's Comedy, No. 3—Glenwood, Ind., Dec. 13-15, Fayetteville 17-19.
"Humpty Dumpty," Gregory's—Crawford, N. J., Dec 12, Camden 5, Philadelphia, Pa., 17-22.
"His Nibs, the Baron"—Indianapolis, Ind., Dec. 13-15, Dayton, O., 17-19.
"Hustler"—Newark, N. J., Dec. 10-15.
"Hot Tamales"—Minneapolis, Minn. Dec 9-15.
"Hoss and Hoss"—Detroit, Mich., Dec 10-15.
"Humpty Dumpty," Bates Bros.', No. 1—Knoxville, Tenn., Dec. 12, Athens 13, Cleveland 14, Chattanooga 15.
"Humpty Dumpty," Bates Bros.', No. 2—Binghamton, N. Y., Dec. 12, Norwich 13, New Berlin 14, Walton 15, Delhi 17, Oneonta 18, Cobleskill 19, Cooperstown 20, Albany 21, 22.
"In the Tenderloin"—Brooklyn, N. Y., Dec. 10-15.
"In Old Kentucky," No. 1—Boston, Mass., Dec. 10, indefinite.
"In Old Kentucky," No. 2—Richmond, Va., Dec. 12, 13, Norfolk 14, 15.
"Ivy Leaf"—Philadelphia Pa., Dec. 10-15.
"Irish Artist"—Philadelphia, Pa., Dec. 10-15.
"In Old Kentucky," No. 3—Omaha, Neb., Dec. 12-15, Council Bluffs, Ia., 17.
"In the Foot Hills"—New Rochelle, N. Y., Dec. 15, Lowell, Mass., 17, New Britain, Ct., 20
Jefferson's, Joseph—Louisville, Ky., Dec. 12, 13, Memphis, Tenn., 14, 15, New Orleans, La., 17-22.
Jansen's, Marie—Brooklyn, N. Y., Dec. 10-15.
"Jane"—Wilkesbarre, Pa., Dec. 12, Paterson, N. J., 13-15, Baltimore, Md., 17-24.
"Jack and Jill"—Gallup, N. M., Dec. 13, Winslow, Ariz., 14, Flagstaff 15, 16, Kingman 18, Needles, Cal., 19, San Bernardino 20, 21.
"Jane," Western—Leavenworth, Kan., Dec. 12, Kansas City, Mo., 17-22.
Keene's, Thos. W.—San Francisco, Cal., Dec. 10-15, Los Angeles 20-22.
Kendal's, Mr. and Mrs.—Pittsburg, Pa., Dec. 10-15, Toronto, Can., 17-19, Rochester, N. Y., 20, Syracuse 21, Utica 22.
Kennedy's, Lillian—Frankford, N. Y., Dec. 13, Schenectady 14, Amsterdam 15, Gloversville 17, 18.
Kennedy's Players—Sandy Hill, N. Y., Dec. 10-15.
Kingie's, Marie—Portsmouth, O., Dec. 12, Ashland, Ky., 13-15.
Kendall's, Ezra—Des Moines, Ia., Dec. 12, Oskaloosa 13, Cedar Rapids 14, Waterloo 15.
"Kid"—Frankfort, Ky., Dec 12, Louisville 13-15, Memphis, Tenn., 20-22.
Lyceum Theatre, Frohman's—N. Y. City Dec 10, indefinite.
Lester's, Minnie—Oneonta, N. Y., Dec, 10-15, Pittston, Pa., 17-22
Larsen's, Geo. W.—Zanesville, O., Dec. 10-15.
Labadie Rowell—Bluffton, Ind., Dec 19, Celina, O., 20.
Lindsay Dramatic—Fort Gibson, Ind. Ter., Dec. 10-15.
Lindley's, Harry—Halifax, N. S., Dec. 10, indefinite.
Lambert & Lucas' Players—Spring Valley, Minn., Dec. 10-15, Blooming Grove 17-19, Owatonna 20-22.
Langtry's, Mrs.—Chicago, Ill., Dec. 10-22
Lyceum Theatre, Sharpley's—Fort Smith, Ark., Dec. 10-12, Hartshorn 13-15 Krebbs 17-22.
La Petite Rosa—Oscoda, Mich., Dec. 17-19, Tawas 20-22.
"Limited Mail"—Massillon, O., Dec. 12, Akron 13, Galion 14, Mansfield 15.
"Land of the Midnight Sun"—Chicago, Ill., Dec. 10-15, Milwaukee, Wis., 16-22.
"Life Guard"—Philadelphia, Pa., Dec. 10-15, Providence, R. I., 17-22.
"Liberty Bell"—Williamsburg, N. Y., Dec. 17-22.
"Lost in New York"—St. Joseph, Mo., Dec. 15.
"Little Christopher"—N. Y. City Dec. 10, indefinite.
"Little Trixie"—Wheeling, W. Va., Dec. 13-15, Connellsville, Pa., 17, Cumberland, Md., 19, Hagerstown 20, Martinsburg, W. Va., 21, Hanover, Pa., 22.
"Limited Mail"—Massillon, O., Dec. 12, Akron 13, Galion 14 Mansfield 15.
"Lady Windermere's Fan"—Des Moines, Ia., Dec 12.
"Lost Paradise"—Syracuse, N. Y., Dec. 14, 15, Williamsburg 17-22.

Marlowe's Julia—Indianapolis, Ind., Dec. 10-15
McCarthy's, Dan—Pawtucket, R. I., Dec 10-15 Taunton 17, South Framingham 18, Newport, R. I., 19, Willimantic, Ct., 20, Meriden 21,

Gould—East Corinth, Vt., Dec. 13, Fairlee 15, Lyme, N. H., 17, Hanover 19, Lebanon 22.
Hagenbeck's—Washington, D. C., Dec. 10-15, Pittsburg, Pa., 17-22.
Hubin's Musee—New Orleans, La., Dec. 10-30.
Herrmann—Cincinnati, O., Dec. 9-15, Memphis, Tenn., 17-19.
Heims—Mondovi, Wis., Dec. 15-18.
Hamilton's, Chas. E.—Seattle, Wash., Dec. 16, 17, Tacoma 18-20.
Keller—Pittsburg, Pa., Dec. 10-15.
Powell—Akron, O., Dec. 12.
Pawnee Bill's Wild West—Nice, France, Dec. 10-22. Nymm 23-25, Caen 26-Jan. 2, 1895.
Steen & Smith's—*En route* through Australia.
Scheidler's Eden Musee—Cleveland, O., Dec. 10-15.
Thompson's, Denman—Providence, R. I., Dec. 13-15
Teel—Port Dover, Can., Dec. 12, 13, Waterford, 14-16.

MINNESOTA.

Minneapolis.—At the Grand Opera House Stuart Robson began a week's engagement Dec. 10. The Metropolitan Opera Co. and "The Charity Ball" Co. divide the following week. "A Trip to Chicatown" drew good houses 3-8.

BIJOU OPERA HOUSE.—Conroy and Fox came in "Hot Tamales" 9 and turned people away. J. K. Emmet 16 and week. 'In Old Kentucky" had the same big houses as in the past at this theatre 2-8

PEOPLE'S THEATRE is dark this week except on 11, when two performances for the benefit of Manager W. E. Sterling will be given. This will close Mr Sterling's connection with the house, for the present at least. Jacob Litt has taken a long lease to begin Jan 1, 1895. The name will be changed and it will be known as the Metropolitan after New Years. Mr. Litt still retains the Bijou. It is reported that the latter house will be run as in the past, but that the Metropolitan will be a competitor of the Grand, and that higher priced attractions will be booked there by Mr. Litt. Theo L Hays will probably have the management of both the Bijou and the Metropolitan. It is said that Mr. Litt has bought the major part of the capital stock of the People's Theatre Company, which owns that house.

KOHL & MIDDLETON'S DIME MUSEUM.—People for 10 and week: Myrtle Moe and Lucius Lane, Rodney, Lutes, the living pictures and La Belle Lifleuse. Theatre No. 1—Vaudeville performance. The stock company on stage 2.

THEATRE COMIQUE.—Amusement will be furnished for seven nights, commencing 10, by Shannon and Quake, Annie Ellis, Mulligan and O'Brien, Serpent, Miller and Russell, Lottie Mengler, Stella St Clair, J. H. Price and the stock company, in 'A Bunch of Jays."

St. Paul.—At the Metropolitan Stuart Robson played to big houses week of Dec 3. "A Trip to Chinatown" comes 9 and week, "The Charity Ball" 16, 17, 18, 19, the Metropolitan Concert Company 20, St. Paul Lodge of Elks Minstrels (home talent) 21, 22.

GRAND.—Conroy and Fox in "Hot Tamales," had big business week of 2. J. K. Emmett, asstated by Emily Lytton, in "Fritz in a Mad House," comes 9 and week, followed week of 16 by "A Summer Blizzard."

BODEGA.—New people 9: Haley and Raymond and May Hall. Holding over: Morris and Levine, John E. Carroll and Mlle Ray.

JACOB LITT, proprietor of the Grand, has got control of the following theatres: The People's, Minneapolis, which will hereafter be called the Metropolitan; the Grand Opera House, West Duluth, Wis., and the Temple, Duluth. He states that he will conduct these places as first-class theatres

Duluth.—At the Lyceum the Tavary Opera Co. had a big turn out the first night last week. Their repertory: "Il Trovatore" Dec 3, "Carmen" 4, "Pagliacci" and "Cavalleria Rusticana" 5, "Lohengrin" 6. The house will be dark until 14.

TEMPLE OPERA HOUSE is dark this week.

PARLOR THEATRE.—The psople were Ed. Welch, Lynch and Trainer, Burt and Press Anzos, Blanche Clark, Nettie Bond, and the female stock. Harry Finneck, the boxer, had a benefit 5, but it was only a benefit in name, as the audience was small.

CANADA.

Hamilton.—At the Grand Emily Bancker, in "Our Flats," pleased fair audience Dec. 8. "Wang" should do well 13.

THE STAR THEATRE presented a fine attraction last week, and business was good. Dec. 10 and week: Bonnie and Ora Mullahey, Gracie and Reynolds, Hodkins and Leitch, Carroll and Gardiner, Mons. Forbes and Bonita.

THEATRE ROYAL.—Russell's Stock Company played last week to large audiences. Due 10 and week, "Saints and Sinners," and "The Lightning Rod Agent." The company is an excellent one and is composed of the following players: Edward Houghten, Wm. Corbett, Ralph Dean, Harry Bronridge, John Anderson, Chas. E. Cairns, Lon Gardner, Rea Graston and Virginia Houghten.

Toronto.—At the Grand Opera House, Dec. 3-8, "Mme. Sans Gene" did a big business. Coming: "Wang" 10-12, Carleton Opera Co. 13-15.

TORONTO OPERA HOUSE.—Dec. 3-8 "The Trolly System" played to good business. "The Two Sisters" 10-15.

ACADEMY.—"The Police Patrol" 3-8, had good business. "A Circus Girl" 10-15

MOORE'S MUSEE.—Business is fair. Lecture Hall: Hornmann, the French bicyclist. Theatre: The Tooleys, Decker, Bovey, Carroll and Garduer, Marlow, Plunkett Leonard, Fulton and Wade.

MASSY MUSIC HALL.—Dec 13 "The Messiah" will be given under the direction of F. W. Torrington.

Ottawa.—At the Grand Opera House, Dec. 3, 4, the Carleton Opera Company pleased moderate houses. Due: 10 and 11, "The Lost Paradise;" 14, 15, "The Police Patrol."

GRANT'S CONCERT HALL.—Week of 3 the Marks Bros.' Company turned people away at every performance. Popular prices and a good show was the cause. The company return Jan. 21 for two weeks.

London.—At the Grand "The Private Secretary" played to poor houses Dec. 6. "Our Flat," with Emily Bancker in the leading role, had a slim attendance. The Carleton Comedy Opera Co. gave two performances 8, to fair houses. "Wang" 14.....The wife of D. W. Eldridge, who died recently, was formerly a resident of London and a member of the Hourigan Opera Co. .....The suit brought by Boosey & Co., of London, Eng., against the local amateur opera company last week, for $75 royalty for producing "The Grand Duchess" last Spring, was tried 5 and dismissed. The defense held that the case was not within the jurisdiction of the Division Court and disputed the claim of Boosey & Co. to the copywright, and that the Division Court could not try a case of this kind. The judge agreed with this view and ordered the $75 under garnishee to be paid over to the company.

Guelph.—At the Royal Opera House the Holden Comedy Company, Dec. 3-8 had fair business and gave satisfaction at cheap prices. Coming: Gulf Bros'. Minstrels 11, Ramsey's "A Trip Around the World" 14, Charity Concert 20.

MARYLAND.

Baltimore.—A cold rain had a decidedly depressing effect upon the opening houses at all local places of amusement Dec. 10. At Harris' Academy "My Aunt Bridget" commenced a stay of one week with a good sized audience in attendance. Hagenbeck's Trained Animals did fairly well, closing 8. Local attractions 17-27, "In Old Kentucky" 24.

FORD'S OPERA HOUSE.—De Wolf Hopper attracted an immense audience, despite the rain, 10. "The Girl I Left Behind Me" had a prosperous week, closing 8. "Robin Hood" is billed for 17.

ALBAUGH'S LYCEUM THEATRE.—A warm welcome awaited Olga Nethersole 10, when she made her first Baltimore appearance. "Camille" was the opening bill, and "Romeo and Juliet," "Frou Frou" and "The Transgressor" will be seen during her engagement. William H. Crane closed a week of good business 8. The house will be dark next week, reopening 24 with Richard Mansfield.

HOLLIDAY STREET THEATRE.—"The Two Johns," with J. C. Stewart and John Hart reunited after several years' separation, drew two big houses 10. "A Flag of Truce" did well 3-8. "Jane" will be seen for the first time at a down town house 17.

HOWARD AUDITORIUM.—Peter Maher's Athletic and Specialty Co. opened to fair houses matinee and night 10. Irwin Brothers' Specialty Co. closed 8. Next week, "A Jay Circus."

KERNAN'S MONUMENTAL THEATRE.—Sam T. Jack's Creoles opened to a crowded house 10. The Night Owls closed a prosperous week 8 the French Folly Co. 17.

CASINE'S ODEON THEATRE.—New 10: Byron and Blanch, W. F. Allen, Prof. W. A. Meehan, Gertie Le Clair and George Shannon. Business continues good.

PALACE MUSEUM.—This resort was reopened 10 under the management of Andrew Jackson. In the curio hall were Prof. Leon Wild Rose, Theo. Cooke, Prof. Andras, and a race between five fat women. In the theatre: Mildred Forrest, the Sheerans, the Carrolls, Joseph Woods and R. Jean Buckley, stage manager and lecturer.

CALIFORNIA.

Los Angeles.—Robert Downing and Eugenia Blair drew large audiences to the Los Angeles Theatre Nov. 29-Dec. 1 in "The Gladiator," "Richard, the Lion Hearted," "Ingomar" and "David Garrick." Bookings: "The New Boy" 6-8, "Aladin Jr." 10-15, Thomas W. Keene 20-22.....At the Burbank Theatre Darrell Vinton closed a three weeks' engagement 1, with "Monte Cristo." Willard and William Newell begin an engagement at this house 2, in "The Operator." Sunday evening performances are an innovation at the Burbank..... The Imperial Music Hall management reports steadily improving business. Week of 2-8: Max Pettingill, Quigley Bros., Geo. Harrison, May Develitau, Sandford and Rice, Emma Francis Picard Bros., Goodwin and Summers, Annie Picard, Springfield and Springfield, and Inman and Hart.....Benson's Grand Opera House, after a few weeks' fitful existence, closed under the present management 1. Carrie Clarke Ward was to have appeared at the house, but arrived in the city to find it closed on her dates.....Geo. Mothersole, of Fresno, is here.....The International Exposition, recently opened in this city, is experiencing financial difficulties.

— Frederic Malcolm has joined "Our Dorothy" Co. as stage manager.

— Will F. McNulty, of the Minnie Seward Co., has written a new song, entitled "The Faithless Wife."

ILLINOIS.

Chicago.—The current days bring only three novelties in the way of plays, but the return of a number of favorite organizations and stars adds considerable interest to the week. Business generally continues in the rut of disappointments, but few of last week's offerings gaining pronounced financial success.

CHICAGO OPERA HOUSE.—Mrs. Langtry began a fortnight's engagement Dec. 10, then presenting "Esther Sandraz," which will be replaced Wednesday by "A Wife's Peril," to complete the week. Her supporting company includes Frank H. Fenton, Oscar Adye, J. W. Pigott, Ivan Watson, Roland Atwood, A. R. Steele, Beatrice Selwyn, Ethel Hope and Florence Leclercq. Last week Pauline Hall, ably seconded by Wm. Broderick, J. Aldrich Libby, Chas. H. Bradshaw, Jeannette St. Henry, Kate Davis, Mable Florence, Kate Trayer and others, gave "Dorcas" for the first time here to only fair turnouts, her engagement ending with a special performance 9. Herrmann follows Mrs. Langtry.

GRAND OPERA HOUSE.—Eddie Foy and his production of "Off the Earth," attract good crowds to this popular resort at each performance. Of the company Louise Montague, Sadie MacDonald, Kate Uart, Lillian Hawthorne and H. W. Ire Denickeate in unusual demand, the whole production seeming to give satisfaction. Two weeks more remain to be consumed. New features are announced for this week, among the changes being the appearance of the star in clothing designed for the current period of civilization.

HOOLEY'S THEATRE.—Joseph Murphy makes his first local appearance in nearly three seasons, beginning 9 a fortnight's engagement. "The Amazons" concluded a two weeks' stay 8, having met rather meagre patronage. The company, including Johnstone Bennett, Maud Odell and Elaine Ellson, was very effective, but the play had been seen quite recently for a run at this house and its return was not productive of the results merited.

COLUMBIA THEATRE.—Blanche Walsh and Jas. E. Wilson head Chas. Frohman's Company, which will, during the next three weeks, present "The Girl I Left Behind Me." The production promises to draw strongly upon the purse strings of our showgoers. Da Wolf Hopper profited immensely upon his three weeks' presentation of "Dr. Syntax," the engagement ending with two crowded houses 8.

SCHILLER THEATRE.—Chas. Dickson presents this week for the first time here, "A Jolly Good Fellow," and will give way 16 to Camille D'Arville who will then locally initiate "Madeleine, or the Magic Kiss." Last week Marie Wainwright presented "Daughters of Eve" to fair turnouts, and scored her usual artistic success. Her company, which included Nathaniel Hartwig, Edward Poland, Dorothy Thornton, Jeanette Northern, Kate Bromley, and others was not overly effective in their several roles.

MCVICKER'S THEATRE.—"On the Mississippi" is meeting the fate of all melodramatic productions which have played this house. The lower floor is gingerly patronized, while the balconies hold the balance of power. The engagement is for five weeks, but I doubt if the full allotment will be consumed.

HAYMARKET THEATRE.—Lottie Collins this week gives "The Devil Bird" and 'The Fair Equestrienne" for the first time here, the entertainment also engaging the specialties of Wood and Shepherd, the Brothers Meers, Fred Solomon, Ward and Curran, and Marion, Hayes and Mahon. Last week Gus Heege gave "Yon Yonson" to fair business. Next week "The Dazzler," with Florrie West in the leading role.

LINCOLN THEATRE.—"Darkest Russia" takes a North Side imitative this week, being followed 16 by "The Galley Slave." Last week Davis & Keogh's "Down in Dixie," with Charlotte Ray in the chief role, attracted rather limited audiences.

ALHAMBRA THEATRE.—Wm. Fennessy's production of "Slaves of Gold," engaging Eva Montford and Elmer Grandin as principals, is seen this week for the first time on the South Side. Next week Carl Haswin will be seen in "The Silver King." Business was very light last week with A. Y. Pearson's "Land of the Midnight Sun."

HAVLIN'S THEATRE.—Oliver and Kate Byron present this week "Ups and Downs of Life" for the first time here, Gus Williams, in "April Fool," being booked to follow. Last week Ellie Ellsler enjoyed fair success, presenting "Doris," save matinee 6 and night of 8, when "Hazel Kirk" was given.

ACADEMY OF MUSIC.—"Land of the Midnight Sun" is this week's attraction, and will be followed week of 16 by N. S. Wood in "The Orphans of New York." Business last week was very good, when "Slaves of Gold" was given for the first time in this city. Elmer Grandin and Eva Montford, who head the cast, are very competent and have good support.

CLARK STREET THEATRE.—Chas. A. Loder, who has not been seen locally in two seasons will this week give "Oh! What a Night," his support including Banks Winter and the McCoy Sisters as features. Last week John F. Fields' Drawing Cards attracted good sized audiences, and, as usual, gave a splendid performance. The programme engaged Harry Edgar and Jas. Curran, Maud Beverley, J. F. Fields and Chas Hanson, Johnnie Carroll, Geo. E. Austin, Maud Raymond, John and Harry Dillon, Charley Case, Gus and Max Rogers, and Mazuz and Abacco. Johnnie Carroll made a big hit with his vocaliems.

SAM T. JACK'S OPERA HOUSE.—For this week's attraction Manager Jack has secured C. W. Williams' Comedians. Last week business was very fair, Bob Hart's Reeves & Palmer's Cosmopolitan Co. being the magnet. The performance engaged the Girard Sisters, Frank Williamson, Clark Adams, May and Rose Murray, Joe Howard and Ada Emerson, Geo. W. Moore, Haley and Raymond, Quattrelli, Joe Clancey and Ed. Western, Lottie West Symonds, and Jerome and Alexis. Wrestling bouts and boxing matches were alternated throughout the week, to close the show.

ROYAL ENGLISH CIRCUS.—Manager Hall and his able assistants, Business Manager John F. Flaherty and Isaac V Strebig, keep pace with the times, thus forming a proper reason for the uniformally large audiences which throng their permanent "big top." Recent changes include the elimination of the dull and uninteresting pantomime and the interpolation of an attractive ballet, just preceding the water carnival which is also vastly enlivened and beautified by the introduction of some gorgeous floats and new electrical devices. Taken as a whole a more worthy amusement could not be wished for.

FRANK HALL'S CASINO.—The anniversary of continuous performances in the local field of amusement is near at hand, and the most sceptical must now admit that Manager Hall has achieved a complete triumph. Business seems just as good now as when nearly a twelve month agone the new blood of enterprise first coursed through this resort whereon naught had but lately placed its stamp, and to Manager Hall and his methods must full credit be given. Marking the current days is the return of minstrelsy as a part of the programme of non stopping amusement, Billy Rice, Lew H. Carroll, A. W. Hulme, Fred Holcomb, Geo. Castle, Jas. Palmer and Marion and Pearl, forming the personnel of this feature of the bill. Straight variety will be maintained as usual, this week's list engaging Chas. and Jennie Stewart, the three St Julians, Leo and Chapman, Bailey and Boydelle, the Taylor Sisters, the Kins-Ners, Okamiato's Japs, Bimbo and Tebi, the Mannings, Conponti, Estelle Lamonte, Danny Barrett and Major Loughlin. Next Sunday, Cora Beckwith will begin an attempt to float for thirty consecutive days in a monster tank of water.

LYCEUM THEATRE.—Harry Williams' Meteors will dart across Manager Grenier's horizon twice daily this week, and if strong opposition were not to question their stay would surely bring goodly profits, as the organization is locally well liked. Last week a house bill was rather gingerly patronized, the entertainment being furnished by Heath and Cadd, Mark Loring and Allie Leslie, Will White, O'Brien and Buckley Julian and Valeta Ty Bell, Edward M. Gordon, Ralph Post and Essie Clinton and Mattie Lee Price, the latter being bill and "Gaza."

SAM T. JACK'S EMPIRE.—Reeves & Palmer's Cosmopolitan Company moves over to the West Side this week to conclude a fortnight's engagement with Manager Jack. Last week Emma Ward headed Sam T. Jack's "Forty Thieves" Company in the burlesque indicated by the company title, her chief assistants being Aimie McKenzie, Sid Euson, Charley Banks and Roberta De Forrest. The olio employed Marion and Pearl, Stella Thompson and Maud Ditty, Del Fuego and Myrtie Day, J. J. Connors and C. F. Staley and Lew Hawkins. Living pictures were also displayed.

GAIETY THEATRE.—Manager Driscoll returns to a house bill for this week's amusement of his newly formed clientel. Last week Gus Hill's New York Stars enjoyed an even vein of fair business the show giving its customary good satisfaction, engaging John Daly and Annie Devere, C. W. Littlefield, Wm. and Lew Crane, Fred H. Leslie, Nellie Walters, Jack Denny and Little Dick Gardner, Mme. Fora, Chas. Leonard and J. T. Moran and Lani and Vina. The afterpiece by Fred J. Huber, '$50 Reward," finished the show.

OLYMPIC THEATRE.—Sam Devere's Own Company, including Lillie Western, Ola Hayden, Sam Devere and others, makes its first appearance of the season this week. Hyde's Comedians, last week, enjoyed really phenomenal success, the house being filled completely at all performances. Helene Mora, as usual, carried the honors of the show, her reception being uniformally vociferous. Others in the company were Alburtus and Bartram, Forbes and Quinn, Johnnie and Emma Ray, the Brothers Dixon, Harris and Walters, Al. W. Filson and Leo Erroll, and the Electric Quartette. The afterpiece, "Mistaken Identity," introduced Charley Harris, Johnnie and Emma Ray, Harry Thompson and Maud Edison.

PARK THEATRE.—Manager Nick Norton leads off this week with the local comedy, "Dangerous Delights," a brew of his own concoction I think, and provides his customary acceptable hat of variety "turns," chief among the entertainers being J. J. Connors and C. F. Staley, Ralph Post and Essie Clinton, Jennie and Annie Daniels, Marietta, John J. and Florence Murray, Wilson and Payne, Dick and Kitty Cummings, Morania, Paus Le Petre and Hettie Bernard. Everything comes to an end in the comedy, "A Striking Resemblance."

ENGEL'S OPERA PAVILION.—Business has shown a pronounced gain of late due solely to the better grade of amusement afforded. For this week Manager Engel provides Sadie Cushman and Hubert Holcomb, Eualia, Lillian Starr, Helene Mignon, Cora Routt, Dolores, Jory Irliska, Jas. McAvoy and Geo. and Dola Vopieres.

LINCOLN AVENUE THEATRE.—This week's entertainment inlists Young Sandow, Clara Adams, Beatrice Carmen, Gracie and Rose Moore, Stella Thompson and Maud Delty. Gus Warren, John Conroy, Walter J. Plimmer and Will Wyatt.

GROTTO MUSIC HALL.—Last week Stage Manager Charley Keese gave employment to Minnie Sartelle, Allen and Delmain, Sunshine, Dewey and Bullock, Tyrene, McCall and Purcell, Samson, Nellie Houlihan and Sadie Young. The week averaged fairly well in point of attendance.

WHITE'S LONDON DIME MUSEE.—The curio list for this week includes Olvo, a magician; Madeline, an alligator tamer; Adrian, a strong man, and Arlina Phelps, with musical glasses. On the stage: The Cummings, Mary Gay, Ben Wallace, Clara Mack and De Rose.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—A number of fat women stilt walking is the main feature in the curio hall, the stage being given over to Lulu Theiss, Harry Winsman, and the Crolius Dramatic Co., in a farce.

KOHL & MIDDLETON'S GLOBE MUSEE.—Josephine Corbin, a tour legged girl; Zip, the what is it; and a man with blue skin are the attractions in this week's curio list; J. W. McAndrews and Prof. Abt heading the list of performers in possession of the stage each hour.

AFTERMATH.—Upon information furnished by Business Manager Fred J. Huber and Harry Hill, of the New York Stars, the announcement was made last week that John F. Fields' Drawing Cards would disband for the season 22. A notice to that effect was posted at the Lyceum when the company played there a fortnight ago, but Manager Fields tells me the company will be reorganized and continue in the field through the season.....As an outcome of long delayed municipal reform, the free concert halls and music saloons which have long been a menace to the better element in local amusements, are likely to be permanently closed. Superintendent of Police Brennan issued an order to all his subordinates 6, instructing them to give notice to all owners and managers of saloons giving stage performances that women must be debarred from the stage and saloon after Saturday night. As the traffic in drinks supports the stage features, it is commonly supposed that business will fall to an unprofitable standard when women fail to mingle with the audience. If these dives are eventually suppressed the better element of our amusement providers will find their box office receipts gaining, as it is estimated that nearly one hundred and fifty places of the free and easy sort are flourishing in our midst.....Frank Wesson, of Wesson and Walters, and Will McRobie, of McRobie and Evans, are rehearsing a sketch which they will work during the remainder of the season. Their wives, Lottie Walters and Vera Evans, have retired from active life owing to illness.....Geo. Irish departed last week for Kansas City, Mo., to join John W. Dunne's Patti Rosa Comedy Company.....V. K. Victor has closed an arrangement with Mattie Lee Price, the magnetic lady, to play the smaller towns in the adjoining States. Leo. H. Sloss has signed to do the advance.....Al. W. Filson and Leo Erroll enjoyed the comforts of their own home while playing the Olympic last week with Hyde's Comedians. They leave the show in two weeks to fill previous engagements in your section of the country.....Last week Ada Richmond was awarded damages from Manager Driscoll of the Gaiety, who booked her for a week and closed her without just cause.....Geo. Walters, who left here in advance of Sam T. Jack's Extravaganza Co., has ended his engagement and is now in New Orleans, La.....Business Manager Neil Florence closed his term with "Land of the Midnight Sun" last week, and will devote his time to a new farce comedy, opening at the Fountain Square, Cincinnati, O., New Years week.....Piere Cronin joined Hyde's Comedians at the close of the Olympic engagement.....Walter J. Plimmer, the variety agent, and Will Wyatt, his assistant, have taken the Lincoln Avenue Theatre, the former manager, Capt. John White, retiring in order that he may devote his full time to the London Musee.....Manager John T. Fields has subleased Maud Raymond and the Rogers Brothers to Manager M. C. Anderson to strengthen this week's bill at the Fountain Square, Cincinnati, O.....General Press Agent John E. Boyle, of Sells Brothers' United Shows, has arrived home for the Winter.....Business Manager Geo. C. Francis, of N. S. Woods' 'Orphans of New York," was made welcome by his many local friends last week. He formerly managed the Academy of Music for Manager Jacobs, and this is his first visit here since his departure at the close of his term of service.....Will Florence will take an "Uncle Tom" Company to Aurora, for Christmas.....Corinne, and the Kimball Opera Company, will lay off here the week of 16.....Business Manager Harry Clarke, of Hyde's Comedians, is booking H. Grattan Donnelly's play, "A Modern Mephisto," for next season. Helene Mora will be featured, the tour beginning at Syracuse, N. Y., Sept. 2.....Way Bretonne has returned from a preliminary tour in "By Wits Outwitted," and will take the road for the remainder of the season New Year's Day.....Private advices tell of the disbandment of Brownlee & Hardy's Monarch Minstrels at Holden, Mo., 1. The company is in Kansas City, Mo., but is expected here within a week.....Manager Lew Wiswell, of Hyde's Theatre, is getting out a souvenir programme to celebrate Nellie McHenry's engagement at that house Christmas week.....N. S. Wood's "Orphans of New York" will spend this week laying off here.....V. K. Victor has organized a company to play at the Fountain Square Theatre, Cincinnati, O., week of 16. The list includes Cora Routt, Coleman and Mexis, Hickey and Cole, Mattie Lee Price, the Three Girdellas, Conpanti, Harry Bendon, Geo. W. Moore, La Sirene and Nina and Schaeffer and Monti.....Lottie Collins and Chas. Dixon's "A Jolly Good Fellow" spent part of last week laying off here.

WALKER Whiteside will dedicate a new opera house at Traverse City, Mich., 14 and 15.....H. Grattan Donnelley's four act comedy drama "Virginia," will be acted for the first time on any stage at the Lincoln 2, the cast including Julia Stuart, Louise Rice and Mr. and Mrs. McCann. Manager Hutton's stage forces are getting out the entire production.....Eddie Shayne, late stage manager at Engel's Opera Pavilion, will benefit at that resort 18.....Manager Frank Beresford organized a company here and took the road at Valparaiso, Ind., 8, in Joseph Le Brant's four act drama, "Blacklisted," a play taken from an old source. The company includes Ernest Allen, John Armstrong, Wm. S. Battis, J. P. Rutledge, Robt. Rogers, Joseph Murphy, Geo. Beebe, J. K. Jefferies, Joseph Le Brandt, Gertrude Morris, Carrie West and Lillie Irene.....Scenic Artist John Buss, of the Haymarket, is working on a new drop curtain for the Columbia. Walker Whiteside and his company will lay off the week before Christmas. When he resumes his tour his company will be considerably changed and thereby improved.....'The Black Crook" follows "On the Mississippi" at McVicker's.....'The Ship of State" comes to the Clark Street next week.....Chas. Stowe, the veteran circus press agent, is wintering here.....Harry B. Smith is at home, and will at once begin work on two new operas.....Frances Carey, a local amateur, is preparing for a trip abroad to complete her schooling.....Izy Rosenthal was in town last week.....'The Messiah" will be rendered at the Auditorium 23, by the Apollo Musical Society.

Decatur.—At the Powers' Grand the attendance at Al. G. Field's Minstrels, Dec. 3, was not satisfactory. Sol Smith Russell, 6, packed the house, and many were turned away. "The Heir at Law" was presented, and, at the end of the third act, Mr. Russell appeared before the curtain and made a speech. Coming: "A Country Circus" 11, Warde and James 14, "Charley's Aunt" 18, "A Breezy Time" 25.....Giles R. Warren, manager of "A Baggage Check" Co., who was called home on account of the death of his father, returned to New York 3. He signed Louis Martinetti, late of Al. G. Field's Minstrels, who left with Mr. Warren.

Peoria.—At the Grand Opera House Sol Smith Russell drew the largest house of the season Dec 7, at advanced prices. Warde and James did a large business 6. They will play a return engagement 29. Coming: "Charley's Aunt" 20, "A Bunch of Keys" 25, Morrison's "Faust" 28.....J. E. Forney, treasurer of the Grand, has resigned his position. May Robinson, of this city, has taken his place.....C. D. Dean, manager for Katie Emmett, is in the city and reports business good.

Quincy.—At the Empire Donnelly and Girard, in "The Rainmakers," drew a big house Dec. 8. Sol Smith Russell, in "A Peaceful Valley," delighted a large audience 4. Warde and James have large sale at advanced prices for 11, "Across the Potomac" comes 19, Seabrooke Opera Co. 21, "Lost in New York" 25.....Will McVey left for Boston on 4, to resume his part "In Old Kentucky."

RHODE ISLAND.

Providence.—A strong list of attractions the past week brought out the theatre goers in goodly numbers. At Keith's Opera House the attraction was Billy Barry in "The Rising Generation," and, as usual, he had a good week's business in spite of several stormy days. This week, "The Cotton King." The advance sale is immense. Next week, Joseph J. Dowling, in 'The Life Guard."

PROVIDENCE OPERA HOUSE.—Dec. 3-8, E. H. Sothern in 'Lord Chumley." "A Way to Win a Woman" and "Capt. Lettarblair," enjoyed a good week's business. During the first half of the present week "A Texas Steer" makes its annual visit. The remainder of the week, Denman Thompson's Illustrated Songs and Poems. Week of 17-22 will be divided between Mlle. Rhea and "Uncle Tom's Cabin."

WESTMINSTER THEATRE.—Dec. 3-8 the Rentz Santley Co. made the largest box office record thus far this season. The living pictures introduced were above the average. This week the London Specialty Co. makes its first appearance and includes the following people: Hilda Thomas, Mlle. Vera, Farnum and Seymour, Stewart and Gillen, E. E. Nickerson, Garvey and Raynane, Barry and Bannon, Thompson and Collins and Toby and Lyons.

LOTHROP'S OPERA HOUSE.—Dec. 3-8: "The Hearts of New York" and vaudeville. This week Dan McCarty's "True Irish Hearts." The people seem to take more kindly to drama than variety which was proved by the business of the past week, so the management will hereafter put on combinations in standard dramas instead of variety companies as was the original intention.

NOTES.—The two burlettas, as presented at the opening and closing of the Rentz Santley Co.'s show at the Westminster Theatre last week were written especially for them by Prof. Chas. Lovenberg, who is musical director at Keith's Opera House, this city.....M. L. Leaver has been appointed assistant treasurer of Lothrop's Opera House.....Barry's "Rising Generation" Co. which was at Keith's Opera House, had 'our people laid off on the sick list. All are on the gain. The Collins Bros., musical team, who are Providence boys were entertained by some of their old friends, while in this city last week.

Pawtucket.—Lothrop's Grand Opera House Dec. 3-8. H. Percy Meldon and the stock in "Ranch 10" did a fair business and gave a creditable performance. This week, Dan McCarthy's "The Pride of Mayo" and "The Rambler from Clare."

NOTES.—During the performance of "Ranch 10," at Lothrop's, Dec. 3, Frankie Bell, who takes the part of Silver Bud, an Indian Princess, fell upon a knife that she carried in her belt, but in some manner had become misplaced, and inflicted an ugly wound on her right side, just below the breast. The gash was fully three quarters of an inch deep. She pluckily waited until the scene closed before she made it known, and was then attended by a surgeon. The audience was not aware of what had happened until the next day, when it appeared in print. She is improving, and will soon be able to appear again.

ARKANSAS.

Little Rock.—At the Capital Theatre the Thos. O. Seabrooke Opera Co., in "The Isle of Champagne" came Dec. 5 to the largest attendance in the history of the house. Due: Jas. J. Corbett, in "Gentleman Jack," 11, Cora Van Tassell 12, "Friends" 13, Marie Wainwright 17, Felix Morris 19, 20, "Charley's Aunt" 21, 22.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atwood, Louise
Allen, Kittie
Arkwright, Mamie
Adams, Lillie
Aldine, Nellie P.
Alvarez, Carmen
Almeda, Mlle.
Adams, Melytha
Aymar, Lottie
Abbott, Annie

Bernard, Lottie
Betra, Millie
Bland, Nellie
Brinsley, L.
Burton, Maud
Burgess, Lottie E
Brooks, Cassie
Bernard, Jeanette
Barlow, Ethel
Bell, Sarah
Burton, Belle
Bell, Emma
Bell, May
Briggs, Addie D.
Belmont, Sylvia
Burt, Fanny
Bates, Louise
Bennett, Julia
Bockman, Pauline
Benoir, Cleo
Bates, Anna L.
Bancroft, Helen
Burroughs, Minnie
Boyd, Nellie
Bell, F Vera
Bell, Emma
Bolton, Mrs J. W
Collins, Lottie
Clark, Mattie
Carter, Mrs. Chas
Charron, Jessie
Corbins, Mrs C. B
Carre Pauline
Cole, Dolly
Clayton, Kitty
Clayton, Florence
Clark, Hattie
Cunningham Sisters
Cobbins, Maggie
Chester, Alice
Comer, Imogene
Campbell, Clarice
Day, Myrtle
De Bois, Flora
Daunt, Elizabeth
Deaves, —
Mrs. Walter Deagon, Kittie
De Haven, Minnie
Deagle, May
Daly, Minnie
Decker, Mrs A W
Dolgoruky, Princess
Devere, Jennie
Davis, Mrs. Fred
Delong, Eva
De Vaun, Lillie
De Rue, Minnie
Dearborn, Mrs. C. H
Dunbar, Della
De Kano, Mlle.
Dorr, Emma

Earl, Alice
Evans, Jennie
Earle, Mattie
Evans, May
Estep, Annie
Elmore, Edith
Elaine, May
Edgerly, Mrs
Ezzie, Jeanne
Edmunds, Mary L
Etting, Solene
Emmett, Kate
Emery, Lulu
Ernest, Bertie
Emerson, Belle
Fisk, May
Franks, Julia
Fielding, Maggie
Freada,
Forrest, Emma
Fernandez, Blanche
Foote, Queenie

Gyles, Katherine
Gregory, Josie
Granger, Fannie
Gordon, Geneva
Gile, Bessie M.
Gardner, Lida
Gardner, Gussie
Granville, Nellie
Gordon, Rose
Greythorn, Lillian
Hight, Maggie
Hart, Gussie
Herman, Caroline
Hawkes, Carrie
Haines, Lilly
Hastings Sisters
Harding, May
Haswell, Mamie
Haynes, Gertrude
Huntington, Georgie
Hadley, Mrs. F. E.
Helston, Kittie
Hope, Miss J.
Hartman, Lillian E
Houghton, Virginia
Herbert, Mrs. Ed.
Hernandez, Irene
Hartman, Leo
Hall, Alice C.
Heiserman, Gertie
Hurt, Hortense
Haines, Frankie
Hughes, Sallie
Irving, Bella

Jansen, Marie
Jewell, Helen
Jackson, Gertie
Jocus, Kate
Kingsley, Alice
Kelley, Alice P.
Knoll, Sophie V.
Kingslee, Edna
Karlette, Mlle
La Vyne, Lettie
Leslie, Batina
Levis, Mrs. D. B.
Leonard, Flora
Little Deadshot
Letta, Leah
Lalor, Annie
Lester, Louise
La Verne, Carlotta
Letard, Mrs. F
Leonard, Mrs H.T
Livingston, Maud
Lamont, Carrie
Leslie, Fannie
Lyons, Lily
Livingstone, Lottie
Lorraine, Aggie
Leighton, Gay
Leland, Maggie
Lavender, Mrs Geo
Lisle, Sylvia
La Brie, Mrs A. N
Lilford, Jeanette
McCoy Sisters
Macart, Josephine
Monnette, Mary
Morse, Josephine
Morris, Hattie
Myring, Maude
Markoe, Daisy
Morton, Mrs. J. A
Morton, Bessie
Mason, Victoria
Marlow, Bessie
Moore Sisters
Miller, Jessa H.
Montgomery, Mrs. I.
Monell, May
Monroe Sisters
Mai, Edith
Marlow, Bessie
Magill Gertrude D
Meredith, Mrs Albert
Monell, Alberta
McCausland, Miss
Miranda Sisters
McDonald, Millie
Moore, Lottie
Martin, Laura
Marton, Dollie
Mordaunt, Nellie
Nitram, Bessie
Nichols, Lulu
O'Neill, Nellie
O'Brien Sisters
O'Brien, Mrs. T. C.
Onri, Adele P.
O'Neill, Nellie
Oliver, Jessie
Orlando, Ada
Papinta, —
Palmer, Inez
Percival, Miss I K.
Perine Louise
Parker, Pauline
Palmer, Mildred
Psyche, —
Price, Lillian
Revere, Miss C.
Rollo, May
Ross, Dora B.
Ray, Ada
Revere, Candie
Roseman Nellie B.
Rooney, Kate
Russell, Laura
Sinehart, Goldie
Redding, Flora
Reed, Jennie
Reed, Lillie
Ruthford, Mabel
Redding, Francesca
Raycita, Lillian
Smith, Nellie
Siegal, Emma
Suits, Anna
Shannon, Dollie
Sprague, Kate
Schumann, Jane
Sheldon, Lulu
Stinson, Mrs. Al.
Saxon Sisters
Sinclair, Fannie
Saunders, Alice G.
Sweeney, Ada
Sullivan, May
Stanford, Flora
Sutton, Lulu
Stuart, Amy
Sancton, Bernice
Sa Van, Mrs. Chas.
Sparks, Vausie
Symonds Lottie W.
Southern, Juliet
Salvail, Mrs. A. L.
Thornton, Mrs. Frank
Taggart,

WORLD'S PLAYERS

— From the Minnie Lester Co.: We encountered a wreck on Nov. 26, which rendered it impossible to reach Penn Yan in time for the performance. At 8 o'clock the house was packed, while the lobby and corridors were thronged with people unable to gain admission. After patiently waiting till 8 45, they were dismissed, and good naturedly dispersed. The mid-day concerts are a strong feature, and attract immense crowds daily. Manager Mitchell is introducing a strong novelty in the descriptive number, "County Fair."

— Ed. A. McHugh sailed for England, Dec. 10, to assume the leading comedy role in Annie Oakley's production of "Miss Rosrer."

— E. D. Stair is now the sole proprietor and manager of the Ward & Vokes Co., having assumed control Nov. 26. Mr. Stair will leave no stone unturned to enhance the box office value of the team. He is now providing the company with new scenery, and hopes to make the company rank with the best farce comedy organizations on the road.

— J. G. Harper fell on the sidewalk in Rogers, Ark., recently and broke his leg. He is slowly recovering. He was obliged to cancel his engagement with the Wonderland Comedy Co.

— Geo. W. Lowe, manager of the Wonderland Comedy Co. writes: "From my ad. in THE CLIPPER of Nov. 24, I received one hundred and fifty seven answers in two days."

— Chas. Tremaine is doing the leading heavies with Lillian Tucker's Co.

— B. Allison Thorp has finished a four act comedy, entitled "A Society Girl," which will be put on for a benefit for the poor at Owensboro, Ky. Mr. Thorp will take a leading part.

— Sedley Brown has written a one act play entitled "The Great Mogul," which Gustave Frohman's Western "Jane" Co. is now presenting.

— Roster of the National Comedy and Concert Co., touring Southern Michigan: J. W. Bowles, C. S. Patty, C. E. Denman, Harry Grimes, Geo. B. Lester, Florence Lester and Prof. Bert. Coffey.

— Will Marks and wife are not with Fred Marsh's Select Players as reported.

— Richard Griffin is spending a few weeks in St. Augustine, Fla. He begins his starring tour early in January, under the management of Harry Rich, the season opening in Boston.

— Lorette Burke (Kitty Starlight), of "The Dazzler" Co., served a midnight lunch to the company on the eve of her twenty-second birthday, Nov. 24.

— Claude Meredith is said to be sick with erysipelas at his room, at 232 St. Clair Street, Cleveland, O. Would like to hear from his brother, Al.

— The Sisters Leigh say they have not separated, but are with Donnelly & Girard's "The Rainmakers."

— "The Gypsy Queen" Co. is said to have closed its tour.

— Lew A. Warner took the part of Pete the Possum in "A Cracker Jack," at Heuck's Opera House, Cincinnati, O., on short notice. The part was given him at one o'clock Dec. 2, and he played without a rehearsal. The stage manager stood in the wings and told him what to do.

— "A Barrel of Money" Co. opened the Frankton, Ind., Opera House Dec. 3 to a packed house. By noon the following day, it is reported, a guarantee was raised for the company to remain the second night. The house seats nearly seven hundred and is lighted by gas. The stage is twelve feet to the grooves, and there are eight sets of scenery.

— Jessie Mae Hall has secured all the rights to "The Princess of Patches," and will probably star in the piece next season. Miss Hall is now featured with "A Barrel of Money."

— Sharpley's Lyceum Theatre Co., finished a week's engagement in Muscogee, Ind. Ter., Dec. 1, to reported good business.

— W. B. Wheeler, proprietor of the "Ten Nights in a Barroom" Co., sends the following: "My ad. in last week's CLIPPER brought me four hundred answers from all parts of the United States. My company is complete and season opens on New Year's day. I will carry twelve people, and play the cities, and the big one and two night stands."

— W. C. Cunningham, late business manager of the Senter and Lucy Payton Comedy Co., has retired from the theatrical profession and has been appointed special traveling agent for the Southern Building and Loan Association of Atlanta, Ga.

— On Dec. 3, in this city, Jerome Stivers and Julie Shandley Wise, both of New Rochelle, N. Y., were joined in marriage. The bride, who has been an actress, is a sister of the late Mrs. Jerome Stivers (formerly Lillie Shandley), and widow of Walter, son of Nathaniel Wise, of N. Y.

— Nina Freith has been engaged for Martin J. Dixon's production of Frank Harvey's melodrama, "The Land of the Living."

— A correspondent informs us that while the Marie Kinzie Co. was producing "Burr Oaks," at Ironton, O., on Dec. 4, the scenery caught fire, and Kin Kinzie had his hands badly burned in smothering the fire; no one else was hurt. No one left the theatre and the play went on.

— Garland Gadin's production of "The Young American," in which Laura Lorraine Gadin will be featured, will open its tour in Stirling, Ill., Dec. 25, after which they go directly East, playing Philadelphia, Brooklyn and Boston. Mr. Gadin has signed with Louis Kalbfield, late manager Kalbfield's Orpheum Stars, who will act as business manager, in advance.

— Frank Morris and wife joined Harry Choate's "New East Lynne" Co. Dec. 6.

— Martin J. Dixon has returned from San Francisco, having produced Frank Harvey's two new dramas, "The Land of the Living" and "Fallen Among Thieves," in the Grand Opera House, that city.

— Notes from the Sadie Raymond Co.: We are now in our sixteenth week, and business has been very fair. There has not been a change made in the company since opening. The company consists of sixteen people, including band and orchestra. Frank Camp, our leading man, was made a K. of P. at Rich Hill, Mo., last week. Everything indicates a successful season.

— E. E. Rice's "1492" broke the season's record in Louisville, Ky., last week, at Macauley's Theatre.

— Ada Gray, who recently closed her season, owing to illness, has nearly recovered her health, and will resume her tour next week.

— A. L. Erlanger is making a quick run over Jefferson, Klaw & Erlanger's Southern Circuit this week.

— Leola Belle, of "The Cork Man" Co., informs us that she is not with "The Harvest Home" Co., although announced in the roster of that company. She claims to be the only one of that name.

— Ross Snow, of Klaw & Erlanger's "1492" Co., informs us that he has recently fallen into considerable property through the death of a relative.

— Roster of Gorton & Ellis' Comedy Co.: E. T. Gorton, proprietor; Bert Ellis, manager; Miss Hahn, Mary Gorton, Lura Hereng, Fred Smith, Myrta Forrest, Lula Keller, Mr. Jones and Chas. Werd.

— Roster of "Struck Gas" Co.: Melville & Wainwright, proprietors; Frank A. Tyrrel, manager; Gus. Chandler, business manager; William F. Colbert, stage director; Chas. Pattberg, musical director; Melville Chandler, assistant stage manager; Wm. F. Colbert, A. Roland, John Laemmle, E. Thorne, Mellville Chandler, Edith Nathan, Hazel Thorne.

— Martin J. Ward, a real estate broker, of this city, has brought an action in the Supreme Court, of this state, against M. B. Curtis for $10,500. Mr. Curtis formerly own the Hotel Driskill, in Austin, Tex. The plaintiff says he sold it for $600,000, and sues for his commission.

— Joseph Haworth intends to rest for two weeks during which time he will reorganize his company so that, in addition to "Rosedale," he can present "Hamlet" and "Rinaldo," a new tragedy in five acts, by Ernest Lacy. H. S. Taylor relinquished the management of Mr. Haworth's Co. week of Dec. 3 and will be succeeded by Geo. H. Brennan.

— Charlotte Behrens has made application in the Chicago, Ill., courts for divorce from Edwin H. Hume.

— A judgment was entered Dec. 7 against Maude Harrison for $1,186 in favor of Maurice Swartz for gowns, costumes, etc., furnished Miss Harrison between Jan. 1 and Dec. 20, 1893. She had paid $750 on the original bill, and the judgment, which was taken by default, was for the balance due.

— Eugene B. Sanger has brought suit against J. K. Emmett to recover $1,000 which Mr. Sanger claims Mr. Emmett owes him for salary.

— Grace Filkins has been engaged to play Nell Berry with James A. Herne's "Shore Acres" Co.

— Jacob Litt has purchased "Shaft No. 2."

— Beerbohm Tree's repertory for his coming American tour will include "A Bunch of Violets," "John a Dreams," "The Red Lamp," "The Ballad Monger," ("Gringoire"), "The Merry Wives of Windsor," and "Hamlet."

— Herbert Hall Winslow and Annie Grace Lippincott, daughter of Grace Greenwood, were married, Dec. 6, at Washington, D. C., the Rev. A. D. Mayo, officiating.

— Sharpley's Lyceum Theatre Co. report their tour of the Indian Territory, just closed, to have been very successful.

— Geo. L. Gregory writes: "I have engaged the Cliffords, Gus and Louise, and George Haldes, juggler and equilibrist, for my new 'Humpty Dumpty' Co. We opened our regular season at New Rochelle, N. Y., Dec. 10, and open at the Standard Theatre, Philadelphia, Pa., for week of Dec. 17-22.

— Lydia Barry, daughter of Wm. Barry, will play the opposite part to her father next season.

— Manager Gus Bothner writes from Omaha, Neb., under date of Dec. 4, as follows: "I shall fill all dates with my "Bunch of Keys" Company, notwithstanding the fire here this A. M. Three hours after the theatre began to burn I had a dozen men at work making props, building and painting scenery, etc., and the only time lost will be the two days here. We open Dec. 6 at Beatrice. The company lost everything."

— Notes and roster of the "Jolly Old Chums" Co.: We are meeting with great success on our way to the Coast. There have been a few changes made in the cast and also in the piece, which has made a decided improvement. The roster of the company is as follows: Jack J. Kett, Budd Ross, Al. S. Gourlay, F. Denver Scott, Oliver Snyder, George Lewis, Dick Marble, Lillian Stillman, Augusta Shiller, and the Loring Sisters, Myrtle and Banita. W. C. Anderson, manager; Frank Florence, business manager; Jack Kett, stage manager; Oliver Snyder, master of properties, and Herold Vincent, musical director.

— Fannie Cohen joined Murray and Mack's "Finnigan's Ball" Co., replacing Alma Earle Dec. 6. J. E. English was the guest of Ollie Mack during their Louisville, Ky., engagement. On account of the burning of the Fifteenth Street Theatre, Omaha, Neb., where the company were to play New Year's week, they will likely play one night stands that week. Mrs. Chas. Murray, who has been on a visit to her husband, has gone to Muncie, Ind., to spend the Winter with Mr. Murray's parents.

— Roster of the Labadie-Rowell Co., producing "Ingomar," "Damon and Pythias" and "Faust:" Francis Labadie, W. J. Higby, Hubert Labadie, H. C. Wright, N. M. Gass, D. O. Farrell, Frank Rowell, Hattie Rowell, Marie Loranger, Nellie Diamond, Dollie Wright.

— Irene Taylor is at her home in Buffalo, N. Y., and will open with her own company after the holidays. She was reported recently as playing leads with a stock company in Hamilton, Ont., which was not a fact.

— We are in receipt of an invitation from James Elverson, president of *The Philadelphia Inquirer* Company, to be present at the formal opening of *The Inquirer's* new building, 1,109 Market Street, on Dec. 15. We learn that the new building is six stories high, has a basement and sub-basement, and is claimed to be the largest newspaper building in the world devoted solely to a single publication. The largest of the three mammoth presses has, it is claimed, a capacity for printing 48 000 twelve page papers per hour.

— The K. P. Opera House, Pittsfield, Ill., will be completed about Jan. 5. H. B. Hatch is doing the booking. The house is said to be fitted with all modern improvements. The opening attraction is not yet announced.

— G. E. Davis, manager Davis' Theatre, Scranton, Pa., writes that excellent business was done at that house by "The Jay Circus," "True Irish Hearts" and "The Circus Girl," which were among the most recent attractions there.

— Notes from E. Frank Hawkins' Co.: We are now closing our engagement in the Black Hills, where we have been doing a good business. We return to Wyoming, playing return dates, and then on our way to the coast. Dec. 3 was the occasion of Sam J. Roberts' birthday, and he fared very well. May Roberts presented him with a gold watch and chain; Jud Grant gave him a K. of P. charm, and Hawkins and Mathews presented him with five hundred cigars. After the performance Mr. Roberts entertained the company with a collation.

— H. G. Hunt, manager of the St. Catharines, Can., Opera House, is negotiating for the lease of Duncombe's new Opera House at St. Thomas, Can.

— The Carleton Comedy Opera Co. will lay off week of Dec. 17, and open again in Milwaukee, Dec. 24.

— We are informed that the opera house at Rockwood, Tenn., was entirely destroyed by fire, Dec. 1.

— Roster of the Hascall Comedy Co.: Chas. E. Creed, manager and proprietor; Frank Handy, Russel Hubbard, Jas. Z. Mullaney, Harry Hamlin, Larry Larimore, Ollie Davis, Dora Mitchell, Bessie Leonard and Gertie Norman. The company is doing good business for the times, and everybody is smiling and happy as the ghost makes his weekly trips.

— Coogan, Rand and Tafe joined the "McKenna's Flirtation" Co., at the Grand Opera House, this city, Dec. 10. They appeared in their specialty, The Chinaman, the German Soldier and the Irish Policeman.

— True S. James and Dolly De Verne (James), of Lincoln J. Carter's Southern "Tornado," closed with that company at Paris, Ill., Dec. 8, to go to Minneapolis, Minn., where they will take part in a new production under the management of Jacob Litt.

— John T. Hanson, the Yankee comedian, is making a success it is said, with Jas. B. Mackie's "Side Show" Co.

— The managers of the Missouri Circuit had a meeting at Moberly Dec. 2. All the managers were present save Mr. Bolton of Fulton. Matters of importance to the circuit were taken up and duly discussed. It was resolved to give their united efforts towards the success of the circuit, and to weed out, if possible, the inferior class of attractions who, by misrepresentation, have in the past obtained time in the various houses. Attractions not worthy are reported throughout the circuit and those that are all right are, on the contrary, to be boomed and recommended.

— Exposition Hall Block, Omaha, Neb., in which was situated the Fifteenth Street Theatre, was burned Dec. 4. "A Bunch of Keys" Co., were playing an engagement in the theatre at the time of the fire, and lost all properties and costumes. The scenery from Katie Emmett's play "Kilarney," in which she was to have opened 9, had been placed in the theatre the night before. It was just a year ago that Katie Emmett was playing in the Farnum Street Theatre, Omaha, in "The Waifs of New York," when that theatre was burned, and all her property was destroyed.

— "Swan from Sweden," a new Swedish melodrama by Harry Hart, was played for the first time at the People's Theatre, Minneapolis, Minn., Nov. 4. A road tour is in contemplation. J. Rush Bronson is the manager.

— "Land of the Living," by Frank Harvey, was acted for the first time in America at Morosco's Grand Opera House, San Francisco, Cal., Nov. 12. This play had its first production at the Prince of Wales Theatre, Great Grimsby, March 16, 1889. It was first seen in London at the Grand Theatre July 29 of the same year.

— Joe Becker, who has managed the Nashville Students several seasons, has closed with them.

— Notes from Chas. A. Loder's "Oh, What a Night" Co.: We are now in our fourteenth week, and our business has been far above our expectations. The McCoy Sisters, Banks Winter, Harry Cashman and Frank Clayton are nightly scoring hits with their various specialties. The company closed at Dayton, O., Jan. 3 to rehearse Mr. Loders's new comedy, "On, the Go."

— Roster of North's Quaker Comedy Co.: H. B. North, manager; Tom Martin, stage manager; F. H. Adams, leader of orchestra; Fred Henderson, Joe Aurther, Ed. Anderson, Harry Lewis, Mrs. H. B. North, Ida Henry, Jennie Cole, and Wm. North, advance. This company is playing Ohio, Indiana, Michigan and Illinois. Business reported good.

— Richard E. Lynch and Ada M. Jewell will close with the "McNulty's Visit" Co., Dec. 15.

— Paxton Theatre Notes: The Paxton Theatre Co. opened season Dec. 1, at Maxwell, Ia. Jack Fairfax has purchased all rights and titles to the show, and will continue same under the name of Paxton Theatre Co. Chas. Paxton has retired from the business, and has gone to Mexico to enter into business with his uncle in Mexico mines. The company includes nine people, viz.: Jack Fairfax, Joe Dwyer, Alva Herrod, Frank Swan, Wm. Watson, Harry Knight, Anna Bagley, Marie Herndon and Willie Campbell. We shall tour Iowa, Missouri and Illinois until Spring.

— Notes from La Petite Rosa's "La Cigale" Co.: We are touring Michigan, in our fourth week, and find business good. We carry ten people. Our cornet band is a strong feature. The repertory: "La Cigale," "Killarney," and "The Country Squire." The company is under the management of Will K. Mason.

— Manager T. C. Howard, who is getting up an elaborate production of "Ingomar" for E. P. Sullivan next season, is much annoyed over the loss of a package, which contained several portraits and paintings that were to serve as models in preparation of the costumes and scenery for Mr. Sullivan's new production. There are two articles which Mr. Howard prizes very much—one is a chromo of John McCullough, which he has owned for several years; the other a water color of a Greek city, "Massillia by the Sea." There were other chromos and water colors in the package, but on none of them is there a single mark by which the owner could be discovered. Mr. Howard's loss occurred in Boston.

— Roster of the Delmare Comedy Co., in "The Dutch Emigrant:" D. I. Caldwell, manager; Madge Delmare, Carrie Kline, Harry Nixon, musical director; Gus Gamble, Geo. Walter and W. A. McMullen, advertising agent. Business reported to be up with the times through Western Pennsylvania.

— Notes from the "Our Dorothy" Co.: We are playing to good business in Arkansas and Texas. Several changes have been made. The show is running as smoothly as ever. It was reported that the company had come to grief, but never since our opening have the prospects looked brighter. Bowers and Atkinson closed recently. Fred Malcom joined Nov. 23.

— H. Grattan Donnelly is writing a play for Bobby Gaylor, which the latter will produce next season.

— Inez Geffo has retired from the cast of Harry Dull's Comedians.

— We have received information of the burning, on Dec. 4, of the opera house at Ironton, O.

— A deal of more than ordinary importance to managers of combinations was made last week by Jacob Litt, the well known manager, by the purchase of the New People's Theatre in Minneapolis. Mr. Litt will change the name to the Metropolitan Opera House, and will play only the best attractions at full prices. He takes possession Jan. 1, 1895, and if he can secure good attractions, will keep it open; if not he will close it for the remainder of the season and reopen the beginning of next season. A stock company has been playing in the People's since its completion. The house is located on First Avenue, now one of the leading thoroughfares in Minneapolis, and is easily accessible from all parts of the city. Mr. Litt has determined to change the policy of the Grand Opera House in St. Paul. On the last three nights of each week in St. Paul, a high class of attractions will be played at full prices. By an arrangement just effected with the owners of the Opera House in West Superior, Wis, he has secured every Thursday night at this theatre for next season, and has also obtained control of the Temple Opera House, Duluth, Minn. John T. Condin, who has had the management of the Duluth and West Superior houses for several years, will remain in charge and act as resident manager. This arrangement will not go into effect until next season, but Mr. Litt will book attractions for the remainder of this season from his New York office. It is Mr. Litt's intention to give the last three nights of the week at the Grand, in St. Paul, to attractions which play with him at the Metropolitan, in Minneapolis. He still retains the Bijou Theatres in Minneapolis and Milwaukee. Theo. L. Hayes will act as resident manager of both the Metropolitan and the Bijou in Minneapolis.

— A. H. Spink, manager of "The Derby Winner" Co., writes us that the company has canceled its time up to and including Dec. 23. The company, Mr. Spink says, will lay off two weeks in St. Louis, Mo., during which time it will be reorganized and will re-open its season greatly strengthened.

— Roster of Griswold's "U. T. C." Co.: F. E. Griswold, proprietor and manager; Mrs. Cora Griswold, treasurer; Little Dot Griswold, May Donavan, Lillie Adams, Middie Saunders, Paul Harland, Frank Flesher, band leader; George Emers, leader of orchestra; V. C. Westland, Ed. Donovan, Henry Marshall, W. S. Asbury, Charles York, Donald Franks, Dominic Rutolo, George Saunders, L. V. Gerard, Masters Clyde and Clarence Adams, Chink Davis, Billie Fessenden, Ralph Ware and L. G. Egbers. We travel in our own Pullman palace car Velvetia, and all are enjoying good health.

— Roster and notes of the Metropolitan Comedy Co.: Wm. Chapple, manager; Bert. Richardson, John Colton, Isaac Chapple, Jessie Colton-Chapple, Lettie Colton, Lettie Ford and Little Lottie. We are now in our tenth week and have been playing to good business. "The Husking Bee" will receive its first performance on Christmas Day. We carry our own scenery.

— Owing to illness Aggie Behler has temporarily left "The White Crook" Co.

— "The Man from Nowhere" is the title of a new sensational drama by W. G. Browne.

— Nep Scoville and wife (Ita Leech) have joined the Francis Owen Co.

— Roster of Grindell's Comedy Co.: D. E. Grindell, manager; Ralph L. Garnier, R. Guy Caufman, Carey Taut, T. W. Wanemaker, Prof. Robt. Penick, Alice Davis-Grindell, Marguerite Winters, Madelon Caufman and Little Louie.

— Maurice Cathcart intends to sail for England Dec. 12, to be gone four months.

— Roster of Reed's Comedians on their fifth successful season: F. M. Briggs, proprietor; W. F. Kempshall, manager; Harry Foster, advance agent; James Silver, stage manager; Mrs. W. F. Kempshall, leader of orchestra; Lillian Radcliffe, Carrie Le Moyne, Lillian Evans, Mrs. F. M. Briggs, Carrie Florence, P. E. Graham, Chas. Cline, Tony West, Harry Pullman, Frank Ward and Wm. Dixon.

DISTRICT OF COLUMBIA.

Washington.—Della Fox's initial week as star before Washington audiences in "The Little Trooper" was decidedly successful. Rapley's National Theatre was well filled during the entire engagement. Olga Nethersole's appearance at Albaugh's Grand Opera House was a continued ovation all the week, presenting "Camille," "Romeo and Juliet" and "The Transgressor" each two nights to excellent houses. Lew Dockstader's Minstrels came in for a full share of patronage at Rapley's Academy of Music. Joseph J. Dowling in "The Life Guard" was well received at Butler's Bijou Theatre, this being its first presentation here, and was entirely successful in pleasing the clientele of the house. Reilly & Wood's combination met with its usual hearty welcome at Kernan's Lyceum Theatre, crowding the house all the week. "Si Lootah," an American Indian opera, by Rufus C Garland and Taylor Grimes, was presented 6 at Albaugh's Grand Opera House at a matinee, by an amateur cast. [This opera was originally sung at Helena Mont., in May, 1892. In 1893 the Bostonians sang "The Ogallallas," which the authors of "Si Lootah" claimed was their work under another name, and secured an injunction restraining the Bostonians from singing the opera. The injunction was afterward dissolved, and the Bostonians again sang "The Ogallallas" in this city last February.—ED. CLIPPER.]

RAPLEY'S NATIONAL THEATRE.—"Shenandoah" 10-15, Col. R. G. Ingersoll 16, De Wolf Hopper, in "Dr. Syntax," 17-22.

ALBAUGH'S GRAND OPERA HOUSE.—Hagenback's Animals give two performances daily 10-15 (in place of "The Idler," which canceled), the Gaiety Girl 17-22.

RAPLEY'S ACADEMY OF MUSIC.—Robin Hood Opera Co 10-15, Ward and Vokes 17-22.

BUTLER'S BIJOU THEATRE.—"The Power of Gold" 10-15, "The Old Sea h" 17-22.

KERNAN'S LYCEUM THEATRE.—Manchester's Night Owls 10-15. Sam T. Jack's Creoles 17-24.

METZEROTT MUSIC HALL.—George Kennan's lecture on Russian political exiles 10, Decca Concert Co. 11, Sousa's Band 12, Ovide Musin Concert 13, Lewis Harvie Finnie lectures on "The Passion Play" 19.

NOTES.—Herbert Hall Winslow, the playwright and journalist, was married 6 to Annie Grace Lippincott, daughter of Grace Greenwood, at the home of her parents in this city. The newly married couple will hereafter reside at Rosedale, N. J. Olga Nethersole was entertained at the White House by Mrs. Grover Cleveland.

IOWA.

Des Moines.—At the Grand Opera House Ezra Kendall comes Dec. 12, 13, Davis' "U. T. C." 15. "Tom Sawyer" canceled 3 and week, leaving the house dark.

FOSTER'S OPERA HOUSE.—Robert Gaylor, in "Sport McAllister," had a large house Nov. 30. Gladys Wallis played a return engagement Dec. 3 to excellent business. "The Black Crook" came 4, 5 and matinee to good audiences. "The Prodigal Father" is due 14, 15, Thomas Q. Seabrooke 17.

WONDERLAND MUSEUM AND THEATRE.—Week of 10: Curio and lecture hall—Boxing Monkeys, and James Allinei. Bijou stave—Bijou Comedy Company, P Babcock, Leo and Minnie Rinehart, and Miss Howe. Theatorium—Frank Williamson, Clara Adams, Long and Shoupe, Maggie Le Clark, the Rientas, Clark and Diamond, and the Wades.

WORLD'S FAIR MUSEUM AND FAMILY THEATRE.—Week of 10: Curio hall—Crowley (skeleton midget), Wm E Clark and Princess Lelo. Theatorium—Ed. Sisk, Lenene Sisters, May Baldwin, Morris Kinsey, Will Gassett and the Kinseys. Sam A. Garber has retired from the Wonderland and the management of this resort will hereafter devolve upon the proprietress, Mme. Rinehart. Mr. Garber will remain in the city for a few weeks but contemplates going East.

Dubuque.—At the Grand Opera House Tisso's living pictures appeared Dec 5 to a fair house. "Lady Windemere's Fan," 6, drew a large audience. Coming: 17-22, Prof. Flint, mesmerist, assisted by Annie Flint.

GAIETY THEATRE.—The Two Nibbes, Allie and Mae Anderson, Akimoto's Royal Yeddo Japanese Troupe. Business is good.

Council Bluffs.—At Dohany's Theatre the Innisfail Dramatic Club, presented "Placer Gold" Dec. 6, before a large audience, and in a very creditable manner. Ezra Kendall, in "The substitute," had fair chances for 10. "A Summer Blizzard," announced for 10, has changed to 12. "In Old Kentucky" comes 17.....Liberty Hall is dark. The management has secured a suspension of the city ordinance imposing a license fee of five dollars on every theatrical performance..... Dohany's Theatre has for a long time enjoyed a like suspension of this ordinance.

Burlington.—At the Grand Bobby Gaylor drew well Dec 3. "Lady Windemere's Fan," 4, drew a good lower house and pleased. "A Railroad Ticket" put up a first rate show 6, to fair house. Warde and James' advance sale for 10 indicates a good house.

Keokuk.—At the Keokuk Opera House "The Dazzler" came Dec. 7, to a good house. The Spooner Comedy Co opens a week's engagement 10, "Across the Potomac" comes 18.

VARIETY AND MINSTRELSY

FAHRENDVOLK, an interesting and valuable work which treats of many of the marvels of the variety stage, has just reached us through the courtesy of the publisher, J. J. Weber, Leipsig. The work treats, in comprehensive style, of acrobatic and gymnastic acts of various sorts, giants, dwarfs, contortionists, prestidigitators, illusionists, hypnotists, marksmen, impalers, fasters, freaks, armless wonders, tattooing and other marvels. Under each heading is lengthy personal mention of the most prominent of European performers in the specialty under consideration, together with plates showing the nature of their performances. The work, which is printed in German, is a handsome quarto of one hundred and fifty pages, printed on heavy paper, profusely illustrated and beautifully bound in white cloth, richly illuminated, and is finished with red edges. It is a work alike remarkable and valuable, and through its illustrations alone will prove of interest to those who may not be able to read its pages.

ANNIE HART, vocalist, who is a member of Weber & Fields' Co., alleges that her managers are trying to get rid of her services by subjecting her to annoyances. Miss Hart some time ago made a verbal agreement with Messrs. Weber & Fields for a season of twenty weeks. They afterwards notified her they did not want her services, but after hearing from her counsel the managers decided to carry out their part of the agreement. Miss Hart joined the company week of Nov. 26 at Providence, R. I., since which time, she alleges, the managers have made a point of annoying her in every possible way. She has been compelled to dress in the flies, and her specialty was billed to follow the afterpiece. Sometimes they do not permit her to do her turn, but she presents herself at every performance. She says: "They probably think they will force me to resign by making things uncomfortable, but I'm going to hang on just as long as I can."

JOHN ZIPP, son ot the late Geo. Zipp, founder and for many years manager of Zipp's Casino, Brooklyn, N. Y., died Dec. 6 at his home in that city. The deceased, who was thirty-four years of age, was a member of the B. P. O. Elks, the Royal Arcanum, and Lessing Lodge, F. and A. M.

S. S. STEWART'S *Banjo and Guitar Journal* for December and January has just been issued. It contains, as usual, much news and reading matter of interest to all players of the banjo, guitar and mandolin, and many valuable hints through which they can become more proficient in the use of these instruments. It also contains five pieces of music, three of which, a polka, a march and a waltz, are arranged for the banjo, the other two, a melody of Rubenstein's and a polka are guitar arrangements. The usual musical exercises will also be found within its pages. It is published six times a year by Mr. Stewart at 221 and 223 Church Street, Philadelphia, Pa.

CHRIS F. BURKE, of Boyd and Burke, was recently called home on account of the illness of his sister. He will rejoin his partner shortly and the team will go to New Orleans, La., where they have a long engagement.

VERA, aerial performer, wishes us to announce that she was nursing a sprained knee in Boston, Mass., week of Dec. 3 and did not appear at Goldsmith's Mascot Theatre, Leadville, Col., that week, although her name was billed by that house.

THE ZAMORA MEXICAN FAMILY, who are playing Keith's circuit, were recently tendered a banquet in Boston, Mass., by their friends.

ROB ROY'S Athletic and Specialty Co. opened Dec. 10 at Music Hall, Lynn, Mass.

P. J. BYRNE, business manager of Walter Lake's Minstrels, writes that the company is much stronger than last season, and the first part is the feature of the show.

W. B. WATSON writes that the Four Bozzarra Sisters have arrived from Paris and take Ida Siddons and Margerite Newton's place with the Watson Sisters' Extravaganza Co.

NOTES OF DAVIES & ROE'S TRAVESTY CO.—We have just closed our New Jersey dates, and are now about to enter Pennsylvania, going West. Business has been fair with us, and as salaries are regularly paid, all hands are merry and looking forward to a glorious Christmas. The living pictures are a grand success, and receive great attention everywhere. Our roster is as follows: Davies & Roe, proprietors; C. H. Davies, business manager; Frank Bernard, stage manager; John C. Haydt, agent; Lizzie Hill, Lagrange Sisters, May Lester, Daisy Devere, Leland, John C. Warner, Bernard and Lewis, and Hayden and Williams.

GRIFFITH AND READE report good health and excellent business prospects on their tour through Europe. They were at Naples, Italy, at the time of writing us.

CHAS. FICK AND WIFE are reengaged by Kohl & Middleton for their circuit.

MARGUERITE FISH AND CHAS. WARNER have returned to London from a Provincial tour, and are working in four halls in that city. On Jan. 1, 1895, they will give their act in Copenhagen, in German, for six weeks, and then tour the Continent.

MYRTLE TRESSIDER has just recovered from a severe sickness, by which she was compelled to cancel dates in New York. She will produce a new act with handsome wardrobe.

HARRY DE LAIN closed with J. Haverly's Minstrels and opened Dec. 9 at the Wigwam, San Francisco, Cal.

NOTES from the Watson Sisters' Extravaganza and Vaudeville Co.—We will arrive in the East in time to spend our Christmas and New Year's at home, as the most of us are New Yorkers. Manager Watson presented every attache of the Buckingham Theatre, Louisville, Ky., with a turkey as a Christmas gift as they were out all night billing the show with extra paper.

ROSTER OF the Eureka Specialty Co.—Prof. E. Sayles, musical director; J. J. Magee, manager; Reick Sisters, Mamie O'Neil, Gus Edward, Ed. Rodgers, Dan Hinkey, Edward McCann, Millie Reick, Mahgee and Mack and George Kretzler.

WE ARE informed that Mrs. Banks Winter is dangerously ill in St. Louis, Mo.

J. STAINTHORPE, manager of Milner's Music Hall, Moosup, Ct., mourns the loss of his young son, who died in the Hartford City Hospital, Nov. 17, from the effects of having his left leg amputated.

MARIE ROSTELLE, who has been suffering from rheumatism at Mt. Clemens, Mich., has so far recovered her health that she has been able to start for Chicago, where she will begin an engagement at Ingall's.

GEO. H. SNOW has assumed the stage management of the Nickelodeon, Boston, Mass.

LIZZIE HALL is said to be meeting with success singing "The Sidewalks of New York" and "Peggy at the Gate."

THE COLLINS FAMILY played at the dedication of the new People's Institute Opera House, Chicago, Nov. 29, 30.

HARRY RALLSTON, late of the team of Boyd and Ralston, has retired from the profession and has gone into the saloon business in this city. He is located at Second Avenue and Seventy-second Street, and will try to contribute to the comfort of all of his professional friends who may call upon him.

THE NEW ORLEANS SPECIALTY COMPANY, now on their Eastern tour, report playing to big business. The roster: Netter and Williams, the black face Senators; Mamie Gilbert, singer; Prof. W. Dunbar, the boy pianist; Ella Dunbar, tough girl; Mart Williams, tenor; Harry Netter, Dutch comedian; N. W. Franklin, manager; Joe Little, business manager, and Chas. Clark, agent.

BILLY WOLF is still with "The South Before the War" Company.

THOS. J. GORMAN AND CHAS. M. WEST have joined hands and are doing eccentric dancing and double song and dance.

SADIE BARNES AND CARITA BARTON, character and transformation dancers, have been engaged by Manager Castle, of the Olympic Theatre, Chicago, as features of his Christmas week bill. They are the originators of numerous dances and costumes, their latest being "The Monte Carlo Girls" and "The Russian Cossack National Dance," with special costumes and effects.

LITTLE MARION FINLAY bid farewell to Keith's Theatre, Boston, Dec. 1, where she has been a great favorite for the past sixteen weeks in the living pictures.

MESSRS. CURTIS & CO. write from Boston that letters to the number of 719 have been received in answer to their "ad.," which recently appeared in the CLIPPER, for performers for Billy Van's Company, presenting "Australia." They have closed with a duet of prominent people from "The Passing Show," and negotiations for other people are pending. Nothing, the managers write, will be spared in making the enterprise second to none. Mr. Van is at present a shining light in the Sandow Company. The show will not be devoted to vaudeville, as was announced, but travesty and minstrelsy will be presented.

FISHER AND CARROLL have left the Harry Sefton Burlesque Co., and are playing dates.

MERRITT AND WELCH report doing well with the Rentz Santley Co. They have canceled their San Francisco dates.

GEO. C. JOSLYN'S OLD TIME PLANTATION MINSTRELS gave their initial performance at Ludington, Mich., Dec. 5. They carry a band and orchestra. The company will be composed of twenty people, and take the road Dec. 16, with the following company: Geo. C. Joslyn, proprietor and manager; Ed. L. Barnes, stage manager; Q. D. Hoyt, director of music; E. G. Abbott, in advance; Joslyn and Barnes, outside ends; Mayhew and Hutt, John H. Finley, interlocutor; George Bowne, Will Adams, Fred Stantenberg and John Daniels. The company will tour Michigan and Indiana.

CHAS. K. HARRIS is in receipt of a letter from Sadie Cushman, of Holcombe and Cushman, in which she writes that she sang his latest flower song, "What Does the Flower Say," at Engle's, Chicago, and that it was one of the hits of the performance. Alice Carle is singing successfully "While the Dance Goes On." She is with Freeman's "A Railroad Ticket" Co. Joe Howard is also singing the song with stereopticon views. Mr. Harris has a contract with Chas. Horwitz to publish all of his compositions for the next five years. The first one issued is a pretty song, entitled "Florence."

"NEVER A BRIDE," the new descriptive song, published by the W. B. Leonard Co., is being successfully sung by several well known singers.

L. LAWRENCE WEBER, was presented recently with a gold match box by Letta Meredith.

IDA SIDDONS closed with the Watson Sisters' Co., Dec. 9.

WELLARD AND HALL were presented with a stand of flowers during their engagement at the Olympic Theatre, Chicago, Ill., last week, and their new act proved a good success.

THE TAYLOR TWIN SISTERS closed with the Nellie McHenry Co. Dec. 8, at Pittsburg, Pa., and opened 10 at Frank Hall's Casino, Chicago, Ill., for a three weeks' engagement.

OTTO MAURER JR. is appearing successfully in his magic act at the toy fair at Madison Square Garden Garden, New York.

CULHANE'S MINSTREL NOTES:—We are now in Florida, and our first two stands in the State have been good. Quincy and Apalachicola being on the "S. R. O." order. Alabama turned out only fair. W. C. Howard has replaced C. S. Primrose in advance, and his work is first class. The boys have packed their Winter coats away in their trunks and are thinking of sending North for their straw hats. Manager Culhane saw the Main Circus at Tallahassee Dec. 1. We play twenty six stands in Florida. The band is a strong feature under the direction of Albert Lloyd. Wm Gilbert, cornetist, late of the Main Show, joined, Dec. 8, at Lake City. No changes have been made in the roster of the show since the opening, and the local papers speak of the general performance of the company in the highest terms. Georgia will next be invaded, then North and South Carolina. Manager Culhane received information that the Opera House at Rockwood, Tenn., was entirely destroyed by fire Dec. 1. All the boys are well and enjoying their first Southern trip highly.

LIZZIE B. RAYMOND is singing successfully Joe Flynn's latest, "Madame De Fogarty's Dancing School."

HELENE MORA and Ella Caldwell are both singing "Those Lost Happy Days," published by Jos. W. Stern & Co.

PROF. J. H. JENKINS has opened a colored theatrical booking agency at 109 West Twenty-ninth Street, this city. Fred D. Height is at present assisting him as booking agent.

WALLBROOK AND CHAMPION, of Harry Williams' Meteors, have dissolved partnership. Miss Champion is still with that company, and hereafter will work alone.

THE AHERNS, ladder perch gymnasts, opened at Proctor's, this city, Dec. 10.

ROSTER OF LA PLACE AND ANZOLA'S BIG COMEDY and Novelty Co.—Laplace and Anzola, proprietors; Mons. Laplace, manager; Charles Anzola, business manager; John Cross, advance; and Wm. Schafer's brass band and orchestra of

PENNSYLVANIA.

Philadelphia.—This week, while unusually rich in musical attractions, witnesses the production of only two plays new to Philadelphia—"The Coast Guard" and "Maine and Georgia." Business last week was a trifle uneven, and from now until Christmas a considerable falling off is anticipated.

ACADEMY OF MUSIC.—The Boston Symphony Orchestra played to large receipts, Dec. 3, but the Metropolitan Opera Company, in "Carmen," scarcely half filled the house on the following night. The opera has been fully as well done here by the Hinrichs Company at popular prices. This week the New York Symphony Orchestra, under the direction of Walter Damrosch, and with Eugene Ysaye ,gives a concert 10. "Otello," by the Metropolitan Opera Company 11, with Emma Eames-Story, Mme. Mantelli, Sig. Mariani, Viviani, Mauguiere, Vaschetti and others. Sousa's Band gives three performances 14, 15. The soloists are Mme. Francesca Guthrie Moyer, soprano; Charles W. Strine, baritone; Jean Moeresmann, saxaphone, and Arthur Pryor, trombone.

CHESTNUT STREET OPERA HOUSE.—Richard Mansfield repeated "Napoleon Bonaparte" and a repertory of his old plays last week, and business, on the whole, was only fair. "Shore Acres" opened for two weeks 10.

GRAND OPERA HOUSE.—"The Fencing Master" closed two weeks of fair business 8. "Maine and Georgia" has its first Philadelphia presentation this week. It will run for two weeks.

EMPIRE THEATRE.—Louis Aldrich, in "My Partner," played to the capacity all last week. A novelty this week is "The Coast Guard," given for the first time in this city. The Midgeleys are featured. Next week, Charles T. Ellis, in "Casper the Yodler

BROAD STREET THEATRE.—John Drew has never made a more favorable impression in Philadelphia than as Lord Clivebrook, in "The Bauble Shop." The general opinion seems to be that it is the best production of the season, an opinion which seems to be subsantiated by the amount of business done last week. Ethel Barrymore appears to advantage as Lady Kate Fennell Francis Wilson comes next week with "The Devil's Deputy."

WALNUT STREET THEATRE.—"The Irish Artist" drew big houses last week and met with popular favor. It gives Chauncey Olcott more opportunities for his ballad singing than any of his other plays. "The Irish Artist" continues this week, and will be followed by Walter Kennedy, in "Samson."

PARK THEATRE.—The Liliputians have made a hit in "Humpty Dumpty Up to Date," and the advance sale would indicate fully as heavy business as last week, which was up to the top notch. Next week will be devoted to lectures by Robert G. Ingersoll and Henry Comstock.

CHESTNUT STREET THEATRE.—"Charley's Aunt" continues to draw big houses. M. A. Kennedy replaces W. J. Ferguson in the cast this week.

PEOPLE'S THEATRE.—Hallen and Hart played their farewell engagement in "Later On" last week to standing room every night. Business has been wonderfully good here for several weeks past. This week Louis Aldrich comes up town with "My Partner" to a heavy advance sale. The house will be dark next week, Manager Bradenburg having failed to book an attraction earlier in the season owing to the nearness of Christmas.

AUDITORIUM.—Williams' Star Specialty Company, headed by W. W. Kelly, played to big business last week. The current attraction is the French Folly Company, introducing Mlle. Fougere. Other features are the Imperial Japanese Troupe, Ella Clayton, Leslie and Curdy, Fredo and Stone and Morrissy and Rich. Next week the City Sports.

BIJOU.—"Boccaccio" is the current operatic attraction, with Milton Aborn as Lambertuccio. The olio includes Bark Ben Achmets, Ryan and Richfield, Janson, Riano and Bentley, Lawrence McDonald, Mlle. Alberta, the Robinsons, T. J. Heiron, Irene Rice, Daisy Ogden and Moreland and Thompson.

GIRARD AVENUE THEATRE.—Shakespearean drama, as enacted by Creston Clarke and Manager Holland's Stock Company, has proven a popular form of entertainment, and crowded houses every night last week witnessed the performance of "Romeo and Juliet." This week Mr. Clarke will have an opportunity to display his versatility in "King Henry VIII" and "The Taming of the Shrew." Next week, "The Marble Heart."

FOREPAUGH'S THEATRE.—Agnes Wallace-Villa played to fair business last week with "The World Against Her." "The Ivy Leaf" is the current attraction, and next week the stock company returns in "Dr. Bill."

NATIONAL THEATRE.—For a mediocre farce comedy, "A Trip to Turkey" did very well last week. Madame and Augustin Neuville come this week with "The Boy Tramp" and "Cell 22." Next week, "A Man Without a Country."

STANDARD THEATRE.—John E. Brennan drew crowded houses last week with "Tim the Tinker," and Manager Speck should have another winner this week in "Fabio Romani," augmented by a series of living pictures. Next week, "Humpty Kumpty."

KENSINGTON THEATRE.—Both "The Ranch King" and "Myrtle Ferns" were enthusiastically received last week and business was first class. "Tim the Tinker" moves up this week. Next week, Arthur Deming's Minstrels.

LYCEUM THEATRE.—The French Gaiety Girls gave a pleasing entertainment last week to the capacity of the house. This week's attraction is the Marie Sanger Burlesque Company, headed by Antoinette Borga and Bernard Dyliyn. Next week, George Dixon's Vaudeville and Athletic Combination.

ELEVENTH STREET OPERA HOUSE.—Manager Carncross' Burlesque Living Pictures, which are changed every week, together with the burlesque, "Our Apartment House," are drawing big houses at every performance.

NINTH AND ARCH MUSEUM.—Manager Bradenburg is certainly making the most of his aggregation of fat women. After bicycle and wood sawing contests he has them posing as living pictures this week. Other features are Leah (giantess), educated baby elephant, Orisona (wire haired marvel) and George Williams (turtle boy). In the theatre are Richards (cartoonist), J. W. Bingham, Belle Verna, Burt Hale, Ross and Harris, Ella Gorman, Raymond Adams, Meaney and Barber, and Valretto.

NOTES.—The Philadelphia Lodge of Elks held a largely attended social session 9, presided over by Carl Schneider. Among those who contributed to the entertainment were John Jack, Ralph Bingham, Richard P. Lilly's orchestra, Primrose Quartet, John Mack Dowley and Frye, Eddie S. Rice, J. B. Roberts, Kennedy and Quinn, Harry Vollmar, Francis Bryant, Dougherty and Devlin, St. Leon and McCusick, Max Arnold, Clipper Quartet, Richards (contortionist), King and Dougherty, James McCool, Thomas Nawn, Sig. Geannis, Billy Carroll, Williams and Adams, Lewis Sully, Sam Sanford, Jule Keen, Frank Glading, Bijou Trio and Samuel Kennedy.....The talent for the annual Elks benefit at the Chestnut Street Opera House 14 includes Louis Aldrich and company, Chauncey Olcott, Wilfred Clarke and company, John Jack and Annie Firmin, Master Johnny Baker, Edward Clarence, Hengler Sisters, Baby Macel, the Nawns, Dowley and Frye, Williams and Adams, Kennedy and Quinn, Mlle. Fougere, Royal Japanese Troupe Leslie and Curdy, Ryan and Richfield, and Irene Flood. George Parry's orchestra will furnish the music..... John Jack's benefit at the Academy of Music 5, netted a neat little sum. The veteran actor in the role of Falstaff, was supported by Annie Firmin, J. M. Colville, Cornelius Moors, J. Leslie Gossin, Frank Kemble, George W. Marcellus, Billy Reilly, Albert Roberts, I. N. Drew, William F. Jackson, Frank W. Edwards, G. W. Marshal Howard Tills, Kern Francis, Rachel Sterling and Lillie Eldridge. .....Manager Tissot has reduced the prices at the Grand Opera House. The best seat will sell for 75 cents, and 50 cents at the matinees.....The future of the old Arch Street Theatre will probably be settled 14, when the stockholders will meet and decide what will be done with the historic old building.....After the first of the year the stock company at Forepaugh's will play almost every week, as only four combination shows have been booked .....Business Manager Simpson, of the People's, is getting up a map of Philadelphia showing the location of all the theatres, and is compiling a condensed calendar extending to the year 1900, for the benefit of advance agents.....The Philadelphia Symphony Society will give a concert at the Academy of Music 21.....Charles W. Strine in advance of Sousa's Band, dropped in on his old newspaper friends last week. Mr. Strine is also one of the prominent soloists of the organization.....The front of the Auditorium will be decorated by a new and novel electrical sign.....George M. Fried has written a play called "Happy Days," which depicts the palmy days of Philadelphia's old Volunteer Fire Department. .....Joe Harris, late of "Fantasma," says he is working on a new statue sketch which will be worked by electrical appliances. Music by Fred J. Eustis will be a feature.....Manager Jermon has fitted the Lyceum with new scenery.....A football overture, descriptive of the Pennsylvania Harvard game, is one of the musical features at the Standard this week. It is the work of Prof. Ulbright.

Reading.—"The Span of Life" was played to large business at the Academy of Music Dec. 4. "The Prodigal Daughter" did fairly well 5. "The Crust of Society" drew a good house 7. "The Two Johns" was well received 8. Coming: Sousa's Band 10, Willie Collier 11, Grau's Opera Co. 12, "Blue Jeans" 13, Richard Mansfield 14, Joe Ott 15.

GRAND OPERA HOUSE.—Dearborn & Green's "The Circus Girl" Co. 13-15.

BIJOU THEATRE.—Sherman & Morisey's "A Jay Circus" Co. played to large business 6-8. The Fat Women's Bicycle Race 10-15.

NOTES.—The Torbett Concert Company will appear at Rajah Temple 11.....A race between Lozenge and Golden, two horses used in the production of "The Prodigal Daughter," was held on the track at the fair grounds 6. Two half mile heats were run, Lozenge winning both in 57s. and 59s.....Reading Lodge, No. 115, B. P. O. E., held its annual memorial services in its rooms 2.....Manager Middleton, of the Bijou Theatre, complains of unprofessional treatment at the hands of Huffmann's London Belles Company, which was booked for Dec 3-5. He took the company's paper out of the express office and billed the town. As they did not arrive in time for the matinee 3, he telegraphed to Brooklyn and then learned for the first time that the company had disbanded on Dec. 1.

Scranton.—At the Academy of Music "Blue Jeans" Nov. 10, Richard Mansfield in "Beau Brummell," 11. Willie Collier, in "A Back Number," 8, was well attended. "The Span of Life" 7 came to a good house. Joe Ott comes 13, in "The Star Gazer. Augustin Daly's Co. 14. Bros Bryne, in 'Eight Bells," 15

FROTHINGHAM.—Caldwell's Co., "A Trip to Turkey." 10, 11, "The Engineer" 13. Robert Hilliard, in "The Nominee" 6 was received by a good house. George Learock, in "Faust," 5 had good house.

DAVIS' THEATRE.—Jos. D. Clifton and Jane Agnot week of 10, in "The Ranch King" and "Myrtle Ferns." Business continues good.

Lancaster.—At the Fulton Opera House "Eight Bells" had good business Dec. 3. "The Prodigal Daughter" was well received 4. "The Hustler" did well 6. "The Crust of Society" had large houses, matinee and evening. 8 Sousa's Band afternoon of 11. Della Fox, in "The Little Trooper," night of 11. Wm Collier, in "A Back Number," 12, Grau's Opera Co., in "Paul Jones," 13.

Pittsburg.—Christmas displays in the shop windows and the general life and bustle in the streets characteristic of the approach of Christmas are beginning to affect the attendance at the theatres.

PARK THEATRE.—Stetson's "Uncle Tom's Cabin" Co. this week. The Virginia Minstrels pleased well up to Dec. 8 Manager W. J. Magee is negotiating for a burlesque company for 17, but is not yet prepared to name it He informs me that it is his intention to convert the house into a vaudeville theatre playing only first class specialty and burlesque companies and giving only three matinees a week—on Tuesday, Thursday and Saturday.

ALVIN THEATRE.—Mr. and Mrs. Kendal 10 and week in repertory. Murphy and Canfield gave satisfaction last week in "Alimony." Hagenbeck's Trained Animals 17 for the first time here.

EAST END THEATRE.—Manager Wilt will keep his house dark this week, "The Prodigal Father" Co., which had been booked, having failed to show up. He will reopen 17 with Davenport Bros. and Fay, in spiritualistic seances.

GRAND OPERA HOUSE.—Kellar, the magician, this week. Neille McHenry caused much mirth up to 8. "The Power of Gold" 17.

DUQUESNE THEATRE.—James T. Powers, in "The New Boy," 10, for the first time here. Herrmann closed a good week 8. Otis Skinner's first stellar appearance here 17.

BIJOU THEATRE.—"The Span of Life" this week. "The Captain's Mate" will be given for the first time here 17. Hopkins' Trans-Oceanic Specialty Co. pleased largely last week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Reilly & Wood's Big Show this week. Fred Waldmann's Specialty Co. did the usual large business the week ending 8 Irwin Bros.' New show 17.

HARRY DAVIS' EDEN MUSEE.—Romulus, a strong man, is Manager Harry Davis' principal new attraction in the Curio Hall this week. Sundeen, the mind reader, and Edison's kinetoscope are also good features. The stage show is given by the Unique Vaudeville Co. Business is good.

SPRAY.—Clarence Handysides closed with "The Alimony" Co. here last week and left for New York..... The Reilly & Wood Show give a professional matinee at Harry Williams' Academy of Music 13.....Manager Harry Davis, of the Eden Musee, left for New York 7 in the interest of his theatical enterprises.

Wilkesbarre.—At the Grand Opera House "The Two Johns," Dec. 4, had poor business. Carrie Turner, in "The Crust of Society," 5, had good business. "The Span of Life" 6, had a top heavy house. William Collier, in "A Back Number," 7, had fair attendance. To come: "Blue Jeans" 11, Richard Mansfield, in "Beau Brummel," 12, "Eight Bells" 13, James O'Neill, in "Monte Christo," 14, Aug. Daly's Company 15.

MUSIC HALL.—"Wife for Wife," 3, 4, 5, had fair business. Learock's "Faust," 6, 7, 8, had good business. To come: Sadie Hasson, in "A Kentucky Girl," 10, 11, 12, "Jane" 13, 14, 15, Minnie Seward 17-22, in repertory.

WONDERLAND THEATRE-MUSEE.—Ammons' Specialty Co., Marie Wingfield, Delno Fritz, Maud Churchill, the Heidens and the Zaros played to good business week of 10-14. To come: Austin's Living Pictures, the Russells, Bates and Bates, and the lion, Wallace, re-engaged, 10-15.

NOTES.—Geo S. Robinson visited his friends here recently, as the advance representative of the Claxton-Janauschek "Two Orphans" Co.....Playwright Daniel L. Hart, author of "Underground," "A Daughter of Dixie," "O'Neil, Washington, D. C.," etc., is engaged on a new drama, entitled "The Parish Priest."..... Daniel Shelby, lessee and manager of Music Hall, is on the road to recovery from serious indisposition.

Harrisburg.—At the Opera House William Collier did poorly Dec. 3. "Eight Bells," 6, had a big house The remainder of the week was taken up by a local attraction, which failed to do a big business. "The Crust of Society" comes 10, Grau's Opera Company 14, Dockstader's Minstrels 15

EDEN MUSEE.—Business is fair. Week of 10: Hochi and Kaho (Fiji cannibal), Sailor Graham, Morton and Revelle, Helen Conklin, Charles Fisher, James and Mae Baisley, Eddie Edwards, and Cook and Bacon.

ORCHESTRION HALL.—Winter sports draw fairly well. A roller skating tournament will take place during the holidays.

NOTES.—Eddie Edwards, comedian, is recovering from a severe attack of la grippe.....Mrs. Lolo Mullelly, wife of Barney Mullelly, has been ill for the past few weeks, but is slowly recovering.....On the arrival of the Brothers Bryne "Eight Bells" Company 6, there was a big rush for THE CLIPPER.

Altoona.—At the Eleventh Avenue Opera House "The Private Secretary" booked for Dec. 3, and "Bootle's Baby" 4, were both canceled. "Blue Jeans" did well 8. Carrie Turner, in "The Crust of Society" 11, "The Gilhooleys Abroad" 12, Walter Kennedy, in "Samson" 13, "A Trip to Turkey" 14, "Eight Bells" 22.....At Harry Davis' Eden Musee business was fairly good week of 3-8 This week: Oyav (juggler), Dexter, Lillie Weston, Armstrong and Forter, Will E. Nankeville, Chas. Kenna, Ladell and Alverez, James Rowe and Bryant and Connors.

MASSACHUSETTS.

Boston.—"A Gaiety Girl," as presented by the Geo. Edwardes Co., drew fine business to the Hollis Street Theatre last week and will be the attraction during the current week. It is breezy, bright and full of humor, and its merits are readily recognized and duly appreciated. Week begining Dec. 17, Della Fox, in "The Little Trooper."

CASTLE SQUARE THEATRE.—Naught but words of praise can be written of Manager Edward E. Rose's theatre. In its construction it is as near perfection as the hand of man can design, and in its fittings and interior appointments it is unsurpassed by any similar house in this city. "Capt. Paul," Manager Rose's naval drama, is having a splendid run, as it well deserves. The drama will run two weeks more, and will be followed by other novelties, now in preparation.

GRAND OPERA HOUSE.—"Coon HoHow" drew good business last week, and is followed this week by Garrick & Collier's scenic production, "The Cross Roads of Life," in which Mr. Collier appears as the star. Next week Sadie Hasson, in "A Kentucky Girl."

COLUMBIA THEATRE.—Marie Burroughs is in the second week of her booking at the Columbia, where she is presenting "The Profligate" to crowded houses. The play will run this week, and on 17 the star and her company will begin a week in repertory.

PARK THEATRE.—Mrs. Langtry closed her successful engagement 8, the bill being "A Wife's Peril," which, although fairly well constructed by the authors, does not afford Mrs Langtry the fullest opportunity. This week and until further notice, "A Black Sheep."

BOSTON MUSEUM.—Roland Reed's first week in "The Politician" at Manager Field's house, was a success of the largest dimensions, packed houses being the rule at every performance. The play affords an entertainment of the jolliest nature, and is replete with bright, witty dialogue and timely hits, which the audience are not slow to catch on to. It will be continued during the current week.

BOWDOIN SQUARE THEATRE.—Kate Claxton and Mme. Janauschek did a week of good business at Managers Brady & Atkinson's house in "The Two Orphans," closing 8 to a big audience. This week "Paul Kauvar," which will be presented by a superior company. Next week, Robert Gaylor, in "Sport McAllister."

TREMONT THEATRE.—The new comic opera, "The Devil's Deputy," drew splendid business last week and will continue this week. Next week the Liliputians will present "Humpty Dumpty Up to Date."

BOSTON THEATRE.—"Jim Old Kentucky" is still the bill at this house and draws well.

KEITH'S NEW THEATRE.—For week beginning 10, Manager Keith announces the Finneys, Bunth and Rudd, Carroll Johnson, the Braatz Bros., Geo K. Fortescue, John Merritt, Prof. Faulkowsky, the Weston Bros., Gage and Gorman, the Fabiana Quartet, Stanton and Redding, Dixon, Bowers and Dixon, the Sexton Bros., Wylie and Sanford, Sherman and Forrest and James Irwin.

NICKEL ODEON.—Managers Litchfield & Dunn keep on the even tenor of their way and continue to present at their pleasant little theatre on Hanover Street attractions that draws crowds daily and nightly. This week patrons will find in the curio halls Geo. Mellivan (tattooed man), Frank Le Barr (contortionist), Rose Lee, Mlle Salvino (snake charmer), Capt. Miller (rifle expert), Prof. Sigard in black art, Magician Doc Lynn, Ventriloquist Mado, and Doyle Williams with his rejuvenated Punch and Judy. Double stage shows are given hourly, comprising minstrel, olio and variety, by two separate companies.

PALACE THEATRE.—A band of "Down South" colored comedians, dancers and singers, will constitute the attraction at Manager Austin's Theatre this week and will give all the original features of "life in the South," including songs dances, a cake walk and other novelties.

AUSTIN & STONE'S MUSEUM.—Billy Wells, the "hard headed man," is still a staple attraction here. Other novelties in the lecture hall are the seven long haired ladies the infant gorrilla. "Gumbo Jr.," the Wild Men of Borneo, Eveleen (water queen) and the paper king In the theatre, stage shows are given every hour, alternately, by two comedy and variety companies.

HOWARD ATHENÆUM.—Marie Stuart, serio-comic vocalist, is the reigning attraction at the Howard, and has become a prime favorite with patrons of the house. This week she appears with an entirely new budget of songs and following her are the Levinos (Dolph and Susie), the Orion Trio, the musical quartet of Pavanillos, Billy Carter, Anna O'Malley, George and Della Dunbar, Ida Russell, Langtry and Patterson, Ella Caldwell, Boneless Van Gofre, Gaylor and Graff, Emma Dunn, Tom and Mattie Webster, "Chalk" Saunders, Meeker and Mack, May Walsh, Minnie Cline and the Howard Burlesque Co. in the burletta, "The District School."

GRAND MUSEUM.—At Manager Lothrop's south end house this week his stock company are presenting "Nobody's Claim," in which H. Percy Meldon assumes the leading role of Ward Devereaux. The play will be fittingly staged, and will be supplemented by a variety show.

LYCEUM THEATRE.—This week Manager Mohr bills a continuation of the Mlle. Carlotta Vaudeville and Specialty Troupe, which achieved such a success last week as to warrant their re-engagement. Besides the star attraction, Mlle. Carlotta, there are in the troupe musical Dale, the Nelson trio, Roberts and Dorets, De Voe (head balancer), Flora Scott, Crandall and Clark, Etta Albion and others.

NOTES.—John Flynn, of Edward Harrigan's Co., and Georgianna Deland, of Roxbury, Mass., will be married shortly.....Marie Burress has severed her connection with Jas. O'Neill and is now in Boston resting for a few weeks.....A broadsword combat on horseback is to be one of the sensational scenes in Sutton Vane's drama, "Humanity," soon to be presented at the Bowdoin Square Theatre.....The Maid of the Mine," a new play written expressly for Katherine Rober, is in active rehearsal at Manager Lothrop's Grand Museum.

Lynn.—At the Lynn Theatre Robert Ingersoll came Dec. 5 to a big business and gave his lecture on "The Bible." "The Derby Mascot" played a return date 7 to a small business. "Sowing the Wind" was witnessed by a large audience 7. "A Texas Steer" came 8 to good business The Waite Dramatic Co. is the attraction this week, with two performances daily.

MUSIC HALL.—The London Gaiety Girls Burlesque Co and the Fay Foster Burlesque Co. did a big business last week. The Rob Roy Athletic and Specialty Co 10-15, which includes Young Starlight, Mays and Hunter, Dixon and Lang, the Dolans, Schuyler and Nash, the Hamiltons and James B. Macks.

Lawrence.—At the Opera House "Zephra," under the direction of Prof. Averill, of Chicago, was presented to crowded house Dec. 4, 5, 6, 7, 8. Coming: 13, "Coon Hollow;" 15, "The Derby Mascot;" 17-22, Waite Comedy Co.

GAIETY.—Business continues fair. "Bookings for 10: Ranson, Flora Leonard, the Whalleys and Kennedy and Steward.

PARK.—The management report good business. Bookings announced. "Billy" Dacey, who, with his wife, is giving scientific boxing bouts at the Park Theatre, fell off the stage 5, sustaining a fracture of collar bone.

Worcester.—At the Worcester Theatre "A Derby Mascot" appeared to a fair sized house Dec. 3. "Prince Pro Tem" crowded the house at advanced prices 5. "In the Tenderloin" did a fair business 6. Big audiences greeted Primrose & West's Minstrels 7, 8. Denman Thompson's illustrated pictures and songs, 10, 11, 12. Kate Claxton and Mme. Janauschek 13. Della Fox 15.

FRONT STREET OPERA HOUSE.—The London Specialty Co. pleased big houses all last week. The Fay Foster Co. 10-14, the Rentz-Santley Co. 15-15.

LOTHROP'S OPERA HOUSE.—Dan McCarthy, in "The Pride of Mayo" and "The Rambler From Clare," did a good business last week. Katherine Rober's Company, matinees only, 10-15, Willie Grout Camp, No. 25, S. of V. (local), in "The Haymakers" evenings 10-15.

Springfield.—At Gilmore's Court Square Theatre, Dec. 5, Marie Jansen, in "Miss Dynamite," had good business. Primrose & West's Minstrels played a return date 6 to large business. "A Black Sheep" had a big house 8 Booked: 10, Rhea; 11, Hallen and Hart; 12, 13, the Dustrials Comic Opera Co; 14, Della Fox.

TUCKER'S PARLOR THEATRE had a good run of business week of 3. Booked: Mlle. Ettuli, George and Emma Highleys, Bertha Staniford, the Howes, T. F. Grant and the Rice Bros.

Lowell.—At the Opera House Stoddard opened his lecture course 4 to a big house. "A Texas Steer" pleased a big audience 6. "Prince Pro Tem" had two big houses 8. Booked: "Coon Hollow" 10, 11, Geo W. Wilson, in "The Guv'nor," 12; Stoddard's lecture 13.

MUSIC HALL.—Waite's Comedy Co. closed a satisfactory week's business 8. Pauline Parker, in "Wild Rose," comes 10 for a week.

Taunton.—At the New Theatre "Sowing the Wind," Dec. 3, had fair business. "The Cotton King," 5, had a large house.....At Music Hall the American Theatre Co., booked for week of 3, disbanded 5, owing to poor business. Coming: Geo. Wilson, in "The Guv'nor," 10; Hallen and Hart, for the Elks' benedit, 13; "A Texas Steer" 14.

OHIO.

Cincinnati.—E. E. Hume, the husband of Charlotte Behrens, leading lady in Robert Mantell's company, followed up his arrival here, as a representative of "Spider and Fly," by a challenge to the romantic actor to meet and settle their quarrel by the code in old Kentucky. No response was received to the invitation to a duel, and nothing more dangerous than several columns of cold lead—type—have been fired off as yet. Mr. Hume says he has resigned his position with M. B. Leavitt to personally fight his wife's petition for a divorce, which is on a Chicago docket.

GRAND OPERA HOUSE.—Herrmann comes Dec. 10, succeeding Robert Mantell, who certainly enjoyed part of his week's stay here He was never given a more enthusiastic reception. During the week he was dined, with members of his company, at the country mansion of Colonel W. B. Smith, at Mt. Lookout. Col. Smith is the father of Frank Smith, Mr. Mantell's double in "The Corsican Brothers." "The Marble Heart," "Romeo and Juliet" and "Monbars" were all presented to good business. "A Temperance Town," 17.

WALNUT STREET THEATRE.—The fortnight sojourn of the Camille D'Arville Opera Company is in the nature of an experiment, but it promises to be a successful one. The second week of the engagement commenced 10 and to commemorate the two hundred and fiftieth performance of "Madeleine, the Magic Kiss," hand painted miniature portraits of the star will be presented as souvenirs to the ladies. The joint creation of Julian Edwards and Stanislaus Stange pleased the fancy of the music loving people and "Madeleine's" first week was one of pleasurable profit. Carrie Turner 17.

HAVLIN'S THEATRE.—"Spider and Fly" came 9. Jacques Kruger and Carrie Sweeney were bright particular stars in "Hoss and Hoss," which had a prosperous run. It was at this house that the guns of the Municipal Reform League were trained in the first attack in years on the Sunday theatres. The cases are still hanging fire in the Police Court. Tim Murphy and Eugene Canfield, in "Alimony," 16.

FOUNTAIN SQUARE THEATRE.—M. C. Anderson's Own Company began its career 9. Last week, Bob Fitzsimmon's Vaudeville Company played to tremendous business. The S. R. O. sign was out every night. The pugilist has cornered some very clever people, but the Fitzgibbon Children made "the" hit of the show. Victor's Vaudevilles 16.

HEUCK'S OPERA HOUSE.—"The Power of the Press" has always done well here, and the outlook 9 was a repetition of the old story. "A Cracker Jack" attracted audiences of fair size. "The Brooklyn Handicap" 16.

ROBINSON'S OPERA HOUSE.—Joan Cravan came 9 in Charles H. Flemming's melodrama, "Enemies for Life." The stay of "The Galley Slave" revived fond memories of the days when Bartley Campbell shared the honors with the playwrights of the day. His sons are directing this company, and it proved to be the best that has tread the boards here for years Myron Leffingwell, Joseph Wheelock and W. W Allen were members of the company. "The Fast Mail" 16.

PEOPLE'S THEATRE.—Tom Miaco's City Club moved in 9. Harry Williams' Meteors gave a clever performance to fair business last week. The Brothers Meers created a sensation in their feats on the high wire. Fred Waldmann's Co. 16.

KOHL & MIDDLETON'S MUSEUM.—There was a regular animal circus in curio hall 10, which included a trained zebra, peacock and dog. Zamora (bottle imp), Minutine, Hall (whittler) and Robinson's leopard family were other cards. Delaney's Band occupied the bijou stage In the auditorium a series of living pictures from *Puck* and *Judge* was put on. Smith and Myers, the Grenville sisters, Tom Williams, John Foster, Charles Knight and Belle Jansen took part in the olio. Business is fair.

Gossip.—Lucie Pallcot and David G. Henderson were the soloists at the Pop. 9.....W. E. Owens, the dramatic editor of *The Post*, is at work on a new play.....W. E. Bennett was the benedciary at a ball directed by the working forces of the theatre at Central Turner Hall 6. Mr. Bennett was the doorkeeper at Heuck's Opera House, and his feet were crushed in a railroad accident..... Laura Lee was engaged for the "Hoss and Hoss" local engagement. She goes East from here..... George Middleton has been entertained by Manager John A. Avery. .....Paul Dresser dropped in during the week..... Blanche Beekman Kaufman, serving a light sentence for shooting her husband, the brewer, is to go on the variety stage as soon as she gains her freedom..... Manager S. W. Brady, one of the lessees of Heuck's Opera House, greatly enjoyed his "getting acquainted" stag in this city.....George W. Smith, a non-union theatrical stage hand, has drawn up a petition He will make a fight on Robinson's Opera House, and claims $12 a week for a period of forty weeks. He was "let out" when the house was unionized and he promises to follow up his suit for salary by another against the stage employes' union for conspiracy..... Manager James E. Fennessy has been in New York attending the meeting of the Vaudeville Managers' Association..... Manager Harry Rainforth left for New York 8 to secure attractions for the Grand to fill time of companies that have fallen by the wayside.....Under the direction of Jennie Mannheimer, "Rehearsing Under Difficulties" and "A Box of Monkeys" were presented at Odd Fellows' Temple by amateurs 6. Cincinnati is preparing to send a few more recruits on the stage..... Herman Bellstedt Jr. returned home from Germany 7 and was given an enthusiastic reception at the depot and escorted home. He brought lots of musical novelties for Winter concerts.

Cleveland.—At the Lyceum Theatre Sadie Martinot, supported by Max Figman and an excellent company, gave us a delightful performance of "The Passport" week of Dec. 3. Business averaged good. "The Passing Show" holds the boards 10, 11, 12. The advance sale is already large. Tim Murphy and Eugene Canfield, 14, 15, 16, with "Alimony."

EUCLID AVENUE OPERA HOUSE.—"The Country Circus" did nicely 3, 4, 5, giving a good entertainment. Mr. and Mrs Kendal presented "Lady Clancarty," "A White Lie" and "The Second Mrs. Tanguery" to fairly large audiences, 6, 7 8. "The Amazons," headed by Johnstone Bennett, fill in week 10, "Young Mrs. Winthrop" week of 17.

STAR THEATRE.—Week of 3 the City Sports gave one of the most thoroughly delightful entertainments presented at this house this season. The olio includes the four Nelson Sisters, Jack and Rosa Burke the Sheridans and Snyder and Buckley. Hyde's Comedians, with Helene Mora as the stellar attraction, week of 10. London Belles 17.

H. R. JACOBS' THEATRE.—Mme. and Augustin Neuville presented "Cell 22" and "The Boy Tramp" week of 3 and were well patronized. Hopkins' Trans-Oceanics week of 10.

CLEVELAND GRAYS' ARMORY.—The time for the circus to be given by the Cleveland Grays is drawing near. A strictly professional ring performance will be given for two weeks, commencing Dec. 24. The best circus talent obtainable has been secured, including a number of European novelties Matinees will be given Tuesday, Thursday and Saturday.

CUES.—The civil authorities keep up their crusade against the "unseemly" lithograph. The lithograph depicting the Four Nelson Sisters in their "ladder act," was deemed unfit for public gaze, and was ordered taken in. The living pictures of the City Sports Company were not shown, but in their place Manager Drew, of the Star, induced the male members to pose as caricatures, impersonating "Liberty," "Justice," etc., and "take off" on the police. The result was ridiculous..... Max O'Rell lectures 11, at Association Hall.....Berlioz's "Damnation of Faust" will be given by the Cleveland Vocal Society, at Music Hall, 13.

Springfield.—At the Grand Opera House Jos. Murphy, in "Kerry Gow," played to light business Dec. 4. "The Country Circus," 6, crowded the house. Fitz and Webster, in "A Breezy Time," 8, did a good business. Coming: "1492" 13.....At Black's Opera House Mr. and Mrs. Robert Wayne 10, 11, 12.

Dayton.—At the Grand Opera House "The Power of the Press" played to fair business Dec 8. Kellar came 5. Never before in the history of this house has an attraction of this kind drawn such a crowd. The house was packed both up stairs and down. "The Country Circus" gave three performances 7, 8 and matinee to good business. "1492" comes 14, 15, "Spider and Fly" 17.

PARK THEATRE.—The Rooney Comedy Co. had good business 3-5. Pete Baker displayed the "S. R. O." sign 6-8 Coming: "A Clean Sweep" 10-12, "A Cracker Jack" 13-15, "His Nibs the Baron" 17-19, "The Frontier Mail" 20-22.

SOLDIERS' HOME THEATRE.—"Spider and Fly" played to big business 4. "A Green Goods Man" comes 20.

LONDON THEATRE.—The Vernon Sisters, Maud Milford, Franklin La Mar, Joe Sawyer and Bert Davis.

ASSOCIATION HALL.—Joseph Cook lectures 17.

Columbus.—At the Grand Opera House Ellie Elisler opened a week's engagement Dec. 10. "The Star Gazer" had fair business 3-5. Jas Jefferson packed the house 7. Gifford's "Harvest Home" had fair business 8. "Young Mrs. Winthrop" comes 17-19, Wards and James 20.

HIGH STREET THEATRE.—"A Cracker Jack" commenced a three night engagement 10. Pete Baker did well 3-5. Kellar had large audiences 6-8. "Fantasma" comes 13-15.

Canton.—At the Grand Opera House "Blue Jeans" drew a good house Nov. 3 Morrison's "Faust" had a big house 5.

THEATRE COMIQUE.—Hazel St. Clair, Ed. Mazier, Sadie Hart, Grace La Rue, Thompson and Johnson, Lottie La Vern, Cuan and Looring and Geo. Coffey.

BALSER'S MUSIC HALL.—Margret Newton and Billy and Ella Grey.

Steubenville.—At the City Opera House "The Hustler" had good business Dec. 4. "Little Trixie" had a fair house 8. Powell, magician, 10, Sissieretta Jones 12. Vreeland's Minstrels 15.....At the London Theatre business is good. Opening 10: Teed and Teed, the Myeres, Sadie Steele, La Petite Irene and stock.

LOUISIANA.

New Orleans.—During the week just passed, varied club and home entertainments have claimed the attention of many regular theatre goers, and yet it could hardly be said that their absence was very noticeable.

FRENCH OPERA HOUSE.—A large and appreciative audience greeted "Il Trovatore" Dec. 1. In this opera M. Anasty again captured the honors of the hour. Dec 2, "La Belle Helene" was again produced. Offenbach's opera, as heard that night, was admirably sung by those to whom the various roles were consigned, but the composer's time honored jokes and over used puns showed conclusively that Offenbach and "La Belle Helene" are not of this decade. Mme. St Laurent was excellent and it was no fault of hers, or, in fact, of any of the actors, that the score was not worthy of the "salle comble." On 3, "Werther" was sung, and was most beautifully rendered. "Il Trovatore" was rendered 4, and by request the overture to "William Tell," Halevy's opera in three acts. "Les Mousquetaires de la Reine" was sung 6. Those taking part in this opera achieved well merited applause. "Les Noces de Jeannette" and "Le Petit Faust" were put on 7.

GRAND OPERA HOUSE.—The people of New Orleans flocked here in large numbers to pay homage to one of New Orleans daughters, Mrs. Potter, in "Charlotte Corday." Mrs. Potter and Kyrle Bellew will continue one week longer, appearing in "She Stoops to Conquer" 9 and "Camille" 10. Dec 16, "The Fencing Master."

ACADEMY OF MUSIC.—Immense and oncss greeted the Sandow-Trocadero Vaudevilles. Dec. 9, "A Trip to Chinatown."

ST CHARLES THEATRE.—"Pawn Ticket 210" attracted large audiences each night of its stay in our city. Dec. 9, "The Black Crook."

FLORIDA.

Jacksonville.—At the Park Theatre "In Old Kentucky" gave excellent satisfaction to large audiences Dec. 3, 4. The Schubert Quartet pleased a goodly number 6. Barney Ferguson, in "Duff's Blunders" entertained a good attendance 7. "Edgewood Folks" 14, 15.

METROPOLITAN HALL.—Ida Daly's Specialty Co. did not draw well 5, 6.

WOMBWELL'S TRAINED ANIMAL SHOW met with success week of 3.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music "In Old Kentucky" had splendid business Dec. 5, 6. Otis Skinner made his first appearance here as a star 8 and matinee to good houses. Barney Ferguson comes 10, "Pawn Ticket 210" 18, "Edgewood Folks" 20.

NEW YORK CITY.

Last Week's Events.—The past week witnessed several events of more than ordinary interest, foremost among which was the return of the stock company to the EMPIRE THEATRE and the opening of the regular Winter season of that house. In addition to this, a new and original play was presented for the first time upon any stage, there was a sumptuous revival of an Offenbach opera and several minor events contributed to the handsome total of the week's happenings. Business was somewhat unevenly divided among the houses, but the average was good..... The continued performances for the week ending Dec. 8 were: Grand Opera at the METROPOLITAN OPERA HOUSE, "

HARRIGAN'S THEATRE.—Edward Harrigan and his company have returned from their very lengthy and very successful road tour, and were again seen in their own cozy home on Dec. 10. In their travels they have covered a very large territory, having played all along the line out to the Pacific Coast and return, and everywhere the fame of Mr. Harrigan's talents and achievements, the memory of his former visits, and the excellence of his performances have brought him substantial reward. While traveling and playing continuously, his thoughts have been fixed upon his old friends at home, and he has been preparing for them a new treat, another one of those sketches of various types of metropolitan life which he has so often faithfully drawn. This last creation he has christened "Notoriety," and those who crowded the house Dec. 10 to bid him welcome home, had the opportunity of seeing its first production on any stage. It has a story, but it is merely outlined, and is so twined about mere episodes that it almost defies telling, so that a mention of its prominent characters and their relations one to another, will have to suffice. The central figure is Barney Dolan, proprietor of a popular road house near the metropolis. He has a daughter, Bessie, in love with Dr. Chas. Atwater, known as Rainbow Charley, an amateur light weight pugilist, and son of Arminta Atwater, a wealthy woman with missionary tendencies. This latter lady is sought in marriage by Frederick Hoffman, a German millionaire broker, and Ollie Montague, a young English adventurer. Hoffman has a daughter Frankie, who rides a bicycle and is otherwise up to date. She is betrothed, simply as a family arrangement, to Charley Atwater. Barney shares the centre of the stage with Molly Malone, a dealer in junk, horses and stocks, and a shrewd investor in real estate. She is beloved by Barney, and loves him in return, but has another admirer in Carlos Cassidy, her agent and collector of rents. She also has a brother, Paddy Malone, a landscape gardener. Another character of prominence in the story is Mealy Moon, a colored sport and trainer of pugilists. He, of course, has a sweetheart of corresponding hue, Linda Linseed, a typewriter. Add to these Barnum Brock, colored, proprietor of The Burnt Rag, in the slums, his sweetheart, Linda Bugbear, trance medium, recently from "the island," and Melancholy Mary, of the slums, and we have the principal actors in this very eventful history. Mingling with these, and adding to the story's complications are an additional baker's dozen of characters, who assist more or less in promoting the action. All of these people are intimately acquainted one with the other, in a fashion possible nowhere but in New York, and possible in New York only in Harrigan's Theatre. The scene of the first act is Dolan's road house. In the first scene of act second we are shown a parlor at the Hotel Brewster. The second scene of this act is a street in the Nineteenth Precinct, and the third is the interior of the Burnt Rag. In the third and final act is seen the lawn at the Malone villa, on the Hudson, where an open air performance of "As You Like It" is in progress. With all this wealth of material at hand, it will not be difficult for those familiar with Mr. Harrigan's methods, to divine the sort of story he has made, but the details must be left to conjecture, or better still, must be seen to be appreciated, for the fun in all of these plays is an essence that pervades the atmosphere of the stage, but which is lost in an attempt to convey it through verbal channels. Suffice it to say that there is not a dull moment from the rising of the curtain to the final fall thereof, that wit and humor struggle for supremacy in the dialogue, that the songs are tuneful and catchy, the situations are boisterously funny, the mirth is continuous and contagious, and the veriest stoic would be moved by it from the pedestal of his gravity, and thus we render to the play the highest praise by showing that the result has crowned the endeavor, and fullest fruition has attended every effort. Mr. Harrigan, Mrs. Yeamans, John Wild, Hattie Moore, Chas. F. McCarthy, Harry A. Fisher, Joseph Sparks and most of the old favorites have thoroughly congenial roles, out of which they extract all of the fun with which they are so richly fraught. Harry Wright has a role which brings him constantly to the front line, good clothes, long hair, self-consciousness and all, and he shares the enjoyment with the audience. Emma Pollock unfortunately has a very insignificant role, but brightens every scene in which she appears. Queenie Vassar, the up-to-date girl of the play, was seen here for the first time as a member of the company and showed great improvement upon any of her recent work. She is likely to prove a valuable addition to the company. Edward Harrigan Jr. and Dave Braham Jr. were satisfactory among the newer recruits and only need a little more experience to make them clever performers. The house was crowded to the doors, and each of the favorites was accorded a most hearty greeting. Dave Braham contributed six new songs, a repetition of each of which was demanded. The most pronounced individual success of the performance was achieved by Miss Vivian Bernard in the little sketchy role of Melancholy Mary, and her song, "Up in the Tenderloin," seemed to be the most satisfactory musical numbers. The stage was inundated with floral offerings, and gental Mart Hanley, who was at intervals in evidence at the front of the house, received cordial welcome home from those of his friends who could reach him through the crush. The cast: Barney Dolan, Edward Harrigan; Mealy Moon, John Wild; Lida Bugbear, Joseph Sparks; Frederick Hoffman, Harry A. Fisher; Carlos Cassidy, Charles F. McCarthy; Paddy Malone, George Merritt; Ollie Montague, Harry Wright; Dr. Charles Atwater Edward Harrigan Jr.; Barnum Brock, William West; Gilligan, Dan Burke; Con Conover, Charles Coffey; Linda Linseed, Dave Braham Jr.; Marjary Humpheys, James McCullough; Leander Larkins, John Brennan; Kinks, James Burke; Granny Doyle, John Mahon; Horseshoer Mike, John Flynn; Bat Kelly, Ed. Murphy; Mr. Raynor, Edward Gorman; Arminta Atwater, Hattie Moore; Frankie Hoffman, Queenie Vassar; Bessie Dolan, Emma Pollock; Melancholy Mary, Vivian Bernard; Lillie Lulu, Ray Briscoe; Mamie Kelly, Lillian Stewart; Cora Connors, Cora Marsh; Lillie Looney, Margery Teal; Ida Simmons, Miss Thomas; Molly Malone, Mrs. Annie Yeamans.

TONY PASTOR'S THEATRE.—One of the best bills of the season thus far is presented this week at Mr. Pastor's cosey theatre. The house on the opening night Dec. 10 was filled, and standing room was all late comers could get. Geo. Thatcher was the bright star on the bill boards, and he was in the company of several performers who pushed him hard for the first place in the affection of those in front. Among the engagements Mr. Thatcher's chief opponent for the first place was Al. H. Wilson, who is now in his fourth week at this house. As a jolly Dutchman Mr. Wilson has few equals on the stage, and from the way in which he is always received it is safe to say that he could easily remain at the house for a number of weeks longer. Mr. Thatcher was given quite a reception upon his appearance. His jokes and funny sayings went well, and his songs seemed to be appreciated. Frank Binney and Kittie Chapman made their first appearance at this house in their comedy creation, "A Plausible Muddle." The Sisters Hellston, clever performers, met with success in their duets, trios and dances. The O'Brien Bros. did some good work as acrobats, and were well received. Follie Holmes, in Irish songs, showed much improvement since her last appearance here. Rose and Harry Wentworth, hand balancers and contortionists, proved themselves clever performers. Tony Pastor's budget of songs went well, as they always do, and Mr. Pastor was given his usual reception. Appel, wire walker, made a big impression and was loudly applauded. This was his first appearance at this house, and he is pretty sure to return. Madge Ellis rendered the usual number of songs, and was heartily encored. The Brown Bros. showed themselves excellent clog dancers and received due recognition for their work. Hugh and May Whiting closed the show with their acrobatic sketch.

MINER'S EIGHTH AVENUE THEATRE.—The Lilly Clay Colossal Gaiety Co. moved up to this theatre for a week's stay Dec. 10, opening on Monday night to a house packed to the doors. The merits of this organization were fully reviewed in last week's issue of this paper. The only change for this week is the engagement of Edwards and Kernell, who replace Gertie Harrington, who is suffering from a severe cold, but will rejoin the company next week. The prospects for a week of big business is assured by the entertaining programme furnished by this organization. Manager Harry W. Semon reports excellent business for his first season with this company. Prof. Vincenzo Romeo has introduced some new ballet arrangements this week with pretty effect. Next week, the Rentz-Santley Co.

EMPIRE THEATRE.—The second week of the regular season of this house began Dec. 10. Henry Arthur Jones' play, "The Masquerader," drew large audiences last week, and seems to have started upon a prosperous career.

ACADEMY OF MUSIC.—Lovers of melodrama will find much to admire in "The Cotton King," which on Dec. 10 began the second week of its run at this house. The play is of more than average merit, it is presented by a thoroughly capable company, and is magnificently staged.

KEITH'S UNION SQUARE THEATRE.—It would be hard to beat the bill that is presented at this house this week. On the programme are the names of performers who stand in the front rank of the profession, such as Severus Shaffer, the juggler; Ena Bertoldi, contortionist; the Zamora Family, triple trapeze performers; the Nawns, Celtic comedy duo, and Le Clair and Leslie, burlesque stars. These names head the bill, and they are backed up by performers of no mean order, and who are capable of giving a clever performance. The Ammons-Clerise Trio made their New York debut Dec. 10, and met with quite a reception. They are clever musicians and good singers. Bessie Gilbert, cornet soloist; Johnson Trio, comedy vocalists; Richie Foy and the Vedder Sisters, English acrobats; dancing trio; the Fremonts, in a character sketch; Brandon and Regina, in a globe act; John and Edna Vidocq, conversationalists; Price and Carlin, dialect specialists, in "Schmidt und McCormack;" Tambourine McCarty, and Healy and Saunders, dancing experts.

NIBLO'S THEATRE.—Chas. L. Davis, in his well known play, "Alvin Joslin," was greeted by a large audience at this house on Dec. 10. Mr. Davis' assumption of the Vermont farmer, in the title role, was portrayed with his usual excellence. Next week, Jas. B. Mackie, in "The Side Show," for the first time in this city.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" began on Dec. 10 the fifth week of its run. The attendance at all performances, including those given at the three matinees, continues good. On the date above mentioned Zelma Rawlston appeared for the first time as Titania. She sang a new song, written for her by Malcolm Douglas, entitled "Dream Not Again," and also sang with Alice Johnson, the Prince Florimel, a duet "When Far From Thee." A new feature is Mme. Nellson's aerial ballet, which was seen here for the first time Dec. 6.

STAR THEATRE.—Rose Coghlan began, on Dec. 10, the second week of her brief engagement. Her new play, "To Nemesis," falls considerably short of greatness, but Miss Coghlan is so greatly admired and so deservedly esteemed as an actress she can always command audiences of satisfactory size. Her own efforts in this case are supported by an excellent company, and the play lacks nothing in its presentation.

ABBEY'S THEATRE.—The Lillian Russell Opera Bouffe Co. entered on Dec. 10 upon the sixth week of its engagement at this house and the second week of its appearance in the magnificent revival of "The Grand Duchess." The fair Lillian, seemingly fairer than ever, is much at home in the titular role, and has rarely sung with as much taste and skill.

BROADWAY THEATRE.—The Bostonians, in "Prince Ananias," entered, Dec. 10, upon the fourth week of their engagement, with D'Eloise Morgan again in the cast. Victor Herbert's tuneful and dainty music is greatly admired, and the attendance thus far has been uniformly good. H. Clay Barnabee, who had a severe fall early last week, has recovered from its effects, and is playing his role with his usual vim.

LYCEUM THEATRE.—Sardou's very interesting play, "A Woman's Silence," continues to play to satisfactory business, and finds many admirers. Isabel Irving, who has succeeded Georgia Cayvan in the cast is winning favor and will prove a very acceptable and valuable addition to the company. The fourth week of the run of the play began on Dec. 10.

HOYT'S THEATRE.—"A Milk White Flag" began the tenth week of its run Dec. 10. Its business has been uniformly good, full houses nightly testifying to its drawing powers. George Richards, so long identified with Mr. Hoyt's plays, is now filling the role of Gen. Hurley Burley and winning fresh laurels therein. Fanny Balchelder appeared on the above date, for the first time, in the role of Lize Dugio.

GARDEN THEATRE.—"Little Christopher" has borne the loss of its surname without flinching and without detriment. It is nightly furnishing entertainment to audiences of good size and seems destined to make a very lengthy stay. It is now in excellent shape and is full of diverting features. It began on Dec. 10, the ninth week of its run.

DALY'S THEATRE.—The third week of the season of the stock company began Dec. 10 with "Twelfth Night" still the offering. The bill will be changed to when "Love on Crutches" will be presented.

BIJOU THEATRE.—Wm. Hoey is meeting with considerable success at this house in his new play, "The Flams." He entered on Dec. 10 upon the third week of his stay. On that date a number of new features were presented, including a duet from "A Night in Venice," sung by Cheridah Simpson and Charles Renwick; a new piano solo by Miss Simpson, and a new dance by the Merliees Sisters.

PALMER'S THEATRE.—"The New Woman" began, on Dec. 10, the fifth and last week of its run. It is announced that it will be followed, Dec. 17, by a revival of "Esmeralda." Annie Russell will appear in the title role, which she played when the piece was first presented several years ago.

STANDARD THEATRE.—Wm. Gillette's new farce "Too Much Johnson," is nightly filling the house and is winning the highest praise. The popular verdict concerning it is unanimous, and it will prove one of the principal successes of the season. It began on Dec. 10 the third week of its run.

LONDON THEATRE.—The Casino Girls Company opened to good houses Monday, 10. This organization ranks well up to the average. The first part is handsomely arranged and costumed and plenty of ginger is infused into it by the comedians. Alice Gilmore looks handsome as the Admiral. Bob Richmond, as the imitation Lord, furnished much amusement; also Will Gilmore as the perambulating cafe. The songs and choruses were well rendered. Carmen Boshell in eccentric songs introduced some new movements with decided vigor. Her yodling song was encored. Devere and Le Clair appeared in a lively sketch. Swan and Bambard, with many falls and tumbles, proved entertaining. Charles H. Dawley, descriptive vocalist, rendered popular selections. The Gilmores were clever in their sketch, "Going to the Ball," Haines and Pettingill made one of the hits of the show, the genial 'Nat,' having entirely recovered from his long illness, was at his best. The pool room scene provoked much laughter. Charles Seaman, comedian, also appeared. Swinburne and Howard, two shapely singers, closed the olio in popular songs, making several changes of costumes. They were encored. Shadow pictures closed the show. Ned Morrell is proprietor of the Casino Girls, Frank C Huffman, manager; Bob Richmond, stage manager; Harry De Vere, leader. Last week's business, played to at this house by the Weber and Field's Show, broke the record. At several performances, especially Friday night, the box office was closed before the curtain had been raised. Next week, the Marie Sanger Co.

MINER'S BOWERY THEATRE.—Sherman and Morisey's Comedians appeared for the opening of a week's engagement, Monday, 10. This attraction, being in its first year, has been doing remarkably well, and crowded houses have been the rule on the road. The theatre was well filled at afternoon and evening, and the show was thoroughly enjoyed by every one present. Emery and Marlow opened in a lively sketch, Mlle. Aimee followed in a club juggling act, cleverly executed; John Patten, eccentric musician, provided melody and fun; Delmore executed some picturesque dances, with handsome light effects; Sam Nelson, disported himself, showing much skill in acrobatic tumbling; Sherman and Morisey, the stars of the evening, followed in their comical knockabout act, the many novelties introduced therein causing much laughter. Their grotesque tumbling was also applauded. Mr. and Mrs. Hanley appeared in a sketch, introducing amateur acting, with a bulldog episode for a finish. The Four Emperors of Music—Howard, Russell, Tenny and Talbert—provided an excellent menu of music, and the comedian of the Four was funny as well as proving to be a clever soloist. Shadow pictures closed the olio. "The Jay Circus," a portrayal of a performance on the sawdust stage, concluded the show in great style, Dan Sherman and H. B. Morrisey being especially funny as Jacen and Dabeny. Other familiar circus characters were assumed with success by G. A. Emery, Bessie Marlow, M. E. Hanley, Ed. Howard, John Patten, Ernst Tenny and Sam Nelson. The band was "played" by the Four Emperors. The wrestling pony also had a successful inning. Dan Sherman is proprietor; Cliff W. Grant, manager; Ernst Tenny, leader; John Patten, stage manager. Next week, the Rose Hill Co.

LAWYER BAMBERGER, who was counsel for Canary & Lederer in their suit to enjoin Lillian Russell from playing under any other management than theirs, and which was settled by Abbey & Grau agreeing to pay $20,000 to the plaintiffs, demanded $7,000 for his services. When payment was refused Mr. Bamberger made application to the Supreme Court for an injunction restraining the payment of any part of the $20,000 until his lien had been paid. Judge Gaynor, on Dec. 10, decided in favor of the plaintiff.

THE PROFESSIONAL WOMAN'S LEAGUE opened its annual Christmas bazaar Dec. 10 at the league's headquarters, 1,509 Broadway. There are paintings, etchings, fancy work, candy and various other things for sale.

HERALD SQUARE THEATRE.—"Rob Roy" is one of the most conspicuous successes of the present season. The business it has secured is of a sort that rarely falls to a manager's lot. Few productions can claim so many attractive features. Music that charms the ear and anon arouses enthusiasm, and a company capable of doing full justice to both the author and composer are rarely found in combination. Herein, however, lies the potency of this production and the secret of its great reward. The seventh week of the engagement began Dec. 10.

JACOBS' THEATRE.—One of the latest aspirants for recognition in the melodramatic field, "Work and Wages," graces the boards of this house during the present week. The audience assembled on the opening night, Dec. 10, passed an unmistakable verdict of approval on the production, if uproarious and continued applause can be taken as any criterion. Its story deals with the familiar labor question, and has already been reviewed in these columns. The characters are intrusted to the following company, whose work in their respective roles, received merited compensation at the hands of their hearers: Frederic Sackett, Edwin Mordant, E. A. White, Thomas David, George Mitchell, W. J. Wheeler, F. W. Seymour, I. M. Hastings, Carl Butters, Annette Ling, Alma Strong, and Ella Wilson. Next week, "McKenna's Flirtation."

HUBER'S PALACE MUSEUM.—This house was crowded Dec. 10 when a first class bill was presented. In the curio hall: Jarrow (strong boy), O. S. Perkins' talking seal Polly, Chas. Tripp (armless wonder), Sig. Ferrier's rat circus, Woodruff & Palmer's glass exhibit, Walter Ralston (snake charmer), Prof. Campbell's Punch and Judy, and Ouray's Japanese Troupe of jugglers and tumblers. Stage: Lou Johnson, Frey and Le Maire, Sisters Cunningham, John Sheehan, Harry Moore, and Foster and Lewis. The menagerie on the fourth floor is constantly being added to, and now includes quite a number of wild animals.

METROPOLITAN OPERA HOUSE.—The fourth week of the season of grand opera began Dec. 10 with a performance of Ambroise Thomas' "Mignon," in which Mlle. Mira Heller, a young Polish prima donna, and Ottavio Nouvelli, tenor, made their debuts. The cast: Mignon, Mira Heller; Frederico, Mme. Scalchi; Filina, Mme. Nordica; Lotario, M. Plancon; Laerte, Sig. Carbone; Giarno, Sig. De Vaschetti; Antonio, Sig. Viviani; Guglielmo, Sig. Nouvelli. The further announcements for the week include "Faust" 12, "Lohengrin" 14, "Otello" matinee 15 and "Lucia di Lammermoor" evening of 15.

FIFTH AVENUE THEATRE.—This house was closed Dec. 10 to permit of a final dress rehearsal of "Gismonda," announced for presentation by Fanny Davenport, 13, and notice of which will appear in our next issue.

PEOPLE'S THEATRE.—A genuine welcome was accorded William Barry, in his jolly Irish comedy, "The Rising Generation," night of Dec. 10, in this theatre. The audience was a large one. The play abounds in witty dialogue, the star is a favorite in this city, and the evening was bound to be a pleasant one.

THE GAIETY MUSEE AND THEATRE, Bowery and Grand Street, opened Dec. 8, under the management of Dave Posner. The house has been renovated inside and outside, presenting an entire new front. Opening attractions: Prof. Postler, magician; Prof. C. W. Mack, Punch and Judy; C. J. Jefferson, heavy weight lifter; Leah Sherman, Yankee whittler; Miramba Band, Donald McGregor, bag piper; Kolo, contortionist; Mme. Dora, palmist; the Cullivans, Jules Jordan, Emma Rivers and Moore and Dayton. W. E. Harland is lecturer. Next week the drama, "Jack Sheppard," with Manager Posner in the title role.

ST. JAMES HALL.—Comstock's Minstrels began Dec. 10 their last week at this house. Raymond Shaw and Chas. B. Ward were about the newcomers, while Hughey Dougherty, Sheffer and Rupert and Burns and Coakley were continued favorites.

WORTH'S MUSEUM.—The Colored Minstrels have apparently entered into another long engagement here, as they are announced to appear for an indefinite period. Their previous engagement here extended for some months, and proved to be the most successful in the theatre portion of the building ever furnished by the management.

KOSTER & BIAL'S.—The threatening weather had but little effect upon the attendance at this popular resort Dec. 10, and the large audience present was entertained by a bill of unusual interest. Jules Levy, cornet virtuoso, made his first appearance at this house and was enthusiastically received. He rendered several selections in his accustomed style each of which won great applause. The three Rackett Brothers, musical comedians, also new comers, earned good recognition for their act, and Marie Vanoni, comedienne, who likewise made her first appearance here, should be satisfied with her reception as she was recalled three or four times. Eugenie Petrescu, who was "brought up upside down," began her second week a great favorite. Mlle. Petrescu performs while standing upon her hands with her feet in the air, actually upside down, and only touches her feet to the floor between the different feats which she executes, any one of which is difficult, while some of them appear to be well nigh impossible. Her feat of jumping, on her hands, from the back of one chair to the back of another, placed nearly four feet away, was strikingly difficult, and won great applause. The Rossow Bros., lilliputian athletes, entered upon their sixth week, and were continued favorites. The rest of the programme included Mons. and Mme. Bruet-Riviere, duetists, imitators, fourth week; Ivan Tschernoff and his trained dogs, fourteenth week; Erminia Chelli, trapezist, sixth week; Forrest Bros., musical eccentrics; A. O. Duncan, and the always popular living pictures. The third series of these pictures is announced for next week.

Harlem.—At the Opera House W. H. Crane began a week's engagement Dec. 10, in "The Pacific Mail," which will be the bill for the first half of the week. "Brother John" will be put on Thursday and Friday, and "The Senator" Saturday. Next week, Wm. Collier, in "A Back Number." "Shenandoah" did only a fair business last week.

COLUMBUS.—"A Temperance Town" did a fair week's business. M. B. Curtis, as "Sam'l of Posen," began a week's engagement 10 to a good house. The Sunday concert proved a money maker and the manager intends to continue them Next week, "Special Delivery."

OLYMPIC.—Weber & Field's Co opened for a week 10, turning people away. Should business continue as it has begun they will surely break the record. Annie Hart did not do her specialty with the company, but went on in the afterpiece instead. Next week, Gus Hill's World of Novelties.

HARLEM THEATRE.—The manager says the house has never done so well as at present. Curio hall—Prof. Peate's trained monkeys, Flossie La Blanche and her lady flower makers, Zamora, Thos. King and Princess Zella. Stage—The Hanleys, Elmourne, the Williams, Jas. and Wm. Hammond, Ida Ratner, Chas. Fletcher and Frank Remington.

NEW YORK STATE.

Brooklyn.—Business continues to boom in the theatrical line. All the theatres did well last week, and this, too, in the face of the many other attractions offered. A good business should be done this week as the bills are varied, interesting and well endorsed, first audiences being large in every instance. The offerings during the past few weeks have been excellent, and have been liberally supported, which goes to show that Brooklyn theatregoers want the best obtainable, and when it is given, they well show their appreciation by good attendance. Theatregoers of this city can congratulate themselves on the fact that they have such a fine assortment from which they can make a suitable selection. Even the most fastidious cannot help but find something that will suit their taste among the many different bills However it may be in other centres, this Winter in Brooklyn has been most satisfactory. The Hanover Club had a theatre party at the Amphion Dec. 6. After the programme the party went direct to the club house at Bedford Avenue and Rodney Street, while a committee escorted Francis Wilson there and he was given an enthusiastic reception. Christmas week will be strong in theatrical circles in this city. Lillian Russell, James O'Neill, "Rush City" and "A Texas Steer" will be some of the attractions presented.

GRAND OPERA HOUSE.—Manager McCutcheon presented a new play to Brooklynites in "Shaft No. 2," which he has booked for a two weeks' stay here. The opening night 10 witnessed a throng, which fully tested the seating capacity of the house. The play has an interesting plot which is unraveled by a strong company of which James Kadburn is the hero, and he is ably assisted by Frank Losee and Marion Elmore. "The New South," played to good houses last week. James O'Neill, in "Monte Cristo," 24.

PARK.—"Shore Acres" closed its three weeks' stay 8, and was followed 10 by Marie Jansen, in "Miss Dynamite," and the Messrs Sinn were given an opportunity to hang out the S. R. O. sign to late comers. On Saturday afternoon and night "Delmonico's at Six" will be given. Richard Mansfield 17, "A Texas Steer" 24.

COLUMBIA.—There was a large audience present to welcome E. H. Sothern when he made his eighth annual appearance here, 10, for a two weeks' engagement. He opened in "A Way to Win a Woman," and later in the week will be seen in "Lord Chumley." Last week, Rice's Surprise Party, in "1492," met with success. Lillian Russell 24.

BIJOU.—Manager Hill made a ten strike when he booked these popular stars of the vaudeville stage, Ward and Vokes, who appeared for the first time in this city night of 10 in a brief engagement, as the stars in their new farce comedy, 'A Run on the Bank,' and standing room could not be had at any price. Ward and Vokes made a decided hit while on the vaudeville stage as "Percy and Harold," but in "A Run on the Bank" they have a still wider field in which to display their talent. It is a farce comedy and specialties, with singing, dancing and witty sayings, and they are scoring a big success this week. The stars were ably supported by H. C. Blaney, Tony Williams, Sidney De Gray, Alfred Grant, Charles Jarome Joseph Russell, Harry Rossiter, Gilbert Seawell, Clara Bell, Marguerite Daly Vokes, Elenor Daly, Inez Ray and Starra Kimball. Marguerite Daly Vokes was liberally applauded for her act in the demon dance. "The Still Alarm" did a good business last week. Mme. and Augustin Neuville 17, "Rush City" 24.

STAR.—An audience that tested the seating capacity of this house was present night of 10, when the curtain was run up on "In the Tenderloin," and Manager Harry Doel Parker had to improvise temporary seats to accommodate a party of ladies, who were late comers. Many persons were there more out of curiosity to see Tom Gould, the noted ex-dive keeper, of New York, and George Appo, the green goods man, who testified before the Lexow investigation committee, than for any other purpose. Walter Sanford's Stock Company, in "Under the Lash," was here last week. Charles L. Davis, in "Alvin Joslin," 17. "The Prodigal Daughter" 24.

ACADEMY OF MUSIC.—The friends of the Seidl Society were treated to an evening with Wagner, Dec. 10. It was its second concert of the season. A pleasing programme was given, which included the following numbers: Prelude, "Meistersinger." "Lohengrin," (a) Introduction from the third act. (b) Bridal chorus: Gathering of knights and vassals. Eine "Faust" Overture. 'Tristan and Isolde," (a) Prelude. (b) Traume. (c) Isolde's Death. "Siegfried" Idyl. 'Gotterdaemmerung." (a) Funeral music. Siegfried's Death. (b) Siegfried's Rhine Journey Mr Seidl was liberally applauded at the close of every selection. There will be seven more performances, which are under the direction of Abbey & Grau. The other concerts of the series will be given Dec. 13, 20, Jan. 10, 19, 26, and Feb. 7, 14.

HYDE & BEHMAN'S.—It would be a difficult matter to pick out a much finer lot of variety and vaudeville performers than is contained in Hyde & Behman's "Own," which opened here 10, with two performances, before full houses. Every member is a star, and every act is clever and entertaining. Certainly no better show of its kind has been presented in this city recently. The pleasure begins with Raymon Moore and is followed by the De Forests, Thorne and Carlton, Bryant and Richmond, J. C. Harrington, Dolan and Lanharr, Capitola Forrest, La Rose Brothers, McBride and Goodrich, J. H. Burton and S. T. Morris' educated ponies, including the wrestling pony "Banner." Capt. Samm's Majestics held the boards last week. Hyde & Behman's Own Shows will be given during the next two weeks.

HUBER & GERHARDT'S CASINO.—For nearly four months the living pictures have been one of the chief attractions at this resort. A reproduction of them was presented in a gorgeous manner on the night of 10, when the house was packed. The vaudeville part of the programme is an exceedingly good one and includes Minnie Schultz, the Six Felix Sisters, J. W. Thompson, Kittie Smith, Hughes and Farron, and others. Minnie Schultz introduced her new descriptive song, which is illustrated by dissolving views.

AMPHION.—The size of the house 10 makes sure that "1492" will duplicate here its successes at Mr. Knowles' Western District playhouse last week. It is the first time the burlesque has been in this part of town Business week of 8 was satisfactory. Coming 17, "The Lost Paradise."

EMPIRE.—"Under the Lash" is presented this week by Walter Sanford's Stock Company. It drew big houses in the West-rn District, and if the opening house is any criterion it will do equally well in this part of town. "Alvin Joslin" played to good sized audiences last week. "Fabio Romani" 17

GAYETY.—Harry W. Williams' Own Specialty Company are the entertainers this week. The opening house was big. Satisfactory business last week. Coming 18, a house company.

LYCEUM.—The Phillips Stock Company still proves a big drawing card, and the house has never seen as profitable a season as this one has so far proven. This week, "East Lynne," with Emma Bell as the heroine. The business last week was to Manager Frey's satisfaction. The opening performance 10 was to the capacity of the house.

LEE AVENUE ACADEMY.—If presenting good plays by competent players will bring this house back to its place in the front ranks of Eastern District theatres, Managers Berger & Price intend to do it. "Two Old Cronies" is the attraction this week. A fairly good sized house was in attendance 10. Fair business last week. Coming 18, "A Liberty Bell."

NOVELTY.—The house will remain dark this week. A fair amount of business was done last week.

UNIQUE.—The Broadway Swells Big Burlesque Company, under the management of W. Harry Jones, began their first engagement of the season here 10 to a fair sized house. It was first intended to introduce the people in a suit entitled "The Bowery Girl," but that idea was given up. The company is headed by Annie Taylor. The people are introduced in a one act musical comedy entitled "Gay Paree." The olio is made up of May Lovelace, Scherer and Newkirk, Will and Nellie Inman, the Lovelace Sisters, Frankie Kemble, Charles and Annie Taylor, and John H. Keer. The performance is concluded with a one act burlesque, entitled "Alababa," in which the subjoined people take part: Annie Taylor, Marion Newkirk, Nellie Inman May Lovelace, Frankie Kemble, Nora Lovelace, Pearl Williams, Julia Lovelace, Mamie Wilson, Dollie Martin, Ida Scott, Ada Talbot, Jennie Fostell, Nettie Simpson, Will Inman and Will Scherer. The Lily Clay Company come 17.

NOTES.—"A Russian Honeymoon" was presented at Memorial Hall night of 4, by the young lady graduates of Packard's Institute, before a fine audience..... On 16, Max O'Rell will lecture on "The Happiest Nation on Earth," at the Park Theatre..... Will H. Powers, manager of "An Irishman's Luck" Co., will have a benefit on 16, at Military Hall. Mr. Powers is a member of Brooklyn Lodge of Elks, and of Royal Prince Lodge, No. 306, K. of P. The following people have volunteered their services: Lawrence and Fitts, Master Louie Ward, Harry Woods, Charley Clarke, Chas. W Douglass, Harry Keeler, Johnny Armour, Harrigan and Sweeney, Ed F. Ward, J. D. Roome, Joe Norton and Joe Green, Fanny Mead, Dolly Ward. Viola Baldwin, the Weil Sisters and Georgie Livingston..... Wednesday, 5, was the eighteenth anniversary of the burning of the Brooklyn Theatre, on the ruins of which the present *Eagle* building stands. Manager Carr, of the Unique Theatre, on Grand Street, near Driggs Avenue, was arrested on a charge of 4 for allowing Mabel Cole, an eight year old girl, to do a turn in singing and dancing on his stage. It was shown that he had no permit from the mayor's office for the child's performance. The manager was taken before Judge Walsh on the following morning and pleaded guilty. The justice adjourned the case until 12, and Mrs. Cole and her little daughter have been directed to appear in court then A leading feature at a church fair during the past week was a series of living pictures represented by children.

Albany.—The past week was an interesting one, and big turnouts were the rule. The Leland Opera House opened the week Dec. 3, 4, with Ward and Vokes, in "A Run on the Bank," which brought good returns. Rhea appeared in 'The Lady of Lyons' and "The New Magdalen" 5, and the theatre was comfortably filled at both performances "The Power of Gold" was the attraction 6, 7, 8, which seemed to bring out good attendance. Coming: 10, 11, 12, Gus Hill's World of Novelties; 14, 15, Jas. B. Mackie, in "The Side Show;" 17, 18, 19, "Our Uncle Dudley."

HARMANUS BLEEKER HALL was filled to overflowing the past week to witness the "Historical Pageant," a production of local interest, because treating of the history of Albany. Each night saw a packed house. Coming: 11, "Shore Acres;" 13, 14, 15, Rice & Barton's Rose Hill Company.

GAIETY.—Imro Fox headed the company at this house last week. Cyrene heads the company this week. The Ladies' Club next week.

THE management of the Leland Opera House was turned over to Henry P. Soulier, the former manager of F. F. Proctor, the business partner of Mr. Soulier, was, four or five months ago, appointed receiver by Judge Patterson, of New York, because of the alleged mismanagement of Mr Soulier. Since that time C. H. Smith represented Mr. Proctor in the management of the house. Mr. Soulier asked the Supreme Court to remove the receiver, claiming, among other things, that the action should have been taken in this county, and that Judge Patterson had no right to appoint a receiver. Mr. Soulier's application has been granted and the receivership is dissolved. Mr. Smith at first declined to give up the management, but Mr. Soulier obtained an injunction from Judge Mayham restraining Mr. Smith from interfering with Mr. Soulier in the management, whereupon Mr. Smith retired. This brings the matter where it stood several months ago. Mr. Soulier and Mr. Proctor are partners who cannot agree, and the courts will have to settle their differences.

Rochester.—Last week was a prosperous one and all the houses did a good business. The Cook Opera House began with the Wilbur Opera Co., Dec. 10, for a two weeks' sojourn. Clay Clement left 5, playing to good business. "The South Before the War," 6-8, had the banner engagement at this house so far this season, the 'S. R. O." sign being hung out twice during the engagement.

THE LYCEUM THEATRE had "Young Mrs. Winthrop" for a starter, 10, to remain for three nights. "Rush City" arrives 14 remaining two nights. Joseph Jefferson played to the capacity of the house 4, and "The Passing Show" took immensely, playing to big houses 6-8. Coming: 17-19 Olga Nethersole; 20, Mr. and Mrs. Kendal; 21, Yale Glee Club.

AT THE ACADEMY OF MUSIC "A Crazy Lot" was presented 10, to remain for the week. "The Engineer" had a profitable run last week. Week of 17, Bartholomew's Equine Paradox.

WONDERLAND MUSEE-THEATRE.—Business continued good during the past week. This week: Theatre—The Valdares, Johnston and Lorilla, Dupont, Alexander Wilson, Millie Rosa and Mlle. Singer Zadnoni. Curio Hall—Smith Brothers (strong men), the German Rose (midget) and Houdin. L. F. McFadden has resigned as manager of the Wonderland Musee-Theatre.

Troy.—At the Griswold Opera House "Shore Acres" drew big houses Dec. 5, 6. "Our Uncle Dudley" drew poorly 7, 8. Rice & Barton's Comedians come 10, 11, James B. Mackie, in "The Side Show," 12, 13, Primrose & West's Minstrels 14, 15.

RAND'S OPERA HOUSE.—Rhea played to big audiences 3, 4. Fanny Rice, in "A Frou-Frou," did a good business 7, 8. The house will be dark until 21.

GAIETY THEATRE.—Sefton's Comic Opera and Burlesque Company came 10 for the week. Rice & Barton's Rose Hill Company packed the house at every performance last week.

THE CITIZENS' ASSOCIATION is making a crusade against what it terms "indecent posters," and it has ordered the police to see that none are put up in the city. Where any have been posted the police have ordered them taken down or covered up. Managers are subject to a fine or imprisonment for disobeying the law relative to "loud" or "leggy" posters.

Buffalo.—At the Star Theatre the Carleton Opera Co., Dec. 10, for three nights. Several local attractions are booked here this month. Effie Ellsler Christmas week. "Wang," Joseph Jefferson and "The Passing Show" did excellently last week.

ACADEMY OF MUSIC.—Joseph Ott started 10 for three nights, "Young Mrs. Winthrop" 13-15, "The Private Secretary" 17-19, Olga Nethersole 20-22, "Mme. Sans Gene" 24-29.

LYCEUM THEATRE.—The South Before the War started 13 for a week. "A Cork Man" next week.

COURT STREET THEATRE.—The City Sports started 10 for one week. Next week, Mme. Aimee's Vaudelle Stars. Russell Bros.' Comedians did a big business last week.

SPEA'S MUSIC HALL.—This week: Solly Smith, John Van Heest, Sabel, Felix and Cain, Lille Larkella, Fanny Miaco, Louise Montrose, Fred McClellan, Lew Hawkins, May Hoey, the Vougeros, John Daly and Achew. Fougere next week.

Syracuse.—At the Wieting Opera Jos. Jefferson, in "Rip Van Winkle," tested the capacity of the house Dec. 3. "The Passing Show" had "S. R. O." 4. "Young Mrs. Winthrop" had good business 5, 6. Booked: "A Cork Man" 10, 11.

BASTABLE THEATRE.—Mrs. Jarley's Wax Works (local) drew a large attendance 5. "Rush City" 12, 13, "The Lost Paradise" 14, 15.

H. R. JACOBS' THEATRE.—"The South Before the War," 3-5, had "S. R. O." Geo. Dixon's Vaudevilles came to large business 6-8. Coming: The Rose Hill Burlesque 10-12, "Down in Dixie" 13-15.

Binghamton.—At Stone's Opera House Carrie Turner, in "The Crust of Society," delighted a fair sized audience Dec. 3. "Our Uncle Dudley" had fairly good business 4. Wm. Collier, in "A Back Number," came to fair business 6. Clay Clement, in "The New Dominion," gave three performances, 7, 8, to well pleased audiences Bookings: 10, Geo. Dixon; 11, "Rush City;" 12, Bates Bros.' "Humpty

NEW JERSEY.

Newark.—At Miner's the performance of "Rosedale," by Jos. Haworth's Company, proved a refreshing entertainment last week, but he drew only moderate houses. The present week will be a gala one with Francis Wilson's Co. in "The Devil's Deputy." The sale of seats indicates the public appreciation of a good thing, and their reception 10 was gauged by the size of the house. Dec. 17, 18, 19 the house will be rented for the benefit of the Home of the Friendless; 20, 21, 22, the Duff Opera Co. in repertory. Matinee of 22, Prof. Segadlo's Dansante.

JACOBS'.—"The White Squadron" and "Rush City" were about equally favored last week, each playing to fairly good audiences. "The Hustler" will probably play a profitable engagement as it opened in good style 10. Week of 17, "Work and Wages."

WALDMANN'S.—Sam Jack's Creoles gathered enough people in to fill the house at every performance last week, which was unusually good. Irwin Bros.' Show is here this week and a return to straight variety will likely find good patronage. The performance, 10, was well attended. The London Gaiety Girls week of 17.

STAR.—Frankie Gorman, Bessie Carroll, Rose Jeanet, Jennie Laurette and J. W. Crosby.

GLOBE.—Minnie Dupree, Flote Briggs, F. E. Scanlon, Lizzie Aaron and Frank North.

GAIETY.—Laura Francis, Lillian A. Westerly, Maud Elliott and Prof. Bachmann.

NEWS.—Mrs. Col. W. M. Morton gave a dinner to Jos. Haworth, 7.....The friends of Robert Neil, who was here last week with "The White Squadron," presented him with a silver ice-water pitcher filled with flowers, 3. After the performance Mr Neil was given a reception at 12 Academy Street.

Jersey City.—"A Temperance Town" will have week of Dec. 10 at the Academy, "The Coast Guard" week of 17. James O Neill concluded a satisfactory engagement week ending 8.

BON TON.—Manager Dinkins has the following people for week of 10: Bogart and O Brien, Farnum and Seymour, Cain and Debois, Collins and Collins, Hill Sisters, Howard and Bland, Rita Durand, McGuire and Thornton, Jessie Bradbury, Haven and Andrews, Chas Belmont, E. J. Hol'and, Brode Williams and his Pickaninnies. Business continues good.

J. T. C.—The usual variety continues. Business is good.

NOTES.—Joe Fields has separated from his partner and is now working with his sister, Fanny Fields. They filled last week at the Bon Ton.....The Jersey City Elks and their ladies paid a fraternal visit to Brother Marks, of Griffin and Marks, at the Bon Ton, night of 6.....Sousa's Concert Band gave a treat at the Tabernacle to a medium attendance 5.....May Alpine will shortly be married to Ben Warrendorf, of your city, a non-professional.....Weber and Fields and their company were guests at the Bon Ton 7 to witness Carmanelli and Lucille's musical act. This team will shortly join the above firm.....A change among the female portion of James O Neill's company will take place week of 10.....James Carmanelli had the misfortune to be robbed of his K. of P. watch charm.....Stage Manager Walter Selover was absent last week from his duties at the Bon Ton, through the serious illness of his little child.

Hoboken.—"The Stowaway" opened a three nights' stay at the Hoboken Dec. 10. "Rosedale," booked for 13-15, having canceled, "The White Squadron" will fill the date. "Rory of the Hill" met with medium attendance week closing 8.

GERMANIA.—Leoni and Eserett have week of 10. The Casino Burlesque Co., heretofore known as the London Belles, follow. The Marie Sanger Burlesque Co. closed a light week 8.

IMPERIAL.—Gertie Larson, Rowena Ward, May Closter, Lillie Kennedy, Tom Richards, Tom McMahon and Paddy Maher. Business is good.

NOTES.—Manager Chas Dittmar was a caller 8. His star, Florence Bindley, having regained her voice, the season will reopen at Pittsburg, Pa. Dec. 17. E. M. Gotthold will again resume his old position in advance. The company will open at Frisco May 1, and their repertory will comprise "The Captain's Mate," "The Pay Train" and "Fort Donelson" under the more captivating title of "Marching Through Georgia." The latter play is from the pen of Geo. Dittmar.....Ed. Goodman is doing temporary advance work for Sherman & Morisey's "Jay Circus".....The Gregory Pantomime Company rested the past week waiting for new properties. They resume at New Rochelle, N. Y., Dec. 10. They play a series of one night stands until week of 17, which they fill at Philadelphia, Pa. Joe L. Sullivan, of the Germania, goes as props.....Three theatre parties will honor Harry Booker, of "The Stowaway," by paying him a visit while at the Hoboken. The Jersey City Elks will attend in a body.

Elizabeth.—At the Lyceum Theatre "Aunt Bridget" came Dec. 3 to fair business. Sousa's Band 4 played to a small audience. The Princeton Glee Club filled the theatre 5. The Berkeley Lyceum Theatre Co., in "The Grey Mare," 6, drew a small but pleased audience. Coming: 15, Richard Mansfield, in "Beau Brummell," at advanced prices; 21, Rhea; 24, "The Passing Show;" 25, "The Dazzler."

DRAKE OPERA HOUSE.—"The Black Crook," 3, drew a fair sized audience. "Rush City," 5, had a fair audience. "McKenna's Flirtation" came 9 for the benefit of Olive Branch Lodge, K. of P., to a large audience. Coming: James O'Neill, in "Monte Cristo," 10, Della Fox 12, Willie Collier 15, John Drew 18, "The Coast Guard" 25.

NOTES.—Elizabeth Lodge of Elks gave their first social 5. Members of the Newark Lodge were present, and, through Brother Gifford, they presented Elizabeth lodge with a bible. Members of the "McKenna's Flirtation" Co. were present and Drake's orchestra furnished musical selections.....The annual meeting of the Drake Opera House Co. will be held this week, when new plans for the conduct of the house will be discussed.

Trenton.—At Taylor's Opera House, Robert Hilliard did fair business Dec. 5. "The Hustler" 8 did well. Thos. Shea 10 and week opened with good business. Bookings: Sousa's Band 17, John Drew 20, "The Passing Show" 25.

TRENTON MUSEUM.—Business continues good. Attractions for 10 and week: Lecture Hall—Mlle. Asored's trained cats, Prof. Donar, Joe Johnson, Ida Smith and Harry Allen. Theatre—Artie Hughes and Annie Lindsey, Dora Genaro, Lightning Leavitt and Mlle. Nevello, Bijou Mignon, Geo Rickett and Maude Rickett.

NOVELTY THEATRE.—The business at this house continues fair with Lester Franklin and the stock. On 8 the company played a benefit in Langhorne, to the local lodge of Odd Fellows, to big business. Week of 10 the house will be dark, the company playing Easton, Pa., for one week, returning to the Novelty 17.

Paterson.—Opera House bookings: Chas. T. Ellis, in "Caspar the Yodler," Dec. 10-12. Frohman's "Jane" 13-15. Geo. Monroe presented "Aunt Bridget" to good business 4, 5. "The White Squadron" had good houses 7, 8.

BIJOU THEATRE.—De Leon's English Variety Co., 10 and week. Week of 17, Broadway Girls Burlesque and Specialty Co. The French Folly Co. closed a fairly good week 8.

EDEN MUSEE.—Business was good 3 and week. Arrivals 10: Bessie Searle, Val Vino, Scanlon and Kilroy, Anna Milburn and David H. Wilson, local amateurs, will make their first professional appearance as a society sketch team 10. Hines and Coulby, Perching Brothers, Annie Lloyd, Harry and Alice Gleason, Silvo and Robert and Maggie Hewlett.

NEBRASKA.

Omaha.—At Boyd's Theatre "The Dazzler" opens a four nights' engagement Dec. 9, "In Old Kentucky" comes 13, 14, 15, "A Trip to Chinatown" 16, 17, 18. Donnelly & Girard, in "The Rainmakers," did a poor business 2-5. Eugene Tompkins' "Black Crook" did a good business 6, 7, 8.

EMPIRE THEATRE.—Katie Emmett, in "Killarney," opens a four nights' engagement 9, Tisso's Living Pictures comes 13, 14, 15, "The Prodigal Father" 16 and week. Ezra Kendall played to good houses 6, 7, 8.

NOTE.—The burning of the Fifteenth Street Theatre, morning of 4, was a severe blow to Manager W. J. Burgess, but before the fire was entirely out he had secured a lease of the old People's Theatre, by paying Duncan Clark $500 to step down and out. The old People's Theatre was repaired and repainted last Spring, and rented by Phillips and Palmer, who attempted to open a second popular priced theatre in Omaha but failed, and after remaining closed all Summer, it was rented a few weeks ago by Duncan Clark, who has been running it as a variety resort. The building will serve Mr Burgess to fill his bookings until better quarters can be secured. The name has been changed to The Empire. "A Bunch of Keys" Co., which was playing at the Fifteenth at the time of the fire, lost their entire scenery and wardrobe. Katie Emmett's company, which was to open an engagement 9, lost some of her scenery and a few hotel trunks, which had been forwarded.

Lincoln.—At the Lansing Theatre "A Bunch of Keys" played Dec. 1 to a light house. "A Summer Blizzard" came 4, to fair business. "The Rainmakers" did a good business 6. Ezra Kendall, in "The Substitute," did a light business 6. Katie Emmett, in "Killarney," 7, had a fair house. The Tavary Grand Opera Co. filled the house 8, presenting "Il Trovatore." Booked: Seabrooke Opera Co. 13, "In Old Kentucky" 17, "A Railroad Ticket" 21.

FUNKE OPERA HOUSE.—Nat Goodwin, in "A Gilded Fool," packed the house 3. Mme. Yale lectured to ladies afternoon of 6, on "Personal Beauty." Robt. McIntyre gave his lecture, "Buttoned Up People," 7.

"A SUMMER BLIZZARD" Co. were attached at Lincoln, Tyndale & Oppenheimer, lessees from Mr. Blaney, author of the play, began the season under very auspicious circumstances, putting on new scenery and effects. Early in the season they had trouble with ex-Manager T. W. Mallaly. Soon after this Mr. Blaney transferred the right of production to O. L. Hagan & Co., of St. Louis. The attachment suit was brought by Messrs. Tyndale & Oppenheimer for the purpose of securing payment for the scenery and properties which they claim to own. The evening performance was not interrupted, after which the company gave a satisfactory bond and went on their way.

MAINE.

Portland.—At the City Hall, Nov. 4, Robert G. Ingersoll drew a large audience. John L. Stoddard 6 gave a pleasing illustrated lecture on "Paris" to a big business. "Sowing the Wind" will be the next attraction in the star course 8. Portland Athletic Club will produce their original comic opera, "Hawaii," 13-15.....The next attraction at Portland Theatre will be "Oliver Twist," 11, followed by "The Derby Mascot" 12, 13. "The Governor" 14, 15. "Lost in Egypt" Co. dissolved 1, and "Two Old Cronies" Co. got stranded at Biddeford Nov. 30.....The annual Lodge of Sorrow was observed in a fitting manner by the Portland Elks Dec. 3.

VARIETY AND MINSTRELS

MRS. HARDING, wife of Frank Harding, the music publisher, was severely burned about the hands and arms at her home at Whitestone, L. I., Dec. 5, by the explosion of a bottle of naphtha, with which she was renovating a pair of kid gloves. She was sitting near a stove, the heat of which ignited the fumes from the naphtha. Mrs. Harding was alone at the time, but her husband, who was near by, was attracted to her presence by the barking of the house dog and soon extinguished the flames. Mrs. Harding was brought to this city for treatment.

ROBERT PRICE, of Barlow's Minstrels, is making a "go" with his new songs, "Bells of Fate" and "The Girl Who Ran Away." Frank H. Belcher, of J. J. Corbett Company, is in the same list with his rendition of "The Hermit" and "My Dear Old Chum."

SIDNEY DE GREY, baritone singer, of Ward & Vokes' Co., is featuring Maurice Levi's new song, "Poor Little Mary." He is also singing "Airy, Fairy Lillian," by the same composer, and the latest popular ballad, "Her Eyes Don't Shine Like Diamonds." Jennie Pearl is also singing the latter song with success.

EARLE CRADDOCK sends the following: "Many thanks for the good shape in which my 'ad.' appeared. It got me a good engagement before I had seen the paper containing it. I joined the 'Wanted a Baby' Co. at Omaha, Dec. 3."

MANAGER O. W. HUFF has engaged Lew Baker to head an organization under the title of Lew Baker's Ideal Comedians. They opened in the People's Theatre, Milwaukee, last week to good business.

"SAY, SADIE RYAN," the new "love sick tough boy's" song, continues to be an attraction in Johnnie Carroll's repertory. Mr. Carroll is with John F. Fields' Drawing Cards.

CLIVETTE, the juggler, sends an interesting letter from Portsmouth, Eng. Among the American performers at Brighton were: Dagmar and De Celie, vocalists, and Lamar, wire walker.

MAMIE A. DUNCAN informs us that through the death of her uncle, she has become heir to a fortune, and is shortly to wed Ed. Bryant, with whom she will appear, professionally next season.

FANNIE ST. CLAIR is successfully singing "Little Dora Dell."

THE BOARD OF DIRECTORS of the Association of Vaudeville Managers of America met Dec. 6 at the Fifth Avenue Theatre, this city, and elected these officers: President, Henry C. Miner; vice president, John Donaldson; treasurer, Wm. G. Gilmore; secretary, Richard Mamlok. J. M. McDonough was chosen manager of the association's agency, which will be located in this city.

ED. AND LIBLIE DENVER are singing "Johnny, My Old Friend John," "Girl Who Ran Away," and "Oh, You Great Big Darling."

A SKETCH, entitled "A Bowery Girl," was advertised at the Unique Theatre, Williamsburg, N. Y., for this week, but when Manager Frank B. Carr learned that Harry Williams held the copyright for that title, he immediately changed the name.

HOWARD AND WILLIAMS report success in their new white face act.

IN A recent letter from Frank Anderson, of Tony Farrell's Co., he states that his new songs, "Wedded at Last" and "My Dear Old Chum," earn for him repeated encores nightly.

THE THREE MARVELLES were CLIPPER callers 10. They closed with Lew Dockstader's Minstrels 8, and will join Weber and Fields' Co. Dec. 31.

CHAS. H. WALDRON is acting as business manager of the Marie Sanger Co. during the temporary absence of Charles Venable.

DAN DALY sang "We Had to Hire Another Girl," by Joe Newman, and "Poor Little Mary," by Maurice Levi, at the Graham Concert, in Boston, last Sunday.

TIDDLEWINKS and his brother, Little Johnny Dugan, who are playing private entertainments, have had several offers of late to join farce comedy companies, but are making such big successes and doing so well at private affairs, that they have refused all such offers. They recently appeared under the auspices of the Gotham Club and received several handsome souvenirs, and are under the management of Ike Rose, of Gus Hill's Novelties, for the next five years.

THE MEERS BROS., wire performers, are meeting with success with Harry Williams' Co.

BEACH AND BOWERS are preparing to take out a minstrel company.

JOE DOWNS, of "The Kid" Company, is popularizing Courtright's "Johnny, My Old Friend John," throughout the West.

CHARLES G. TAYLOR, of Gorman Bros.' Co., reports a successful reception for the new song, "Speak Not Her Name," by Joe Flynn.

NOTES FROM THE FAY FOSTER BURLESQUE CO.—We are now in our twelfth week, and with the exception of one or two places we have played to winning business. Wilkesbarre and Reading, Pa., and New Haven, Ct., beat all prior records for this company, and we can boast of "banner" business at several places. Everything moves on harmoniously. Louise Garland celebrated her birthday recently and was remembered by the company. Manager Oppenheimer tendered the members of the troupe a spread in Troy, N. Y., on election night. We are busy rehearsing a new burlesque, with new scenery and costumes, for return dates and making other changes. We have not yet lost a night or a salary day. Abe Levy has the song books and is stirring them up with novel window advertisements.

HARRY LECLAIR AND EDWARD LESLIE will not separate this year. They have signed a contract with Weber & Fields for the remainder of the season. This week they are playing at the Union Square Theatre, New York.

JOHN LE CLAIR, juggler, has been secured by Jas. A. Bailey, of the Barnum & Bailey Show, to produce a portion of the water carnival at the Madison Square Garden next Spring, in which will be introduced to this country for the first time two novelties now before the London, Eng., public.

NOTES FROM JAMES P. MORGAN'S NEW IDEA VAUDEVILLE CO.—Business with us through Northern New York continues to be good. The band gives good satisfaction. Bert Cole catches them with his trick drumming. The Benningtons are making a hit in their songs, and the Sanders keep them roaring. Crawford and Gardner, horizontal bar performers, are features of the olio. The company will leave New York State early in January for a trip through the Western States. The complete roster: Ed. Bennington, Richard Barry, George Gardner, Robt. Crawford, John Sanders, Bert Cole, Sam Fisher, Al. Sweet, Fred W. Smith, F. D. McKenna, Geo. Reals, John Bemis, D. W. Haight, H. D. Miller, Prof. J. W. Chataway, director of band; Rena Sanders, Mollie Thompson, the Hess Sisters, Goldie Washburn, Jas. P. Morgan, proprietor and manager; J. B. Swafford in advance.

H. P. COPP, manager of the Gem Theatre, Haverhill, Mass., informs us that the house will be closed on Dec. 15, on account of poor business, and says everybody will be paid in full.

LA FLUER states that his new acrobatic work upon ladder and table is a success.

THE HENGLER SISTERS are resting at the Irving Place Hotel, this city, being unable to dance in "1492," as the company is in Brooklyn and they are prevented by the law from appearing with it. They appeared at the Vaudeville Club, this city, during the past week and received an ovation. This is the third season for these little performers at this club.

THE FRERES MARTINETTI sailed for Cuba Dec. 10 for a six weeks' engagement, after which they go to Europe.

MR. NAWN, of the Nawns, was presented with a diamond cluster pin last week by the Hengler Sisters in Philadelphia.

THE BUNKER HILL CAMPING CLUB presented Maggie Cline with a handsome gold handled umbrella last week in recognition of the services she rendered at the recent benefit at Charleston, Mass. The benefit was under the auspices of the Dougherty Bros.

MAJOR J. A. MAGUIRE, the broad sword fencer, has been elected vice president of the A. P. U.

HUTH AND CLIFFORD are laying off on account of the indisposition of Maude Huth. Mr. Clifford is learning nursery rhymes and lullabies.

A NEW SONG HAS just been issued by the English Song Publishing Co., entitled "Don't Bear Any Ill Feeling," which is at present the rage in London. It is being sung by the popular baritone, Allen May, of Primrose & West's Minstrels, and is written in McGlennon's most telling style. The words are strongly pathetic and descriptive, and the melody is said to be equally as stirring as that composer's previous success, "The Ship I Love."

OWING TO illness, Mabel Stanley canceled her second week at the Howard Atheneum, Boston, Mass.

THE BIG FOUR (Smith, Martin, Williamson and Sparks) are in their fourth week at the Orpheum Theatre, San Francisco, Cal.

IT WAS HART AND MLLE. BESSIE, and not Hart and Bissel, who appeared last week at Pope's Theatre, St. Louis, Mo.

ROSTER OF F. YATES' COMEDY CO.: Frank Yates, manager; Mrs. Frank Yates, Maurice Downie, Chas. Downie, Mrs. M. Downie, George Gilbert, stage manager; Mrs. Geo. Gilbert, Master James Gilbert, Tony Long and Queenie Stanley. The company reports good business through Indiana and Illinois.

DORA GORDON AND MABEL GRAHAM have joined hands.

NOTES AND ROSTER OF DALE & BOND'S COMEDY and Specialty Co.: We are now touring Pennsylvania to good business. Roster: Lew Dale, Frank J. Bond, Mrs. Lew Dale, Edward Connors, Ed. Ahl and Tony Burke.

HARRIGAN AND BLACK left Brownlee & Hardy's Minstrels Dec. 1, at Kansas City, Mo., and opened Dec. 10 at Eden Musee, St. Joseph.

BOOKINGS.—At the Parlor Theatre, Mobile, Ala.: Hopper and Star, Barrett Bros., Lyle and Poe, Pearl Andrews, Dan Hart, the Carrolls, J. H. Hooper, proprietor, with Tobe Petty, manager.....At Kornberger's Winter Garden, Evansville, Ind.: Billy Poulain, Frankie Lee, Minnie Lee, Ellis Le Roy, Victoria Marxelle Valvo, the Jap Ed. Walshet and Henry Bippus. Business continues fine. Business Manager Poulain was tendered a reception on Thanksgiving Day by his wife and friends, it being his forty fifth birthday.....At the Gem Theatre, Haverhill, Mass., Christie and Pearl, Kurtz, Little Alma, Jaxone, and Helene Grace Marston.

INDIANA.

Indianapolis.—Klaw & Erlanger's "1492" received its initial presentation here and was amply rewarded by good sized audiences Dec. 3-5. Al. G. Field's Minstrels played to moderate business 8. Julia Marlowe Taber, in repertory, week of 10.

ENGLISH'S.—"The White Crook" failed to make an impression 3-5. "Spider and Fly" Co. was fairly well patronized 6. The event of the week was the appearance of Joseph Jefferson, in "Rip Van Winkle," 8. Mr. Jefferson was greeted by a large audience. Bessie Bonehill, in "Playmates," 12, 13, Haulons' "Fantasma" 17-19, Sissieretta Jones 22.

PARK.—"A Clean Sweep" enjoyed a successful engagement 3-5. "Across the Potomac" was well received 6-8. Ricket's Troubadors 10-12. "His Nibs, the Baron" 13-15, "Blacklisted" 17-19, "Killarney and the Rhine" 20-22.

EMPIRE.—The May Howard Burlesque Co. had a prosperous week's engagement 3-8. The May Shaw Burlesque Co. booked for week of 10, was canceled and the house will be dark in consequence. Bob Fitzsimons' Specialty Co. week of 17.

CHATTER.—Flynn and Walker joined the May Howard Burlesque Co. here 5.....Nellis Bros.' Show passed through the city *en route* to their Winter quarters at Columbus, O., 8.....Emma Rose Lee, of "The White Crook" Co., was suddenly called to her home by the illness of her mother but before leaving the city signed a contract to head Harry Morris' Burlesque Co. for the season of 1894-95. May Howard retiring from the company.....Prof. Kellar, the magician, suffered a painful and somewhat serious injury by being struck over the eye. Several stitches were taken in the injured part, and the physicians fear a possible loss of eyesight as the result.

Evansville.—At the Grand "The Derby Winner" appeared to fair business Dec. 3. "Friends" had a good house 6. Booked: "The Silver King" 8, Marie Wainwright 11, Warde and James 15, Nat Goodwin 17, "Land of the Midnight Sun" 25.

PEOPLE'S.—Frank Jones, in "Our Country Cousin" did well 2. Williams' Comedians had fair business 3, 4. "Finnigan's Ball" is expected 9, "A Breezy Time" 16, "A Clean Sweep" 23.

THE MARIE DECCA CONCERT CO. had a large audience at the Y. M. C. A. 7.

KORNBERGER'S WINTER GARDEN and the Theatre Comique are running nightly with variety entertainments. The bill at the latter this week comprises Ames and Norman, Leo and Perez, Florence Labord, Ruby Knight, Rose Mitchell, Mattie Browning, Billie Musgrove and living pictures.

Terre Haute.—At Naylor's Opera House "1492" Dec. 3 had the S. R. O. sign out for the first time this season at slightly advanced prices. "Friends," 5, pleased so well that a return date has been arranged for later in the season, but the business was not what it should have been. Al. G. Field's Minstrels, 7, drew the second biggest house of the week. Coming: 17, Warde and James; 18, Nat C. Goodwin; 25, Lewis Morrison.....The annual Thanksgiving dinner of the Naylor's Opera House employes this year was the most elaborate ever attempted. Special electric features were arranged for the table decoration, including an electrical fountain, from which many-colored streams of water played while the festivities were in progress. The guests included a number of city and county officials and representatives of the local press.....Mrs. Selena Fetter Royle, of "Friends," was the recipient of many social attentions during her brief stay here.....The local lodge of Elks gave a social session 7, in honor of Al. G. Field's Minstrels. There was an elegant banquet spread in the lodge rooms, after which several members of the company and members of the lodge contributed an elegant programme for the benefit of the guests. Among the minstrel people who took part were Al. G. Field, Tommy Donnelly, Will Walling, Barry Howard, J. A. McPherson and Geo. Melville.....Geo. Melville, equilibrist, joined Field's Minstrels at Topeka, Kan.

Marion.—Mr. and Mrs. Oliver Byron, in "The Ups and Downs of Life," were greeted by a fair sized audience Dec. 8. Patrice in "The Kid" played a return date to good business 5-6. They were held over here one day by the burning of an opera house in Ohio, where they were billed. "The White Crook" was produced here 7. A number of Sam T. Jack's Gaiety people were in the cast. Coming: A. Q. Scammon's "Burglar" 12, Oscar Sisson, in "The Colonel," 14.....Gus Sohlke, who was compelled to lay off for a time by sickness, has resumed his old place in "The Kid."....Samuel Aitkin has joined "The Ups and Downs of Life" Co. He takes the part of Jeffrey Crawcom, a wealthy contractor....."The Runaway Wife" under the management of Horace Fenton, will be given at Belleville, Ill., Dec. 29.

Fort Wayne.—At Masonic Temple Cleveland's Minstrels came Dec. 7 to small patronage. Oliver Byron had good business 8. Booked: The Elks' Minstrels (local) 10, the New York Stars 11, Kimball Opera Co. 12, R. B. Mantell 14, "The Great Brooklyn Handicap" 15, Pauline Hall 17. Every seat in the Temple was sold for the Elks' Minstrels.

MICHIGAN.

Detroit.—At the Lyceum Cleveland's Minstrels comes Dec. 11, 12, followed by "The Two Sisters" Christmas week. "The Great Brooklyn Handicap" last week averaged only fair attendance.

DETROIT OPERA HOUSE.—"The Passing Show" 13-15, after which comes Effie Ellsler 17-19, "Wang" 20-22; Christmas week, Jas. T. Powers, in "The New Boy." Mr. and Mrs. Kendal played to good business Dec. 3-5. Joe Jefferson followed to the house capacity. "The Private Secretary" finished the week to fair business.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Hoss and Hoss." Last week, "Darkest Russia" had a good run. Next week, the New York Vaudeville Stars.

CAMPBELL'S EMPIRE THEATRE.—This week, John E. Toole. Last week, John L. Sullivan, in "A True American," drew large sized audiences. Next week, "Peck's Bad Boy."

WONDERLAND THEATRE AND MUSEE.—Curio hall—Gallett's Monkey Circus, Gray's Marionettes, and Mat. Rhinbeck (midget magician). Stage—Clemenco Bros., the Healeys, John and Nellie McCarthy, and Alexander Wilson.

E. M. GOTTHOLD has resigned as business manager of "The Great Brooklyn Handicap" Co.

Grand Rapids.—At Powers' Opera House "The Charity Ball," Dec. 1, played to a crowded house, as did the Kimball Opera Co. 8. Coming: Robt. Mantell 13, Pauline Hall 14, 15, E. Barton Holmes 20, 21, 22, "Wang" 25.

GRAND OPERA HOUSE.—"The Ship of State," week of 3, played to big business. Week of 10, Fields' Drawing Cards.

SMITH'S OPERA HOUSE.—Week of 10: The Royers, Powell (contortionist), Sully and Haney, Mlle. D'Arc, the Stanleys and the stock.

Jackson.—At Hibbard's "The Burglar" pleased a fair house Dec. 3. Corinne had excellent business 6.....Jackson is at last to have a permanent Wonderland. Manager Alvah L. Wilbere'l, has fitted up two rooms in Assembly Hall Block each 120x21 for a museum and theatre, respectively. The theatre has a seating capacity of 500. The house opens 10, with Rosa Cherico, Pokey Bell, Watson and Jenks, Mabel Stewart, John Sully and Master Hauey in the theatre, with Barney Baldwin in the museum.

Lansing.—At Baird's Opera House "The Burglar" came Dec. 3 to a fair house. Corinne, in "Hendrick Hudson," 7, had good business. Pauline Hall 14.....At the Star Theatre Reeves & Palmer's Co. ended successful week 1, "The London Belle" come 11, Prof. Norris' dogs 13, 14.....Robt. Manning, of Buffalo, N. Y., and Ed. Brown, of Flint, Mich., wrestled 8 at the Star Theatre for $100 a side.

Saginaw.—At Academy of Music the Kimball Opera Co. Dec. 4 was greeted by a large house and Walker Whiteside, in "Richelieu," 6, had good business. "McNulty's Visit" comes 10, "The Great Brooklyn Handicap" 13.....At Bordwell's Opera House the London Belles Burlesque Co. closed their week's engagement 8. Business was good.

Kalamazoo.—At the Academy of Music "Aunt Sally" drew a good house Nov. 29. "The Tornado" Dec. 1, did a fair business. "The Charity Ball," 3, came to "S. R. O." Booked: Corinne, in "Hendric Hudson," 10, Walter Whiteside, for the benefit of the Kalamazoo mail carriers, 13, "The Great Brooklyn Handicap" 14.....At the Grand the Troubadours canceled 5.

DELAWARE.

Wilmington.—At the Grand Opera House Prof. S. S. and Kitty Baldwin closed a week's engagement of profitable business Dec. 8. Booked: Della Fox 10, Willie Collier 13, Sousa's Band 14, John Kernell 15, John Drew 21.

ACADEMY OF MUSIC.—"McKenna's Flirtation" drew light houses 3, 4, 5. "The Circus Girl" 10, 11, 12.

WONDERLAND MUSEE.—Business is constantly increasing. Week of 10: Lecture hall—Young Americus, Del Kano and Texas Jim and Ada. Theatre—Delmanning Bros., Edward Joyce, Dick and Alice McAvoy, Ella Morris, and Chas. and Ollie Irving.

WORLD'S PLAYERS

—Wm. A. Brady will produce on an elaborate scale another play by Sutton Vane, entitled "Humanity." The production will take place Dec. 17 at the Bowdoin Square Theatre, Boston, Mass., where it is expected, it will run four weeks when it will come to the Academy of Music, this city, for a run. The company will include: Jos Grismer, W. C. Couldock, Frazer Coulter, Dore Davidson, Scott Cooper, Brenton Thorpe, Ross O'Neill, Clarence Ferguson, Jas. E. Sullivan, Annie Clarke, Bebe Vining, Agnes Lane, Frella Foltz and Phœbe Davies. Manager Brady will also soon have in preparation for Mr. Corbett a new play, "A Naval Cadet," which will have its first presentation at the last named house.

—"A Social Lion," Dan Sully's new play, was acted for the first time at the Grand, Pueblo, Col., Nov. 29.

—Notes from the Johnny Pringle Co.: We gave the first production of Mr. Pringle's new four act comedy, "Miss Nobody," at Douglas, Woyming, to "S. R. O." The play is a success, and will be added to his repertory.

—"On the Mississippi" has been so well received at McVicker's Theatre, Chicago, Ill., that it will be retained there for several weeks to come. Some time after its Chicago run it will be presented in this city.

—Mrs. Antonio Navarro (Mary Anderson), was delivered of a son Dec. 7 at her home in London, Eng. The child died a few hours after birth. Mrs. Navarro's condition was for a time critical, but she is now considered to be out of danger.

—"Gettysburg," after a short season of ten nights through Connecticut, under the management of Frank Campbell, closed in Thomaston, Ct., Dec. 8. The financial backer of the show left the company in the lurch, and Manager Campbell got the members home at his own expense.

—Frank Bush, who remains for the rest of the season in the cast of "On the Bowery," will appear next season in a new piece under Davis & Keogh's management.

—Jennie Parker, a well and favorably known leading lady, and who has been off the stage for nearly fifteen years, having married and settled down in Mexico, where her husband was interested in silver mines, is at present in Brooklyn, N. Y., her husband having died in South America several months ago.

—Georgia Cayvan, accompanied by her sister, sailed for Europe Dec. 8.

—It is announced that Frederic Bond intends to star, in a new comedy written for him by Mollie Elliott Sewall. The play will receive its first production next Spring in Washington, D. C.

—"The New Minister" is the title of the new rural play by Denman Thompson and George Ryer.

—Mrs. Beerbohm Tree recently presented her husband with a baby boy.

—Alice Bernice Pixley, sister of the late Annie Pixley, and Julian Potter (non professional), were married Sept. 14 at the home of the bride, this city, the Rev. Dr. Houghton officiating. The groom is a relative of Mrs. James Brown Potter. At the time of the ceremony the bride was ill in bed, and the marriage has just been announced.

—Lucile Hill made her American professional debut as Michaela, in "Carmen," at the Academy of Music, Philadelphia, Pa., Dec. 4.

—"My Lady Reckless" adapted from the French by Arthur Forrest, was acted for the first time at the Bowdoin Square Theatre, Boston, Mass., Dec. 7, by Kate Claxton and Mme. Janaushek.

—J. L. Ashton informs us that Jos. J. Dowling's "Life Guard" Co. closed its season at the Bijou Theatre, Dec. 8, without a moment's notice, leaving some of the members of the company to pay their way to

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 15, 1894.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. P. S., Danbury.—Some of the plays you mention are not protected by copyright while others in your list are thus secured. As your second query, however, suggests a disposition to evade the law we prefer not to furnish you with any information, nor do we think it within our province to give you instructions in dramatic business, your ignorance of which should afford sufficient reason for restraining you from entering it.

C. J. W., Chicago.—1. We know of no one doing the act. 2. From fifty to sixty dollars per week for the team. 3. James J. Armstrong, 10 Union Square, New York. 4. The company has been for some time under the name you mention.

ILLUSIONIST, Cincinnati.—The illusion would very likely prove attractive, but we cannot tell you what price you should pay for it. You might obtain fifty dollars per week for it. A similar act was done recently in this city.

G. P. W., Philadelphia.—Your previous communication was answered in this column. Address the parties in care of THE CLIPPER.

F. H. D., Albany.—Address the Lawrence Novelty and Supply Co., 88 and 90 Centre Street, New York City.

SIDNEY, Sewickley.—1. We cannot furnish you with the addresses you desire, for we in every way discountenance play piracy. 2. The address of T. H. French, publisher, is 28 West Twenty-third Street, New York.

AMATEUR, Wilmington.—Start in a museum.

COWBOY, Cresson.—1. Address Shannon, Miller & Crane, 768 Broadway, New York. 2. Use mutton grease and rub it well in.

C. V. D., East Liverpool.—We know of no such school. You are too old to become a contortionist.

P. & P., Cleveland.—Advertise in THE CLIPPER. See rates at head of this column.

WHITNEY, Chicago.—Walter L. Main's Circus.

L. B. F., Boston.—The party is under contract to B. F. Keith. Address him in his care, or in care of THE CLIPPER.

F. J., Cohoes.—Ten dollars per week.

D. R., Neoga.—No.

A. E. B., Geneseo.—About twenty dollars per week for either act.

H. & S.—He never crossed the "pond."

M. W., Dunkirk.—The party is on the road and is filling his dates, so far as we know.

MRS. C. W. S. JR.—Address the party in care of THE CLIPPER.

G. E. R., Philadelphia.—Your first communication arrived too late to be answered in our last issue, and we never furnish answers by mail. We do not know the name of the steamer upon which the party sailed. We have heard of no disaster, and think there is no cause for alarm.

F. O. P., Utica.—See answer to L. B. F. in this issue.

J. L., Louisville.—Notice of the death of the party appeared in our issue bearing date Nov. 24 last.

G. H. B., Athens.—Write Dick & Fitzgerald, 18 Ann Street, New York, for the recitations, and Frank Harding, 229 Bowery, this city, for the songs.

MUSICUS, Troy.—The operettas, "The Spectre Knight" and "Charity Begins at Home," were heard at the Bijou Opera House, this city, during the Spring season of 1890.

O. D. C., St Louis.—Address Frank Harding, 229 Bowery, New York City.

J. J. D., Fort D. A. Russell.—We think the name is Geo. W. Woods. Address letter in our care.

A. F. G., London.—We cannot tell you which papers are represented by correspondents. Application by letter would decide that.

T. S., Warehouse Point.—1. The Barnum & Bailey Show exhibited at Grand Rapids, Mich., Aug 13 of this year. 2. We do not know how long the party remained with the show.

H. H., Chicago.—We have no knowledge of the whereabouts of the party. Address letter in care of THE CLIPPER.

DIANA, Wilkesbarre.—You can probably secure a patent for your act, which will give you a standing to seek protection through the courts, in cases of infringement. Consult an attorney who makes a specialty of securing patent rights.

E. S. C., St. Louis.—Advertise in THE CLIPPER. See rates at the head of this column.

C. Y. K.—We know of but two places of amusement in the town, the Opera House and Washington Music Hall. We have no knowledge concerning attractions booked at either house.

H. P., West Jonesport.—We do not know of any play bearing the title you mention. The play, "Mavourneen," was written by Geo. H. Jessop and Horace Townsend.

CALAMITY.—You can certainly sue your late manager, but whether or not you can obtain judgment depends partly upon the wording of your contract and partly upon the claim for incompetency the manager will base upon your lisp. Should you obtain judgment you may be unable to find anything of value in his hands with which to satisfy it.

BASEBALL, CRICKET, ETC.

B. F. J., Cincinnati.—The smallest total of safe hits made by professional teams in a nine inning game, was in the contest between the Toledo and Cincinnati Clubs, Oct. 21, 1883, when the latter team got the only hit, Mountjoy and Cushman were the pitchers of the contending clubs.

W. R. F., Philadelphia.—The late Alexander Macpherson made 109 runs, not out, for the Fittsburg Club against the Staten Island Club May 31, 1887.

C. M., Galveston.—The run is not counted.

H. P., East Mathias.—The dealer having taken up the foul hand, stands out of the game for that hand, the others playing.

A READER, New York.—1. If you will state the game that was being played, and whether the cards were taken in hand before the false hand was discovered, we will answer the question. 2. See our advertising columns.

INFORMATION, New York.—If the player who opened the jack pot was called by another player who stayed in, he must show his whole hand; otherwise, he was required to show openers only.

J. C., New York.—At double pinocle the holder of four kings and four queens can meld 240 points.

L. A. D., Ridgefield.—At the four handed game of pinocle a player is entitled to meld so long as he has not boarded his card.

VIRGINIA, Portsmouth.—Yes; in the game of seven up the jack counts for the dealer at once every time it is turned up, unless a misdeal should occur before the jack is turned.

HAMMOND, Weatherford.—B cannot accept the card that was accidentally exposed in the draw, but he must be given the next card from the deck head, and before any player to his left is helped. The card that was turned up is placed on the bottom of the deck.

S. T. C., Middletown.—In the game of draw poker a card exposed by the dealer in the draw cannot be accepted by the player to whom it was given, but must be placed on the bottom of the deck, and the next card from the top of the deck must be given to said player before any other player to his left is helped. The dealer was wrong.

A. B., Franklin.—If the game was fifty-two points, A, who wanted three points to win, could not go out on high and low; but B, who bid twelve and made them in play, was the winner, he being 42. Perhaps you misstated the question.

H. E. R., Cleveland.—You cannot count 25, 26 or 27 in hand or crib at cribbage by any possible combination of the cards.

P. B., Toronto.—It is plain that it was the intent to make that particular hand an aces or better jack pot; consequently the player who opened the pot on a pair of jacks did so with a false hand, and must stand out of the game, the pot going to that one of the players who stayed in and held the best hand.

G. B. L., Dixon.—If the game was being played on a strictly check basis, B was not entitled to the $20 gold piece; otherwise he was, from your statement of the case.

L. G. L., Pittsburg.—The game you mention is not euchre, and there are no rules in existence for it. Parties who play such games must make their own rules to govern the same.

F. B. D., Jersey City.—B has a run of five for the last card in 7, 8, 4, 6 and 5.

J. F. B., Taunton.—Every player has a right to shuffle the cards, but the dealer is entitled to the last shuffle.

E. L. H., Baltimore.—At auction pitch, when a player fails to make or save the necessary number of points (three in this instance) he must be set back the number of points he bid.

BILLIARDS, POOL, ETC.

C. G. L.—Harvey McKenna was credited, during his life, with some enormously high runs at billiards, but as they were made in exhibition games, we have no record of them.

AQUATIC.

R. M. H., Baltimore.—We are without the necessary data by which to answer your question exactly. The best hourly average by an ocean steamer for twenty-four hours is 22.78 knots, by the Lucania, of the Cunard line, and for a voyage between New York and Queenstown 21.89 knots. The torpedo boat Daring, in a trial this year, in English waters, made a mile against the tide in 2m. 3s., which is at the rate of 34 statute miles per hour. For additional information see pages 90 and 91 of THE CLIPPER ANNUAL for 1894.

RING.

J. S., Omaha.—Charles Mitchell and James J. Corbett are the only men who have knocked John L. Sullivan down in the ring since he became generally known. Don't know what may have happened to him in exhibition settos previous to that time.

G. W. H., Minneapolis.—We do not know that he holds a belt emblematic of the featherweight championship, but, if he does, we know that he is not entitled to hold it under the rules governing championships, for he never yet fought as low as the featherweight limit.

F. F. C., Salem.—The late Joe Coburn stood 5ft. 8¼in. in his stocking feet, according to his own statement. Joe Wormald's height was 5ft. 11½in.

CONSTANT READER, Philadelphia.—The interference by the police, stopping the fight, renders the bet void.

ATHLETIC.

O. B. F., Akron.—As A failed to make *more* points than B, C loses his bet, of course.

W. R.—C was not giving odds at all, the money he paid to take the bet off A's hands having nothing to do with the wager.

H. E. M., Seattle.—The article referred to has been mislaid. If you will forward a duplicate we will endeavor to find room for it.

W. J. H., Galveston.—We do not know any sprinter bearing that name. If you mean William Cummings, the Scotch mile and distance runner, he was living in Great Britain when we last heard of him. We don't think that the party you refer to is him.

TURF.

J. M., Memphis.—No pedestrian can beat a running horse possessing any claim to ordinary speed over a distance of five miles or less.

MISCELLANEOUS.

J. B. N., Wallingford.—The game having been opened on a money basis, and no different agreement having been subsequently made, it must be held to have so continued; consequently the pool check did not count, and there being but five pieces of money in your hand, your opponent won when he guessed "odd."

L. N. C., Wallingford.—See answer to "J. B. N."

A CONSTANT READER, Worcester.—By the census of 1874 Pekin, China, was credited with a population of 1,648,814, which, you may readily discover, is many times greater than that of Boston.

A. J. P., Las Cruces.—Unless the decision of the County Commissioners, whose duty it was to count the votes, should be reversed by the courts, it decides the question in dispute in favor of the party who bet upon candidate E.

O. A. Y. & Co., Galveston.—Among the makers of bill poster's brushes in Philadelphia are Elder Jenks & Raborg, 125 North Fifth Street; C. Brintzinghoffer, 1,106 Market Street and George W. Metz & Sons, 909 Market Street.

CONSTANT READER, Paterson.—Write to E. S. Starr, care of *The Sporting Life*, Philadelphia, Pa.

J. R., Hudson.—The card would cost from $6 upward.

J. D., Richmond.—The address is Osage, Iowa.

CHECKERS.

To Correspondents.

W. C. IRVING.—Write to Chas Hefter, care of Chicago Chess and Checker Club. He can give you all the information about the party you desire. You certainly ought to have received a reply to at least one of your letters.

JACOB FLETCHER.—Position received with thanks. Glad to count you with us.

C. A. BLANDIN.—Have witten you.

PROF. FLINT.—Yours received O K.

W. LEWIS.—Slip at hand O K. Am glad that they will meet so soon.

News of the Game.

The Providence Journal says that the backers of C. F. Barker have written him to accept James P. Reed's challenge to a match for the championship of the world and $250 a side. As the champion can name the battle ground, Mr. Barker says Providence, R. I. Thirty games will most likely be the number to be played, and the contest will take place January or February next. Mr. Barker displays excellent judgment in accepting the defi, and choosing an early date. This will be Mr. Reed's greatest effort, and he claims to be in the finest trim. Our brethren will kindly withhold adverse criticism until after the match, and you may be sure of seeing checkers of the highest order..... Bro. Clouser, of *The World*, has been giving simultaneous exhibitions at the Jersey City Y. M. C. A. rooms. He has interested quite a number in the game, and it is sure to enliven things in Jersey City..... In the match for the Rhode Island championship, between John Cairns, of Harrisville, and Chas Ubel, of Providence, the score to date is: Cairns, 2; Ubel, 2; drawn, 4; with four games yet to play..... A. E. Bartlett, a prominent London player, has challenged Alfred Jordan for the championship of that city..... L. M. Stearns, of Derry Depot, N. H., is now busy with Vol. 2 of his Book of Portraits, and would be pleased to have all checker players send him their photographs..... Barrie, of Falkirk, a strong Scotch player, will be a contestant in the national tourney..... The would be aspirant for the colored checker championship of the world has not yet decided to accept J. P. Reed's challenge to play a match of ten games for $25 a side, Mr. Reed allowing him the draws. But he says in his column in *The Pittsburg Life* that when convenient to himself (Sherrow) he will give Reed a chance to demonstrate his (Reed's) greatness. Still his friends think he is the strongest colored checker player in the world..... Willis G. Hill, of Manchester, N. H., has resigned the New Hampshire championship. He says that owing to studies that he must take up this Winter, his time for playing checkers will be too limited. We are sorry to hear that he will not play much, as he is a fine player. Still we do not dispair, as he can be relied upon to always play the game. It is a singular fact that when one has tasted the victory of a hard fought game it leaves a tracing on memory's tablet that can never be effaced. And when those studies Mr. Hill speaks of are mastered he will again turn and seek renewed pleasure in the grand old game of checkers. Then will his brother players welcome him with all the kindness they possess..... It has often been remarked that players who are strong can hardly be induced to play with learners. This in many cases is, alas, too true. There are notable exceptions to this rule. Dr. Schaefer was always willing to play any one, so was Melvin Brown, also the late S. D. Yates. We remember some eighteen years ago if we could play with Yates, Brown, Kelley, or Coakly, how happy we were, and we shall always remember the kindly treatment we received in those days from Melvin Brown. From the time he would come into headquarters until he went home he was continually playing with some one, and he would play the weakest player with the same vim that he would tackle Yates.

The Inter-City League.

New York, Brooklyn, Newark, Paterson and Jersey City have formed a league for inter-city team match play. Details of the method of equalizing the strength of the different teams will be given later. On Thanksgiving Night the players from the cities mentioned met to play checkers at Hagen's Club Rooms, No. 129 Hudson Street, New York. There were Prof. Flint, of *The Brooklyn Eagle*; M. F. Clouser, of *The World*; A. M. Ensign, of *The Tribune*; A. J. De Freest, of THE CLIPPER; Dr. Schaefer, ex-champion of New York State; E. K. Chapman, former champion of Maine; Jas. McEntee, Melvin Brown, C. A. Blandin, secretary of the Newark Club (a determined hustler for the good of checkers); John McEntee, Wm. Colgan, S. J. Simpson, R. P. Ostrander, Mr. Bungay, Mr. Gorton, S. H. Yeomans, H. Linnehan, F. P. Clark, P. Muldoon, John Doherty, J. Johntry, Messrs. Fitzgerald and Ellis, of Brooklyn; H. Maxwell, Geo. Stewart and A. Weller, of New York. Dr. Schaefer gave a simultaneous exhibition, after which refreshments were partaken of; then the proposition to form a league was broached. It took instantly. Mr. Clouser, champion of Jersey City, kindly consented to act as chairman, and R. P. Ostrander did the honors as secretary. A vote to elect a president for one year was taken, and A. J. De Freest, receiving a majority, was declared elected. C. A. Blandin, of Newark, was elected secretary, and each club is to elect a representative which will constitute one of a governing committee. The whole committee so elected, together with the president and secretary, will draught rules and schedules for team match play. A trophy, emblematic of team match championship, will be played for.

Now that the league is started, it is the earnest desire of the officers that all the players give their hearty support to make it a success. If we all work harmoniously together we will give checkers the greatest boom that it has ever had in this part of the country.

Solution of Position No. 40, Vol. 42.

BY DR. SCHAEFER, NEW YORK.

END GAME.

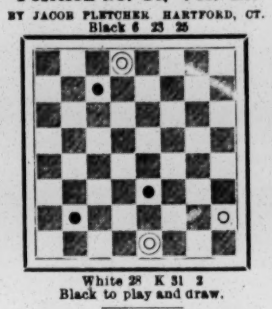
Black 1 3 10 14 16 19
White 30 28 26 24 23 21
Black to play and draw.

1	6	10	19	26	6	10	16 20
24	15	26	23(a)	30	25	22	17 Drawn
				(a)			
30	25	6	10	21	14	17	21 18 14
3	7(b)	25	18	10	17	23	18 16 20
26	22	14	17	18	15	21	26 22
				Drawn.			
				(b)			
3	8	8	12	6	9	9	13 19 24
26	22	22	18	18	15	15	10 Drawn.

Position No. 41, Vol. 42.

BY JACOB FLETCHER, HARTFORD, CT.

Black 6 23 26



White 28 K 31 2
Black to play and draw.

Game No. 41, Vol. 42.

CROSS.

Played in New York recently between Harry Pillsbury and Jas. McEntee. Mr. McEntee played black.

11	15	9	14	1	5	26	30	18	23
23	18	22	17	29	25	7	2	15	11
8	11	4	8	5	14	6	9	12	16
27	23	25	22	25	22	2	6	11	7
11	16	6	9	11	15	30	25	16	19
18	11	22	18	28	24	6	13	7	3
3	8(a)	8	11	2	6	25	18	23	26
23	18	30	25	23	18	13	9	10	15
8	15	9	13	14	23	18	22	19	23
18	11	18	9	27	11	9	6	3	7
16	20	5	14	16	23	10	14	26	30
31	27	24	9	24	19	19	15	7	11
7	16	13	22	23	26	14	18	30	26
26	23	25	9	11	7	6	10	15	10

Drawn.

(a) O F Reed, in "The New England Checker Player," gave the following for a draw:

16	20	31	27	9	18	8	3	1	10
24	19	3	8	22	17	7	11	11	7
7	16	18	15	16	23	3	8	10	15
22	18	11	18	15	10	11	16	7	11
4	8	22	15	6	15	8	11	15	19
25	22	2	7	25	22	5	9	11	15
8	11	26	22	18	25	17	13	19	24
29	25	14	18	27	24	25	22	28	19
10	14	23	14	25	29	13	6	16	23

Drawn.

CHESS.

To Correspondents.

BRO. PRETI, Paris.—Can you give us the desired information about M de Saint-Ossans and his work; and publish in *La Strategie* the two middle "quatrains" not on the title page of "A. B. C. des Echecs?"

JOHN GARDNER.—The few blanks were for a reminder of the "palmy days of chess"—diagrams. We have none for sale.

BRO REICHHELM.—We don't believe the little enclosures will make you, or the other friends in Philadelphia, mad one bit.

BRO. POLLOCK.—Will you kindly give us a brief account of Bro. Babson's present condition; and if we may, probably, venture to write a note to him! If so, what is his address?

BRO GALBREATH.—Thank you for generous expressions.

WALTER PULITZER.—Glad to hear such flattering prospects for your new problem book, and thank you for promise and the citations, both of which will be used.

"Hear Ye, Hear Ye!"

All problematists designing to enter THE CLIPPER'S TOURNEY for its No. 2 000 are hereby notified that we have fixed upon Feb. 9, '95 (Chess No. 1,990), as the date of closing entries—*i. e.*: all competitions, *at the latest*, must be mailed to us by that time, as none will be received that are not mailed on or before Feb 9, 1895.

Our method of treating them will be this: All the problems will be copied by our own hand, and each department be sent to a different judge who is not a competitor in that department, with *carte blanche* to obtain any aid he may desire. Then the three problems awarded first prize, respectively, will be sent to a final umpire to decide which shall have the honorable distinction of being our actual No. 2,000, April 20, 1895.

The problems will remain incog one month after publication for the critics to show up demolitions if they can prove any. Then (April 20, '95) Miron will say, as he does when he marries 'em, "if any of you knows any reason why this shouldn't become a fixture, speak now, or forever afterwards remain silent."

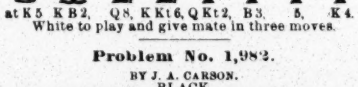
There, we believe that is explicit; but if any brother wishes to ask further particulars, say on. Should any of our brethren of the chess quill have the space and inclination to make a note of the above annoucements we should be very thankful to them to do so.

Enigma No. 1,982.

From *Deutsche Schachzeitung*

Contributed by J. B. REDWINE, ESQ. "One of the most difficult three ers in existence."

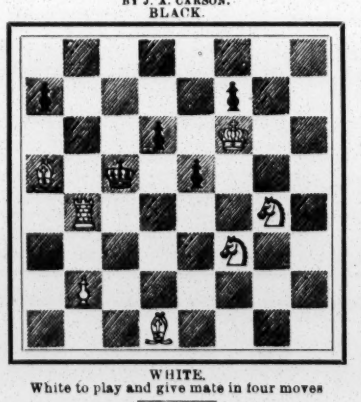
BY DR H. V. GOTTSCHALL, ED. D. S.



White to play and give mate in three moves.

Problem No. 1,982.

BY J. A. CARSON.
BLACK.



WHITE.
White to play and give mate in four moves

Game No. 1,982.

The interesting third game for the ladies' championship.—*Public Ledger.*

SCOTCH GAMBIT.

White, Mrs. Worrall.	Black, Mrs. Showalter	White, Mrs. Worrall.	Black, Mrs. Showalter.
1. P to K 4	P to K 4	17. K B to B 4	B to his 5(c)
2. K Kt-B 3	Q Kt-B 3	18. K B × Kt	K B × B
3. P-Q 4	K P × P	19. B × P +(?)	K × K B
4. K Kt × P	Kt × Kt	20. K R-K sq	K B-R 3
5. Q × Q Kt	P-Q 3(a)	21. K R-K 2	Q B-K 3
6. Q B-K 3	K B-K 2	22. Q Kt-R 3	K R-K sq
7. P-Q B 3	K Kt-B 3	23. Q R-K sq	P-Q B 3
8. P-K B 3(b)	Castles	24. R-B sq +	K-Kt sq
9. P-K Kt 4?	Kt-Q 2(d)	25. Q R-K sq	Q B-B 2
10. P-K B 4	K B-R 5 +	26. K R-K 5	K R × R
11. K-Q sq(c)	K Kt-B 4	27. Q R × R	Q R-K sq
12. P-K R 3	K B-his 3	28. R-his 5	K B-K 6
13. P-K 5(d)	Q P × P	29. P-Q Kt 3	R-Q sq(f)
14. B P × P	K B × P	30. Kt-home	B-Kt 5 +
15. Q × Q!	K R × Q +	31. K-Kt 2	R-Q 8, and
16. K-Q B 2	K Kt-K 3	White resigns.	

NOTES, BRO. KEMENY, CONDENSED.

(a) Black's defence is not perfectly satisfactory; Q to B 3 was preferable.

(b) Too conservative, giving Black a chance to develop. 8. K B to B 4 seems preferable. The next move, in turn, is premature; at least Kt to Q 2, and Castles with Q R, should precede the advance of K Kt P.

(c) Excellent! far superior to Kt to K sq.

(c) If 11. Q B to B 2 the game would proceed:

11.	K B × B +!	13. K to B 3	K to B 3,
12. K × K B(1)	Q-R 5 +	and Black wins.	

(1) If 12. Q × B, Kt to B 3 wins either the K P, or K Kt P.

(d) Probably best; she cannot defend K P.

(e) Black displays excellent position judgment; this well timed move forces the exchange of White's Q B, which was so valuable for the defence.

(f) Precipitates defeat. There seems no cause for the sacrifice of a piece, and White does not even gain any attack.

(f) Black's play is simply admirable. White, in fact, has no chance to offer any resistance. The present move threatens to win the Kt, or give mate in five moves.

The Ninth Game

of the Albin-Showalter match.—*The Sun*

GIUOCO PIANO.

A. Albin.	J. W. Showalter	A. Albin.	J. W. Showalter.
1. P to K 4	P to K 4	26. Q R to Kt sq	B to his 3
2. K Kt-B 3	Q Kt-B 3	27. K R-Q 4	R-his 6
3. K B-B 4	K B-B 4	28. Q Kt-B 3	K R-R sq
4. P-Q B 3	K Kt-B 3	29. R-Q Kt 4(i)	Q R × R +
5. Castles	P-Q 3	30. Q Kt × R	K R-R 8
6. P-Q 4	K P × P	31. R × Kt 2d	P Q B-K 5
7. B P × P	K B-Kt 3	32. K-his B 2	R × R × Kt
8. P-K R 3	Castles	33. K R × R	Q B × R
9. Q Kt-B 3(g)	K Kt × P	34. P-K B 5(k)	P-Q B 4
10. Kt × Kt	P-Q 4	35. B P × P	K × Kt P
11. Q B-Kt 5	Q-her 2	36. Q B-K 7	P-Q Kt 3
12. Kt-Kt 3(h)	Q P × B	37. Q B-Q 8	P-Q Kt 4
13. P-Q 5	Kt-his 5	38. Q B-K 7	P-Q B 5
14. K Kt-K 5(*)	Q × Q P	39. K-his 3	Q B-Q 6
15. Q × Q	Q Kt × Q	40. P-K Kt 3	B-B 4
16. Kt × B 2d	P Q B-K 3	41. P-K R 4	P-Q B 6
17. K Kt × B	R P × Kt	42. B-Kt 4	P-Q B 7
18. P-Q R 3	P-Q Kt 4	43. K-Q 2	K-his B 3
19. Q R-B sq	K R-B sq(?)	44. K-B sq	K-his 4
20. P-K B 4	P-K R 3	45. Q B-Q 2	P-K R 4
21. Q B-R 4	Q R-his 5(l)	46. K-Kt 2	K-Q 5
22. Kt-K 2	P-Q Kt 5	47. B-B 4	K-Q 6
23. P-K B 5	Q B-Q 7	48. B-Kt 5	P-Q Kt 5
24. K R-Q sq	Kt P × P	49. B-home, and the game was drawn.	
25. K R × Kt	R P × P		

(g) A novelty; K R to K sq is better.

(h) 13. K B × P, Q × K B; 13. Kt to Q B 3 was the more solid way of procedure. White sacrifices a P for an attack.

(*) [Herr A.'s note here will not work.]

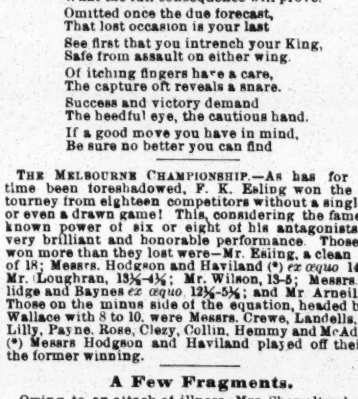
(?) He should have played 19. P to Q B 3.

(l) Very fine; preventing the advance of K B P; for if 22. P to B 5, Q B to Q 2, winning White Q B.

(i) The only move to win Kt P for Kt, which was lost anyhow. If 29. K R to Q 2, B to K 5 wins: and if 29. K R to Q sq [?], Q R × R; 30. K R × R, K R to R 8; 31. K to R 2, K R × R; 32. Kt × R, B to K 5, and wins.

(*) Herr Albin says: "This move leads to a draw." Yes, practically; but the studious reader would like to "know the reason why." So we present the position as a study after this move. Admittedly difficult, but a good one:

WHITE (Herr Albin).



BLACK (Mr. Showalter).
Move made—34. P to Q B 4. Is that best? We dissent.

Quatrains on Chess.

BY M. DE SAINT-USSANS.

Somebody sent to *The Chess Monthly*, Vol. III. p. 38, the following verses, "extracted from an old book." It would have been more satisfactory had he told us more about that old book, its date, author, etc. The first and last quatrain Bro. Preti gives as a motto on the title page of "A. B. C." He gives the author as Saint-Ossans.

But an especial interest is imparted to it by Bro. Harlin in *The Melbourne Leader*. We give the little poem according to English notions of such stanzas, to bring out the rhymes:

Qui joue un coup en vain
Perd un grand avantage:
Joueur habile et sage
Ne fais rien sans dessein.

Quelque coup qui se fasse,
Vois la suite avec soin:
Si tu ne vois de loin
Le temps de voir se passe.

En lieu propre a defendre
Places d'accord ton Roi:
Et sour tout garde toi
De trop d'ardeur de prendre.

Distraits ne soient tes yeux,
Ni ta main trop legere;
Un bon coup s'offre a faire:
Vois s'il n'est rien de mieux.

Some members of the Melbourne C. C. competed in translating the above. Their work was submitted to Professor Tucker, of Melbourne University, who awarded the palm to J. Clezy for the following neat and free version. [The original was turned from quatrains to couplets, which, probably, accounts for the form of Mr. Clezy's translation.]

Who plays a bootless move at chess,
Lets slip occasion of success.

The skillful master of the game
N'er plays without far reaching aim.

Weigh well before you make your move,
What the full consequence will prove.

Omitted once the due forecast,
That lost occasion is your last.

See first that you intrench your King,
Safe from assault on either wing.

Of itching fingers have a care,
The capture oft reveals a snare.

Success and victory demand
The heedful eye, the cautious hand.

If a good move you have in mind,
Be sure no better you can find.

THE MELBOURNE CHAMPIONSHIP.—As has for some time been foreshadowed, F. K. Esling won the local tourney from eighteen competitors without a single lost or even a drawn game! This, considering the fame and known power of six or eight of his antagonists, is a very brilliant and honorable performance. Those who won more than they lost were—Mr. Esling, a clean score of 18; Messrs. Hodgson and Haviland (*) *ex æquo* 14 to 4; Mr. Loughran, 13½-4½; Mr. Wilson, 13-5; Messrs. Tulldge and Baynes *ex æquo* 12½-5½; and Mr. Arneil, 12-6. Those on the minus side of the equation, headed by Mr. Wallace with 8 to 10, were Messrs. Crewe, Landells, Hall, Lilly, Payne, Rose, Clezy, Collin, Hemmy and McAdam.—(*) Messrs Hodgson and Haviland played off their tie, the former winning.

A Few Fragments.

Owing to an attack of illness Mrs. Showalter has not played in her match with Mrs. Worrall since our last report.....During the past week two games have been played in the Albin-Showalter match, Mr. S. winning one and the other being drawn. The score now stands: Alvin, 4; Showalter, 8; drawn, 4..... We see Major Hanham reported leading in the Manhattan handicap, with three or four so close after him that no one can predict the exact outcome till the last game is won and lost. Another week will settle it.....According to all accounts, the Y. M. C. A. C., of Brooklyn, contains the fightingest lot of young fellows now out at large on the field. When they are just playing all around and right over all presumably equal antagonists, and will soon fly at a higher quarry—whet their beaks on them as it were. Beware ye, O, my children, of that easily besetting disease of youth—big head..... The jolliest of jolly and most successful of good times was enjoyed at the Franklin C. C., Philadelphia, on the occasion of its last "knock out" tourney, Thanksgiving Day..... The preliminary meeting for a new New Orleans C. C. appears to have been all that the most ardent laborer in the cause could have wished. Bros. Galbreath and Seguin are at the head of the most important committees, and their duties will be performed to the highest and most efficient standard..... It is not to be denied that the following introduction to his last week's game in *The Sunday States* by Bro. Galbreath is pleasant reading—to us. He says: "Whenever we wish to find something particularly good, we generally look in THE NEW YORK CLIPPER'S chess department for it. We take from it the following fine game," etc., citing the Helms-Stone correspondence Evans..... Lieut Col. Ryan, of Brighton, England, proposes a "Letter Problem tournament," of three movers, open till the first of May next. The prizes number nearly twenty; articles of vertu, personal adornments, chess works, etc. The prize list reminds us of a tourney they had in Philadelphia many years ago. Of the value of the prizes we are not very exactly informed.

AQUATIC.

Death of a Diver.

We take from *The Sporting Life*, of London, Eng., the following account of the sad death of a high diver well known throughout England, which occurred Nov. 18: "Shortly after eight on Sunday morning Ben Fuller, the well known exhibition diver, who also followed the occupation of a porter at Billingsgate Fish Market, leaped from the roof of the eastern high level of the new Tower Bridge into the Thames, and was drowned. It is stated that the deceased had previously attempted to dive from the bridge, but that his endeavor had been frustrated by the vigilance of the officials. It is also said that Fuller had stated that, if successful, he would jump from the Clifton Suspension Bridge at Bristol. It appears that Fuller, having arranged with some of his friends to be in a boat in the vicinity of the bridge, proceeded on to the high level, and, evading the officer on duty, succeeded in making his way through a private trap door, used only by workmen when required to get on to the roof. Here he divested himself of his clothes, and dived in his accustomed fashion, feet first, into the water from a height of at least 240ft. A very strong current was running at the time, and he fell with a fearful crash, but was seen to rise to the surface of the water and place his hands to his face. The occupants of the boat pulled toward him, but before they reached him he sank, and was not seen again. The deceased apparently reached the water feet first, but it is supposed he was internally injured by the contact. The nature of the injuries will, however, not be known until the body has been recovered. The Thames police were busily engaged all day dragging the river, but up to the time of writing without success. The deceased was about forty-seven years of age, and leaves a widow and one child."

IT SEEMS PROBABLE that the University of Pennsylvania's best eight oared crew will take part in the annual Henley-on-Thames Regatta, scheduled for July 9, 10, of next year, as the college is not in favor of pitting a crew against an inferior eight from Cornell, and neither Yale or Harvard will agree to make a race with the Pennsylvanians. Therefore, the students are considering seriously the advisability of sending a crew abroad, as Cornell's best oarsmen intend having a try for premier honors at the big college regatta on the Thames.

THE CLAREMONT BOAT CLUB, of this city, have elected the following officers for 1895: President, D. F. Egan; vice-president, C. Kendell; recording secretary, F. A. Mangin; financial secretary, A. E. Calkins; treasurer, E. Mueller; captain, F. A. McKegney; first lieutenant, M. J. O'Keefe; second lieutenant, M. G. Cunningham.

THE AMERICA CUP.

Lord Dunraven's Challenge and an Explanatory Letter.

The challenge issued by Lord Dunraven through the Royal Yacht Squadron was received per cable by Secretary Oddie, of the New York Yacht Club, on Dec. 5, and the steamer which arrived on Saturday, 8, brought a lengthy explanatory letter from the challenger, both of which documents are given below:

THE CHALLENGE.

COWES, Dec. 6, 1894.—Oddie, New York Yacht Club: Challenge posted here Sunday night. I am requested by the Earl of Dunraven to forward you a challenge for the America's Cup on the terms and conditions of the challenge sent by me on his behalf on the 25th of November, 1892, but subject to any modifications as to dates, courses, starts, and other details which may be agreed to between Lord Dunraven and the committee appointed by the New York Yacht Club to conduct negotiations and arrange all details.

I, therefore, on behalf of the Royal Yacht Squadron and in the name of the Earl of Dunraven, a member of the squadron, challenge to sail a series of matches with the yacht Valkyrie against any one yacht or vessel constructed in the United States of America for the America's Cup. The following are the particulars of the challenging vessel, viz.:

Owner, the Earl of Dunraven; name of yacht, Valkyrie; length on load water line, 89 feet. The Custom House measurement will follow as soon as the vessel can be measured for registration. I should be much obliged if you will cable me the receipt of this challenge and let me have a reply by letter as soon as the matter has been laid before the committee. GRANT.

Cowes.

LORD DUNRAVEN'S LETTER.

ADARE MANOR, Adare, County Limerick, Dec. 1, 1894.

Sir: I have the honor to acknowledge the receipt of your letter of the 15th inst, advising me of the appointment of your committee and replying to my letter of Oct. 25 to Mr. Oddie on the subject of

THE DOUGLASTON YACHT CLUB held their annual meeting at the Hotel Brunswick, this city, on Tuesday evening, Dec. 4, the election for officers resulting thus: Commodore, Charles A. Gould, steam yacht Nearia; vice commodore, Edwin N. Doll, schooner yacht Windward; rear commodore, N. Greenfield, steam yacht Erna; secretary, J. H. Hixon; treasurer, G. A. Corry. The club have leased fifteen acres of land on the end of one of the most desirable spots on Little Neck Bay, and instead of hereafter having their headquarters in a floating club house, the house will be permanently fixed in deep water, and connected with the land by a gangway 100ft. in length.

THE NONPAREIL ROWING CLUB, of this city, last week elected officers as follows: President, Henry J. Behrens Jr.; vice-president, C. W. Bradbury; financial secretary, George Meyer; recording secretary, George Welch; treasurer, George Bates; captain, John Canavan; lieutenants, George Boland and Henry Klenen.

BASEBALL.

EASTERN LEAGUE MEETING.

Rochester, Scranton and Toronto Formally Admitted to Membership.

The annual meeting of the Eastern League was held at the Fifth Avenue Hotel, in this city, on Dec. 5 and 6. The Board of Directors met at noon on the 5th, when the affairs of the Scranton Club were discussed, and that city was practicably declared out of the league for paying only $250 instead of $500 into the contingent fund last season. The backers of the club announced that they were willing to make up the amount if they were allowed to remain in the circuit. The championship was awarded to the Providence Club, and the official standing of the clubs in the championship race for 1894 was announced as follows: Providence, Syracuse, Erie, Springfield, Buffalo, Wilkesbarre, Scranton, Allentown and Yonkers. A complaint was received from Pitcher John Healy that he had not been paid his full salary for last season by the Erie Club. The Board decided that he was entitled to his release and his name was stricken from the reserve list of the Erie Club. It was three o'clock P. M., before the league was called to order by President P. T. Powers, who occupied the chair. The following delegates were present: James Franklin, of the Buffalo Club; Charles H. Morton, of the Erie; William H. Draper and E. A. Johnson, of the Providence; W. L. Betts and J. A. Gwaze, of the Scranton; Charles T. Sheehan, George Rathburn and Thomas E. Burns, of the Springfield; George N. Kuntzsch, of the Syracuse, and E. F. Bogert and F. W. Long, of the Wilkesbarre. The Yonkers Club was dropped from the league. The report of the board of directors was read and adopted. Then the question of the circuit was taken up, and it was shown that while the league had been fairly prosperous during the past season, one or two weak spots developed and most of the first day's session was taken up in trying to strengthen the league and establishing a better circuit. Applications for franchises had been received from Bridgeport, Ct., Fall River, Mass., Newark and Paterson, N. J., Rochester, N. Y., Reading and Scranton, Pa., and Toronto, Can. After a lengthy discussion upon the applications, the meeting adjourned until the following day without reaching a decision.

The delegates reconvened on the 6th, when Rochester, Scranton and Toronto were admitted to membership. There was a lively fight between rival factions for the Toronto franchise, which was finally settled by being awarded to Messrs. Smith and Maddocks, the local applicants. Buckenberger and De Roy, of Pittsburg, were the other parties who put in a claim for the franchise. President Franklin, of the Buffalo Club, announced that he had purchased the Erie Club's franchise, players, etc., and that club was dropped from the circuit. The Erie Club's players include Berger, Gunson, McGinnis, Herndon, Fields, Keuhne, Smith, Van Dyke, Lally and Shearon. According to the rules of the national agreement these players cannot be engaged by any Eastern League club until they are released by the Buffalo Club, but other clubs outside the Eastern League, and under the protection of the national agreement, can do business with them legally. Franklin also stated that he had engaged C. H. Morton as manager, to fill the place of John C. Chapman, who had resigned. James H. O'Rourke was admitted to the meeting, and made a long argument in favor of Bridgeport being admitted into the circuit. The matter was left in the hands of a committee consisting of Burns, of Springfield; Kuntzsch, of Syracuse, and President P. T. Powers. The committee will also investigate the application for a franchise from Newark, N. J. P. T. Powers was re-elected president, secretary and treasurer at an increased salary, and was authorized to pay more money to the league's staff of umpires. The committee on constitution is C. H. Morton, Buffalo Club; E. F. Bogert, Wilkesbarre, and W. L. Betts, Scranton. The Schedule Committee consists of C. H. Morton, E. A. Johnson, Providence, and P. T. Powers. The board of directors are: James Franklin, George N. Kuntzsch, William H. Draper and E. F. Bogert. It was agreed to apply for national agreement protection under class B, with reservation at $75 per club, which means that at the end of the season the major league clubs will have to pay $500 in cash for each player drafted by them. After attending to some other minor matters the meeting adjourned.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President N. E. Young, of the National League and American Association, who is chairman of the committee to investigate the charges against William Barnie and N. F. Pfeffer, has addressed the following letter to each of them: "As this board understands, you are charged with having, during a portion of the time that you were under employment, and identified with a national agreement club, and subsequent thereto, co-operated in the formation of clubs and associations, organized or to be organized in oppositon to, or in conflict with, the national agreement. A meeting of this board will be held in New York City on or about Dec. 22. You are respectfully asked to be present. The board will take pleasure in giving you ample opportunity to be heard and show why the temporary disabilities recently imposed by this board should be removed. Please advise me at your earliest convenience whether such hearing as above offered is desired by you, and if so I will at once advise you as to the date, place and hour when such board meeting will be held."

Toronto has been granted a franchise in the Eastern League, and that city will once more strive for honors on the diamond. The club will be run by local capitalists, and will be managed by Charley Maddock. There was a big fight over the franchise, as predicted in these columns, but the Eastern League, anxious, as it no doubt was, to placate A. C. Buckenberger, could not consistently give the ex-Pittsburg manager the franchise, in opposition to the claims of local parties. The Eastern League will be composed of clubs located in these eight cities: Toronto, Buffalo, Rochester, Syracuse, Providence, Springfield, Scranton and Wilkesbarre. With the exception of Providence and Springfield, all these towns were in the old International League. The Pennsylvania towns look to be the weak spots in the Eastern League's composition. Erie and Yonkers, members of this league last season, have been dropped.

A. C. Buckenberger, ex-manager of the Pittsburg Club, has been reinstated by the National Board. He submitted the following affidavit, which on a vote cleared him from the League's charges: "Personally appeared, before me, a notary, A. C. Buckenberger, who makes the following statement: 'That he was released by the Pittsburg Athletic Company (operating the Pittsburg Baseball Club), on Sept. 1, 1894, and was served with such notice of release on Sept. 3. That he did work for the best interests of the club and the National League up to that date. He further states that he was in no way, directly or indirectly, connected with an organization called 'The American Association' or any other while in the service and employ as a club member of the National League and American Association, until after Sept. 10, and was in no way connected with the said American Association until Sept. 14 or 15, 1894.'"

Earl and Tredway, of last season's Brooklyn team, are claimed by the Minneapolis Club, of the Western League, for next year's team.

The schedule of games recently arranged for Manager Bancroft's Cincinnati Reds is as follows: Nashville, Dec. 18; Binghamton, 19; Montgomery, 20; Pensacola, 21; Mobile, 22; New Orleans, 23. After playing several games at New Orleans, the team will sail to Cuba for a few weeks' sojourn.

Arthur A. Irwin has been re-engaged by the Philadelphia Club to manage its team next season.

JOHN G. WENTZ.

John G. Wentz, who, until the disbandment of the Southern League about the middle of the Summer, was the second baseman of the Charleston team, is an excellent batsman, base runner and fielder. He was born March 4, 1866, at Louisville, Ky. There he began his baseball career by playing with various amateur teams. His professional career did not begin until 1888, when the manager of the Dallas team, of the Texas League, having heard of his playing ability, engaged him, and his judgment was confirmed by the excellent showing made by Wentz, who stood well up in the official averages of that organization, and by his genial manner and good playing, became a general favorite. His fine showing that year led to his engagement with the Galveston Club, of the same league, for the season of 1889, and after taking part in ninty-three championship games, as second baseman of its team, and ranking third in that position, and well up in the official batting averages of that league, he finished the season with the Peoria Club, of the Central Interstate League. In 1890 he was engaged by the Houston Club, of the Texas League, with which team he began that season, but later in the season he was released to the Washington Club, of the Atlantic Association, where he remained until that club disbanded, taking part as second baseman on its team in thirty-four championship contests. In 1891 he began the season with the Evansville (Ind.) Club. Later on, however, he was released to the Louisville Club, of the American Association, but finished the season with the Marinette team, of the Wisconsin League. In 1892 he began the season with the Evansville Club, of the Illinois-Iowa League, but played only a few championship games when the club disbanded, and then he finished the season with the Menominee Club. In 1893 he went South and played with the Charleston Club, of the Southern League, and did so well in his batting, base running and fielding that he was re-engaged for the season of 1894, and remained with its team until the club disbanded. Wentz is credited with a number of good batting and fielding performances. The most noteworthy of these in batting was in a game between the Washington and Hartford teams, at Hartford, Ct., during the Summer of 1890, when he made a safe hit, including a home run, a triple and two double baggers, each of the five times he went to the bat. His best fielding performance in any one game was the accepting all of sixteen chances at second base, seven put outs and nine assists.

E. B. Talcott, treasurer of the New York Club, in an interview about the report that he would be succeeded as managing director by John M. Ward, stated: "That is rather premature. What I did say was that I would like to see Ward remain with the club as a director, and that I would use all my influence to have him appointed as such. Of course, if he were elected a director, he would have to give up his law business. There is no money in being managing director—nothing but hard work and glory. I believe, however, that from next season on the New York Club will pay a dividend. It is on a sounder financial basis now than ever before. Yes, I did offer my stock for sale, and I will sell, as I think I will retire from the club. I cannot attend to my private business, and that of the club at the same time. It is simply an impossibility, and I shall not attempt it. I am only a minority stockholder, and have only a small voice in the matter, but I shall do all I can to keep Ward identified with the game."

A meeting has been called for Dec. 11, at Camden, N. J., for the purpose of forming a State League. Originally it was proposed to form an Interstate League, taking in New Jersey, Pennsylvania and Delaware, but this was abandoned and a league to be known as the New Jersey League was substituted. Among the most important towns that are likely to constitute the circuit are Bordentown, Burlington, Mt. Holly, Camden, Woodbury, Millville, Bridgeton, Salem, Gloucester, Riverton and May's Landing. Such an organization would most likely prove a good thing, as there are several towns among those mentioned above which have already shown a strong disposition for supporting a ball team. Tax Collector Husted, Samuel Easton, Thomas Sullivan and Manager Helleman are some of the men behind the scheme, which is not a new one, but the arrangements of this one gives every assurance of success.

The Reading Club, of the Pennsylvania State League, has signed W. Seamon, a prominent amateur of Uniontown, Pa.

The regular meeting of the Cincinnati Club was held Dec. 3, at Covington, Ky. The following officers were elected for the ensuing year: John T. Brush, president; J. D. Ellison, vice president; N. Ashley Lloyd, secretary and treasurer. The board of directors are: L. D. Ault, H. C. Meader, J. D. Ellison, J. T. Brush and N. A. Lloyd.

George Stallings has organized a local team at Nashville, Tenn., and has arranged to have Manager Bancroft stop over at that place, Dec 18, while *en route* to New Orleans.

Gus. Alberts, the ex-professional third baseman, has opened a saloon at Milwaukee, Wis.

Manager McCloskey will leave Louisville with his team in February for Houston, Tex. They will first go to New Orleans and play there Mardi Gras week. After that they will go to Houston and practice several weeks, and when the next championship season begins they will be in first class condition.

Capt. Anson, of the Chicago team, is out early with a prediction that his team will finish next season's race among the leaders.

Goldsmith, the once noted pitcher of the Chicago Club, is reported as confined to his home at Clawson, Mich., through sickness.

Timothy Hurst, the well known major league umpire, expects to manage the Scranton team, of the Eastern League, next season.

President Byrne, of the Brooklyn Club, comes to the aid of the pitchers, whom he thinks were too badly handicapped by the changes in the rules that compelled them to stand with one foot on a rubber plate while in the act of delivering the ball to the batsman. He suggests that the pitcher, instead of being compelled to keep one foot on a plate, should be permitted to use any delivery while standing in a box about five feet long and four wide. This would be returning to the old style of delivery in vogue a few years ago. There is no doubt but that the idea is a good one. The pitcher was too badly handicapped during the past season. A timely hit or two that will send in runs or will win a game will be more appreciated than all the heavy hitting games ever seen. Few persons want to see a pitcher pounded out of his position, especially if he is a member of the home team. Then, too, some of the persons who were loudest in their demands for heavy batting games are the first to demand a pitcher's release when he is being freely batted. The pitcher must have some show or the stock will soon be exhausted.

Walter Wilmot, left fielder of the Chicago team, thinks that Manager Comiskey will make a success of baseball at St. Paul, next season. Comiskey has already signed some of the best players in the Western League, and with several more good pitchers he will come near landing the pennant for that city.

The annual meeting of the New England League will be held Jan. 16, 1895, at Boston, Mass.

Manager D. A. Long announces that he will have a much stronger team representing Toledo, O., in the Western League next season than he had during the past one.

"Now that it is a settled thing that Erie is no longer in the Eastern League circuit there is a splendid opportunity for the reorganization of the old Western New York and Pennsylvania League," says *The Buffalo Evening Times*, and continues as follows: "The old circuit was a success, at least for an experiment. While it is true that it did not make any great amount of money it is equally a fact that it lost none. Compared with the season that the W. N. Y. and P. was in existence the coming one is like day to night in its promise of success. Then the people were distracted with the quarrels of the major leagues and the rivalry of the big bodies made it a hard thing to get any sort of players at prices that would be fair to them as well as to the clubs. Now it's different. There are plenty of young, ambitious players who would be glad of an opportunity to show their metal for the sake of a small salary. A splendid circuit could be arranged to include Oil City, Erie, Franklin, Bradford, Jamestown, Olean and Buffalo. Of course, the latter would still retain its Eastern League club. President Franklin would hardly object to a rival playing on a non-conflicting schedule. In fact it would be a very good thing for him, as it would keep alive the interest in the game all the Summer through, and would be the means of bringing to the front numbers of promising young players, which the big Buffalo Club would naturally, on account of location, have the best chance of securing later. Then, too, there would be a chance to add something to President Franklin's pocket in the way of rental for the grounds. Erie would make an admirable city, and would make money in this league, whereas it can maintain an Eastern League club only at a loss. Oil City and Franklin have the nucleus of good teams. Jamestown, Bradford, Dunkirk and Olean are all fine ball towns, and have in the past supported good teams. The season of such a league might begin about May 15, so as to get the benefit of the Decoration Day holiday, and should close the first week in September. After it was over the same cities could form a football league if they so desired. This would no doubt be profitable as that game will be more popular than ever next Fall. It is suggested that a meeting in the interest of this proposed league be held in Buffalo some time about Jan. 1 and steps taken for its organization."

The Committee on Rules will have their hands pretty full if they make all the changes that have been suggested during the past few weeks. Manager Hanlon, of the Baltimore Club, who is one of the Committee on Rules, in recently discussing some of the changes offered—the most radical of these is to count bases on ball, wild pitches and a hit by a pitched ball in computing the number of earned runs per game against a pitcher—said: "Isn't it reasonable to give the batsman credit for obtaining a base on balls by good judgment when he also makes a base hit by skillful work with his bat? Certainly a base on balls is as good as a hit and cannot be rated as a fielding error. There are also times when four balls given to a heavy batsman may turn the tide of defeat, and the pitcher then cannot be charged with a bad play. An earned run, as it is understood, is supposed to show the exact work of the pitcher against the opposing batsmen. Then why should bases on balls, wild pitches and a hit by pitcher be left out in compiling earned runs, when they constitute his work in the box? It seems fair to reason, then, that only fielding errors, such as muffs, fumbles and wild throws should be considered as spoiling earned runs. This is merely an idea, but the committee will consider it." This is not a new idea. It was fully discussed in these columns a few years ago, the League afterwards taking the matter up and passed a rule making a base on balls a factor in earned runs.

John C. Chapman, the veteran player and manager, is opposed to allowing catcher's gloves to be worn by any players except the man behind the bat. He says: "There was a time, not long ago, when infielders never thought of wearing gloves, and baseball was played just as well then as it is now. McPhee, of Cincinnati, one of the finest second basemen in the country, is the only infielder who does not wear gloves, but his work shows what is possible with a new rule in force. As it is now inferior players with big gloves can get into the game and drive good men out. In my opinion all sorts of gloves should be prohibited, barring those worn by the catcher and first basemen."

The infield of the St. Louis team for next season will be Connor, Quinn and Lyons on the bases, and Ely, short stop. The club has good pitchers and catchers, and will sign several clever and reliable outfielders in the near future.

The New York Club is receiving many offers of players to fill the vacancy at second base on its team, caused by the retirement of John M. Ward. The Baltimore Club will release Bonner, Cleveland will let Childs go and there are others, but each wants a big monetary consideration before a deal can be completed.

Arlie Latham, the clever third baseman of the Cincinnati team, is still "Treading the Boards," and is doing a very neat song and dance act. His show is traveling through the Western cities and towns.

"Allentown, Pa., will have a club next season. The team will, of course, be sustained by the Lehigh Valley Traction Company, and President Johnson is of the opinion that he can draw immense crowds to his grounds, and, besides paying the expenses of the club, derive a neat profit from the business on the electric cars, by making the admission to the grounds free," says *The Philadelphia Ledger*. "John Milligan is likely to be manager and captain, and most of last year's players will probably be found with the team. They are Costello, Sweeney, Wood and McCoach. Duryea, pitcher of last year's Binghamton Eastern League team, and later of Kelly's Yonkers Club, will also likely be a member. It is said that Wise will next season again play in National League company and that he will wear a Washington uniform. There is a probability of Browning being a member of the team. He was one of its most popular players last year, but he and Kelly had a misunderstanding that resulted in the former's release. It is understood that, while the admission to the ball grounds will be free, a nominal sum will be charged for seats in the grand stand."

An Intercollegiate Baseball League, composed of Wesleyan, Lafayette, Columbia and Lehigh, will be formed during the Christmas holidays of the colleges. The plan for such a league originated at Columbia, and has been favorably received by the other three colleges. The captains and managers of the four colleges have been corresponding for some time, and there will be a meeting of the delegates from the four colleges in this city about Jan. 1. There may be another college admitted, as there has already been two applicants for the fifth place. All of the colleges are in easy traveling distances of each other, and their strength on the baseball field about even. Last year out of a series of four games between Lafayette and Lehigh each college won two games, and also Lehigh and Columbia played a tie game. Manager Bannon and Capt. Thompson, of Lehigh, are very enthusiastic over the new league, and Lehigh is strongly in favor of it.

James Galvin, the veteran pitcher, is anxious to join some team next season. He thinks he is still able to fool many of the batsmen, and that he is still good for a few more seasons.

At the annual election for officers of the Fordham College Baseball Association these students were elected: President, Thomas J. Calkins, Toledo, O.; vice-president, John D. McCarthy, Waverly, N. Y.; treasurer, J. Francis Quinlan, Brookline, Mass.; corresponding secretary, Lewis Callan, Yonkers, N. Y.; recording secretary, Charles D. Carr, Denver, Col. Manager Calkins says that he will present a first class team next season. A trainer will be engaged and the candidates for the 'varsity team will go into training immediately after the Christmas vacation. It looks now as if the team next year will be much stronger than last season's nine.

The Brooklyn Club has signed Joseph Mulvey, the veteran third baseman, formerly of the Philadelphia Club. Kennedy, Lucid, Lachance and Anderson, of last season's team, and Frank Burrill, late of the Minneapolis Club, have also been signed by the Brooklyns. It is more than likely that Foutz will be re-engaged to manage next season's team.

ATHLETIC.

The Seventh Regiment

Held their first Winter meeting at the armory on Park Avenue on Saturday evening, Dec. 8, when, despite the inclemency of the weather the friends of the members crowded the space allotted to spectators, and among the throng were very many handsomely dressed belles of society, who especially enjoyed the musical promenade which followed the games. J. H. Covell, of Company F, was the hero of the evening, he winning both the one and two mile handicap bicycle events from scratch, and in the former broke his own armory record. The Nesbitt Trophy, which went to the company whose representatives scored the greater number of points, was captured by Company B, with 62; Company D second, 47; Company F, 30. Summary:

Four hundred and forty yards run championship.—Won by L. Snedeker, Company F; F. F. Spies, Company K, second; J. C. Devereux, Company B, third. Time, 56⅗s.

Eight hundred and eighty yards walk.—Won by G. S. McAlpin, Company H; S. C. Hodge, Company B, second; F. F. Spies, Company K, third. Time, 4m. 37⅗s.

One thousand yards run.—Won by F. Heuer, Company D, 70yds.; E. D. Hewitt, Company B, 40yds., second; F. D. Cadmus, Company F, scratch, third. Time, 2m 24⅘s.

One mile bicycle race.—Won by E. M. Leask, Company D; E. Lonsdale, Company F, second; W. F. Livingston, Company E, third. Time, 3m. 42s.

Four hundred and forty yards run.—Won by G. F. Jacoby, Company B; H. E. Mann, Company A, second; A. H. Holbrook, Company F, third. Time, 59⅗s.

Ninety-three yards run.—Won by L. I. Lefferts, Company B; J. S. Gross, Company B, and C. Hobart, Company I, a tie for second. Time, 10⅗s. Hobart won the run off.

Eight hundred and eighty yards walk.—Won by O. F. Farley, Company F, 30s.; F. R. Simonson, Company E, 15s. second; H. E. Clearman, Company B, 25s., third. Time, 3m 35⅘s.

Seventy-five yards run.—Won by G. D. Swain, Company B, 18ft.; H. L. Follett, Company G, 10ft., second; C. C. Orcutt, Company D, third. Time, 8⅘s.

Fifty yards sack race for those who never won a prize in any sack race.—Won by R. A. Soich, Company D; W. R. Taylor, Company B, second; C. H. Stoneback, Company B, third. Time, 8⅕s.

Fifty yards sack race.—Won by W. P. Baird, Company B, 5dys.; M. A. Husson, Company H, 6yds., second; R. A. Soich, Company D, 3yds., third. Time, 7⅖s.

Two hundred and twenty yards run.—Won by J. N. Ryan, Company B, 7yds.; T. Schumacher Jr., Company E, 12yds., second; A. E. Toussaint, Company K, 10yds., third. Time, 25⅕s.

One mile bicycle race.—Won by J. H. Covell, Company F, scratch; A. P. Riker, Company B, 60yds., second; W. R. Pike, Company A, 20yds., third. Time, 3m. ⅗s.

Two hundred and twenty yards hurdle race.—Won by G. S. McAlpin, Company H; W. A. Belden, Company I, second; D. Ferguson, Company A, third. Time, 32⅘s.

Two hundred and twenty yards hurdle race.—Won by H. L. Follett, Company G, 9yds.; J. Dixon Jr., Company D, 9yds., second; W. B. Miles, Company H, 10yds., third. Time, 30s.

Eight hundred and eighty yards run.—Won by L. L. Lefferts, Company B; G. F. J coby, Company B, second; G. D. Arthur, Company I, third. Time, 2m. 2.⅘s.

Potato race.—Won by H. P. Cavarly, Company I; R. A. Soich, Company D, second; G. D. Swain, Company B, third. Time, 5⅕s.

Four hundred and forty yards run.—Won by E. D. Hewitt, Company B, 12yds.; W. S. French, Company E, 7yds., second; F. A. Griffin, Company D, 16yds. Time, 57s.

Two miles bicycle race.—Won by J. H. Covell, Company F; A. B. Riker, Company B, 160yds., second; W. R. Pike, Company A 25yds., third. Time, 6m. 11s.

Three legged race, one lap.—Won by R. A Soich and R. A. H. Harper, Company D, 10yds.; E. B. Fowler and J. McClintock, Company B, 16yds., second; L. Snedeker and H. H. Morrell, Company F, scratch, third. Time, 24⅘s.

Relay race, eight laps.—Won by Company D's team, Company F's team second, Company B's team third. Time, 2m 57⅘s.

Putting the 16lb shot.—Won by T. A. Ball, Company D, scratch, 34ft. 11in.; G. H. McAlpin, Company H 5ft. second 29ft. 7⅘in.; F. A. Morgan, Company A, 3ft., third, 30ft. 3in.

Running high jump.—Won by C. W. Sturges, Company D, 4in.; G. E. Richardson Jr., Company D, 4in., second; F. M. Edwards, Company F, scratch, third.

THE SPARTAN HARRIERS, of Brooklyn, N. Y., was reorganized at a meeting held on Friday evening, Dec. 7, when fifty-one charter members signed the roll and paid their dues. The following officers were elected: President, Augustus Peverelly; vice president, John L. Lambert; recording secretary, John J. Byrnes; financial secretary, M. J. Williams; treasurer, Martin F. Nee; captain, Samuel T. Freeth; first lieutenant, William J. Mills; second lieutenant, William Eaddie.

THE FINAL GAME for the hurling championship was played at Ridgewood Park, Long Island, on Sunday, Dec. 9, the contesting teams being those of the Wolf Tones and Garryowens. Despite the unfavorable weather there was a large assemblage of spectators, and they saw the Wolf Tones win by a score of four goals and five points to three goals and one point.

THE New England Intercollegiate Football Association held their annual meeting at Boston, Mass., on Saturday, Dec. 8, at which the following officers were elected for the year ensuing: President, J. H. Irish, of Williams; secretary, J. T. Pratt, Amherst; treasurer, J. C. Hadlock, Dartmouth.

STEWART CRAVENS, a member of the senior class of the Culver Military Academy at Lake Maxinkuckee, and a son of Dr. and Mrs. J. E. Cravens, of Indianapolis, Ind., died on Dec. 5 from injuries received in a football game.

THE TEAMS of the Woodside and Empire Athletic Clubs met on Sunday afternoon, Dec. 9, at Woodside, L. I., and played a match during a downpour of rain, which the Woodsides won by a score of four goals to two.

CARL S. WILLIAMS has been unanimously chosen captain of the football team of the University of Pennsylvania for next year. Williams played quarter back on this year's eleven, is twenty-one years of age, and a member of the medical class of '97.

A FOOTBALL MATCH was contested at Bayonne, N. J., on Sunday afternoon, Dec. 9, by the teams of the Brooklyn Wanderers and Rangers, and the latter won by a score of 6 to 0.

The Fordham College Students

Belonging to the athletic association connected with the institution held a field meeting on the college campus on Tuesday afternoon, Dec. 4, the events forming the programme resulting as follows:

One hundred yards run.—Won by J. F. Quinlan, M. E. Doran second, Gerald Barry third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by Frank O'Brien, George Hayes second, J. McVoy third. Time, 23⅗s.

One mile run, special.—Won by M. E. Doran, Matthew Sharff second.

One mile run.—Won by Frank O'Connor, 20yds.; J. J. Revans, 45yds., second; W. L. Tierney, 30yds., third. Time, 5m. 2⅘s.

Running high jump.—Won by C. E. Malone, 5ft. 3in.; M. Doran second, 5ft. 1⅘in.; Charles Dunne, 5ft.

Pole vault.—Won by Gerald Barry, 9ft. 6in.; J. F. Quinlan second, 9ft 4in.; A. Crosas third, 9ft.

Putting the 12lb shot.—Won by M. Doran, C. E. Malone second, W. L. Tierney third. Winner's put, 38ft. 7⅗in.

Running broad jump.—Won by Frank O'Neill, 18ft. 8⅘in.; Hayes second, 17ft. 9in.; McVoy third, 16ft. 7⅘in.

One hundred and twenty yards hurdle race.—Won by Charles Rice, Thomas Adams second, A. Marren third. Time, 18s.

Throwing the 16lb hammer.—Won by M. Doran, 89ft. 10in.; Edward Sinnott second, 80ft. 4in.; Frank O'Neill third, 79ft. 2⅘in.

Special half mile bicycle race.—Won by A. McGrath, James McLaughlin second, J. F. Gaynor third. Time, 1m. 18s.

Half mile run, for "Preps."—Won by Ed. Sinnott, J. Kerrigan second, H. Shields third. Time, 3m. 5⅗s.

Members of the Bedford Branch

Of the Brooklyn Young Men's Christian Association held their first competitions of the present season in the all around indoor Pentathlon competition at their gymnasium on Gates Avenue, Dec. 6, a summary of which is appended:

High jump and pull ups.—J. McClelland, 68 points; J. A. De Castor, 130; R. P. Swift, 118; H. T. Swift, 108; Robert Brandt, 118; C. E. Pine, 86; H Gerdes Jr., 113; H. Buckley, 93; H. M. Ferres, 103; W. Klune, 103; W. G. Mitchell, 145; Henry Goetze, 115; C. M. Le Furge, 125; J. S. Gillespie, 125; G. Williamson, 110; W. E. Sedley, 88; L. E. Hartsfeld, 133; A. Daybill Jr., 131; C. F. Hamilton, 172; Daniel Reuss, 168; George Hartsfeld, 90; A. W. Gaw, 25.

Spring board jump and push ups.—J. A. De Castro, 215; W. Klune, 153; L. E. Hatsfeld, 193; H. M. Ferres, 140; Robert Brandt, 123; Daniel Reuss, 172, R. P. Swift, 160; W. G. Mitchell, 152; C. F. Hamilton, 181; H. T. Swift, 98; A. Daybill Jr., 168; C. M. Le Furge, 130; C. E. Pine, 104; H. W. Buckley, 137; J. McClelland, 72; W. E. Sedley, 140; H. Gerdes Jr., 107; Henry Goetz, 134; G. V. Williamson, 163; J. F. M. Detlefsen, 56; O. C. Cypiot, 64; G. W. Lewis, 56; E. H. Bagot, 96; A. W. Gaw, 81.

THE REPORT of treasurer H. S. Van Duzer, of the University Athletic Club football committee, regarding the receipts and expenditures of the Yale-Princeton football game, show that the total receipts were $33,468.00, and the expenses, less a rebate of $325 from the New York Baseball Club, $9,258.83, leaving a balance of $24,209.17, thus giving to each college $12,104.58. The receipts last year were $39,439.12 and the expenses $11,535 60, each college receiving $13,951.76. The miserable weather on Dec. 1 will easily account for the falling off in the receipts.

THE Columbia College Fencers' Club last week elected the following officers: President, Hamilton Fish Jr., '95; treasurer, L. M. Lawson, '96; secretary, S. G. F. Townsend, '93. M. Emile Gouspy, the French instructor, has been engaged for five months, and the members will commence practice at once, as they are determined to do their utmost to carry off the honors on the occasion of the annual intercollegiate fencing tournament for the championship.

CLINTON RANDALL WYCKOFF, quarter back of this year's eleven, has been elected captain of the Cornell University football team for next year. This was his first year on the Cornell eleven, but his play was so excellent that it was deemed advisable to elevate him to the captaincy. During the past season he gave the signals in all the big games in which the team engaged.

THE TURF.

Sale of Thoroughbreds.

A number of race horses were disposed of under the hammer at Lexington, Ky., on Dec. 4, sixty-eight head bringing the fair sum of $32,630. The best prices realized were as follow:

Tough Timber, 3, by Himyar, dam by Rebel; James Murphy, Lexington	$1,000
Summer Coon, 2, by imp. Black Dean, dam by Leonatus; Milton Young	700
Buckwa, 2, by Buckra, dam by Jils Johnson; James Murphy	4,600
Wadsworth, 5, by Longfellow, dam by Alarm; T. H. Stevens, Lexington	1,005
Greenwich, 5, by Himyar, dam by imp Australian; O'Brien & Hughes, Lexington	875
Doctor, 2, by Outcast, dam by imp. King Ban; W. T. Woodard Jr., Lexington	3,700
Probasco, 3, by Outcast, dam by imp. Billet; Ireland Bros., Paris, Ky	1,550
Tupto, 3, by Jils Johnson, dam by Lightning; Byron McClelland	2,500
Joe Mack, 2, by King Alfonso, dam by imp. Billet; Byron McClelland	1,225
Sumo, 2, by imp. Rapture or Bulwark, dam by Dave Yandall; Levy Brothers, St. Louis	1,400
Sir Lion, 2, by Spokane, dam by imp. Zorilla; Charles Fleischman & Son, Cincinnati	2,500
Queen May, 2, by Strathmore, dam by imp. Buckden; Baker & Gentry, Lexington	635
Buck Massie, 2, by Hanover, dam by imp. Hanover, dam by imp. Prince Charlie; John Rodegap, Lexington	1,650
Campana, 2, by Hayden Edwards, dam by Virgil; H. P. Headley, Lexington	900

On the following day the sale was continued, with a goodly array of horsemen and breeders, and again were the prices realized very fair, sixty-four head fetching $28,565. The best prices were paid for the following:

Maria D., b. m., by Lisbon-Crucifix; Milton Young, Lexington	$850
Semper Paratus, b. m., by Stratford Semper Felix; C. J. Enright, Lexington	500
Grenadine, br. m., by Spendthrift-imp. Bombazine; Milton Young	800
Elsinore, b. m., 12, by imp. Buckden-Ethel Sprague; R. L. Holloway, Lexington	500
Spinaway, ch. m., 16, by imp. Leamington-Megara, by imp. Eclipse; Clay & Woodford, Paris, Ky	4,000
Lady Reel, b. m., 8, by Fellowcraft-Mannie Gray; H. P. Headley Lexington	2,000
Gladiola, ch. m. 16, by imp. Glengarry Waltz, Byron McClelland, Lexington	800
Gratitude, br. m., 7, by imp. Woodlands-Megara; M. Young	1,475
Hypocrite, br. m., 9, by Longfellow-Hypatia; J. W. Coulter, Chicago	1,995
Laura Stone, b. m., 8, by imp. Rayon d'Or-Valeria; Byron McClelland	1,250
Vivacity, b. m., 14, by Virgil-Bridemantle; Madison Stud, New York	800
Ida Belle, b. m., 8, by Eolus-Jennie Belle; Clay & Woodford	1,000
Lady Beth, b. m., 3, by imp. The Ill Used-La Juive; Clay & Woodford	800
Industry, br. m., 4, by imp. The Ill Used-Florence; Milton Young	650
Likewise, b. m., 4, by Spendthrift-Longitude; S. C. Lyne	500
Rochelle, b. m., 4, by Himyar-Roke; J. K. Megibben	500
Version, ch. m., 3, by Hindoo-Dreamland; J. K. Megibben	500
Princess Chuck, b. m., 12, by Aristides-Crescent; Milton Young	1,610

The Salisbury Case.

The Board of Review of the National Trotting Association, in session in this city during the past week, disposed of the Monroe Salisbury case on Dec. 6. It will be remembered that Mr. Salisbury took his mare, Expressive, away from the track in September last while the 2:16 class trot, for which she had been entered, was yet pending, for which action he was expelled by the Fleetwood authorities, although he afterward secured a temporary removal of the penalty from President Johnson, enabling him to trot his horse at different points in the West and South. Mr. Salisbury claimed that his failure to start in the 2:16 race was owing to the management having altered the programme, and to have waited for the race would have entailed considerable loss to him through the consequent breaking of engagements previously made in the West. He also claimed that he had the permission of the presiding judge to take the mare away. The board, after mature deliberation, fined Mr. Salisbury the minimum penalty for the offence, $100, and took occasion to severely censure the New York Driving Club for altering the programme, which was the original source of the trouble.

C. W. WILLIAMS, the Western horseman and owner of the track at Galesburg, Ill., has created another stir in turf circles by announcing that he will offer fourteen stakes of $5,000 each for decision at his track next season by trotters and pacers. Now that the interests of the New York State breeders are imperiled by legislation there is no doubt that Mr. Williams will receive numerous entries for his rich stakes from Eastern owners.

THE New Jersey Association of Trotting Horse Breeders met at Trenton on Dec. 7, and elected the following officers: President, J. W. Johnson, Plainfield; vice presidents, R. B. Conover and Edward Whitehead; secretary, John G. Muirhead; treasurer, H. F. Smith.

The Alexander Island Races.

Since the close of the initial meeting of the Virginia Jockey Club at St. Asaph, on Nov. 30, there has been a decided improvement in the attendance daily at the track of the Old Dominion Jockey Club, at Alexander Island, near Washington, D. C., while a number of members have transferred their strings to that place, and the racing generally has proven more satisfactory. It is the present intention of the management to continue racing throughout the Winter, save when the weather may prevent. Summary of events decided during the past week:

Dec. 4.—First race—Six and a quarter furlongs—Clansman, 105, Ham, 8 to 1, first; Annorean, 105, Neary, 7 to 5, second; Criterion, 108, Burns, 10 to 1, third. Time, 1:21⅝.....Second race—For two year olds, half a mile—Castanet 107, P. McDermott, 4 to 1, first; Amsterdam, 105, Bender, 6 to 1, second; W. O'Brien, 102, Ham, 15 to 1, third. Time, 0:48⅝.....Third race—Six and a quarter furlongs—Marguerite, 101, Johnson, 5 to 2 first; Fredericka, 94, Duffy, 2 to 1, second; Ted Gregg, 107, Ridgway, 50 to 1, third. Time, 1:21.....Fourth race—Four and a half furlongs—Lakeview, 113, Johnson, 6 to 5, first; Gold Digger, 116, Carter, 6 to 1, second; My Girl colt, 117, Panny, 100 to 1, third. Time, 0:55¾.....Fifth race—Six and a quarter furlongs—Sweetmeats, 107, Carter, 8 to 1, first; Tiny Tim, 102, Corbley, 7 to 5, second; Harry Hinckson, 102, Downing, 40 to 1, third. Time, 1:20¾.

Dec. 5.—First race—Four and a half furlongs—Gold Digger, 115, Dwyer, 7 to 5 first; Mickey B., 110, McKenzie, 15 to 1, second; Bon Voyage, 115, Delahanty, 5 to 1, third. Time, 0:56.....Second race—Six and a half furlongs—Finnwater, 102, Ham, even, first; Pattie, 102, Carter, 6 to 1, second; Leigh, 120, H. Lewis, 2 to 1, third. Time, 1:22.....Third race—One mile—Ponce de Leon, 104, Johnson, 9 to 2, first; Gallatin 104, G. Taylor, 9 to 2, second; Sextus, 114, Delahanty, 10 to 1, third. Time, 1:43¾.....Fourth race—For two year olds, six furlongs—Jack Wynne, 106, Manlove, 2 to 5 first; Taconey, 102, Ham, 8 to 1, second; Lura, 93, Donnelly, 4 to 1, third. Time, 1:16¾.....Fifth race—Six and a quarter furlongs—Remorse, 104, Ham, 7 to 10, first; Jack Lovell, 112, Morris, 5 to 1, second; Pickaway, 89, Hayes, 15 to 1, third. Time, 1:21.

Dec. 6.—First race—Four and a half furlongs—Bobolink, 110, Johnson, 11 to 20, first; Venusburg 110, Ham, 6 to 1, second; Verse, 110, H. Lewis, 5 to 1, third. Time, 0:55.....Second race—Six furlongs—Frank R. Harf, 109, Manlove, 7 to 10, first; Con Lucey, 109, P. McDermott, 2 to 1, second; Berwyn, 109, G. Taylor, 8 to 1, third. Time, 1:16.....Third race—Maiden two year olds, half a mile—Semper Vive colt, 105, Tribe, 5 to 1, first; Northford, 107, Bender, 8 to 1, second; Syde, 105, Johnson, 5 to 2, third. Time, 0:48.....Fourth race—Six and a quarter furlongs—Benvolio, 112, H. Lewis, 8 to 1, first; Ontario, 110, Carter, 6 to 1, second; Grand Prix, 112, G. Taylor, 8 to 5, third. Time, 1:19.....Fifth race—Six and a half furlongs—Detroit, 101, O'Leary, 8 to 5, first; imp. Frolicsome Lass, 107, Geiger, 10 to 1, second; Flushing, 105, Johnson, 5 to 1, third. Time, 1:22¼.

Dec. 7.—First race—Half a mile—Interocean, 104, Johnson, 10 to 1, first; Chillon, 107, Duffy, 4 to 1, second; Charley R., 104, G. Taylor, 5 to 2, third. Time, 0:50⅝.....Second race—Two year olds, six and one half furlongs—Pattie, 103, Carter, 6 to 5, first; Joyeuse, 103, Johnson, 16 to 5, second; Taconey, 110, Ham, 7 to 2, third. Time, 1:21¼.....Third race—Five furlongs—Forest, 115, Manlove, even, first; Paragon, 118, Yetter, 8 to 1, second; Jersey, 118, Ham, 7 to 2, third. Time, 1:01⅝.....Fourth race—One mile and one eighth—Gallatin, 103, Manlove, 11 to 5, first; Sweatmeats, 103, Carter, 4 to 1, second; Pirate Chief, 94, Donnelly, even, third. Time, 1:57½.....Fifth race—Six and a half furlongs—Mattie Chinn, 96, Andrews, 2 to 1, first; Frederick S., 95, Duffy, 7 to 2, second; Jack Lovell, 107, W. Morris, 8 to 5, third. Time, 1:23⅝.

Dec. 8.—First race—Five furlongs—Con Lucy, 115, Manlove, 11 to 5, first; Paragon, 115, Yetter, 8 to 1, second; Sirocco, 115, G. Taylor, 7 to 5, third. Time, 1:04.....Second race—Two year olds, six and a half furlongs—Finnwater, 106, Ham, 2 to 5, first; Laura, 98, Donnelly, 5 to 1, second; Forenza, 98, Corbley, 15 to 1, third. Time, 1:27.....Third race—One mile—Marguerite, 106, Johnson, 6 to 5, first; Tiny Tim, 101, Corbley, 5 to 1, second; Samaritan, 101, Ham, 5 to 1, third. Time, 1:47.....Fourth race—All ages, seven furlongs—Levina, 97, Corbley, 7 to 1, first; Ponce de Leon, 107, Johnson, 8 to 5, second; Frank R. Harf, 107, Manlove, 5 to 2, third. Time, 1:33.....Fifth race—Six and a half furlongs—His Grace, 106, Geiger, 8 to 1, first; Ontario, 102, Carter, 2 to 5, second; Blackfoot, 111, H. Lewis, 6 to 1, third. Time, 1:20⅝.

Dec. 10.—First race—Five furlongs—Imp. Frolicsome Lass, 107, Konrad, 5 to 5, first; Nattie Chinn, 95, Andrews, 7 to 2, second; Pickaway, 109, Ham, 5 to 1, third. Time, 1:01.....Second race—Six and a half furlongs—Frederick S., 95, Duffy, 5 to 2, first; Lycenna, 101, Neary, 6 to 1, second; Trixey Gardner, 101, Altorf, 50 to 1, third. Time, 1:27¾.....Third race—Two year olds, five furlongs—Levina, 98, Corbley, 4 to 5 first; Lura, 91, Donnelly, 7 to 1, second; Beauregard, 89, Coudert, 7 to 1, third. Time, 1:04½.....Fourth race—Seven furlongs—Ponce De Leon, 107, Johnson, 3 to 5, first; Ontario, 113½, Foster, 4 to 1, second; Eclipse, 112, W. Morris, 20 to 1, third. Time, 1:31¾.....Fifth race—One mile and an eighth—Pirate Chief, 100, Ham, even first; Cheddar, 99, Murphy, 4 to 1, second; Tiny Tim, 102, Corbley, 6 to 1, third. Time, 2:02¾.

Racing at the Crescent City.

The Winter meeting at the New Orleans track opened on Saturday afternoon, Dec. 8, with a fair attendance, stables well filled, good betting, and a series of satisfactory events. A summary of the events decided is appended:

Dec. 8.—First race—Inaugural, three quarters of a mile—Metropole, 109, Knight, 5 to 2, won; Amelia May, 100, Leigh, second; Bessie Echols, 109, Johnson, third. Time, 1:14½.....Second race—Seven eighths of a mile, selling—Miss Clark, 106, J. McDonald, 2 to 1, won; Miss Gallup, 108, B. Barrett, second; Alethia Allen, 104, Van Kuren, third. Time, 1:29½.....Third race—Five eighths of a mile—Montre, 103, Leigh, 9 to 20, won; Prince, 102, J. Gardner, second; La Prewitt, 101, Herald, third. Time, 1:02⅝.....Fourth race—One mile—Milady, 98, Penn, 3 to 1, won; Clementine, 107, Cassin, second; Wahatchie, 124, J. Hill, third. Time, 1:51¾.....Fifth race—One mile and a sixteenth, selling—Dead heat between Contest, 105, N. Morris, 6 to 1, and Pearline 102, Kuentz, 100 to 1; Hot Spur, 109, Van Kuren, third. Time, 1:49½.....Sixth race—Three quarters of a mile, selling—Darwin Wedgegood, 105, J. McDonald, 5 to 1, won; Molch, 107, Cordell, second; Leake Parks, 105, Welch, third. Time, 1:15⅝.

Dec. 10.—First race—Selling, purse $250, five and a half furlongs—Prince, 15, J. Gardner, 4 to 1, won; Segue, 100, Knight, 20 to 1, second; Black Jack, 98, Herold, 8 to 1, third. Time, 1:09⅝.....Second race—Selling, purse $250, mile and one sixteenth—Young Arion, 106, J. McDonald, 2 to 5, won; Frances Pope, 103½, R. Jones, 15 to 1, second; Mezzotint, 103, Keith, 30 to 1, third. Time, 1:51½.....Third race—Purse $250, seven eighths of a mile—Susie Anderson, 94, Cassin, 15 to 1, won; Danube, 104, Leigh, 5 to 1, second; Duck Tension, 92, J. Gardner, 10 to 1, third. Time, 1:31¾.....Fourth race—Purse $300, one mile—Dearest, 104, Leigh, 8 to 1, won; Footrunner, 101, Penn, 20 to 1, second; Baby Bill, 108, J. McDonald, 7 to 5, third. Time, 1:47.....Fifth race—Selling, purse $300, three quarters of a mile—Guilty, 101, Penn, 5 to 2, won; Herman, 107, J. Hill, 12 to 1, second; Masonic Home, 105, Puryar, 50 to 1, third. Time, 1:17¾.

California Jockey Club Races.

Dec 4.—First race—Five and a half furlongs—Hymn, 106, C. Weber, 7 to 5, won; Banjo, 94, Henrichs, 6 to 1, second; Docksteader, 98, N. Hill, 2 to 1, third. Time, 1:12½.....Second race—Seven furlongs, selling—Romus, 103, E. Jones, 6 to 1, won; Blue Banner, 107, W. Flynn, 3 to 1, second; May Day, 101, Coady, 20 to 1, third Time, 1:34⅝.....Third race—About six furlongs—Nellie Peyton Silty, 108, F. Carr, 6 to 5, won; Key Allison, 123, Sullivan, 7 to 1, second; Roma, 108, Jones, 6 to 1, third. Time, 1:16⅝.....Fourth race—One mile, selling—Enthusiast, 103, F. Carr 6 to 5, won; Little Cripple, 102, C. Weber, 8 to 5, second; Alexis, 91, Chevalier, 10 to 1, third. Time, 1:49⅝.....Fifth race—Six furlongs, selling—Jack Richelieu, 110, F. Carr, 4 to 1, won; Thornhill, 114, Sullivan, 8 to 1, second; George F. Smith, 109, N. Hill, 3 to 5, third. Time, 1:19¾.

Dec. 5.—First race—About six furlongs—Banjo, 92, W. Flynn, 8 to 5, won; Silver State, 96, Burns, 6 to 1, second; Arno, 94, Butler, 8 to 1, third. Time, 1:19.....Second race—Five and one half furlongs—San Luis, 101, F. Carr, 5 to 2, won; Patriot, 102, A. Isom, 2 to 1, second; Headflower, 94, E. Jones, 8 to 1, third. Time, 1:14.....Third race—Six furlongs, selling—Sligo, 103, Henrichs, 50 to 1, won; Braw Scot, 104, F. Carr, 3 to 1, second; Tartarian, 111, W. Clancey, 2 to 1, third. Time, 1:20.....Fourth race—Mile and a half, selling—April 136, Galindo, 5 to 1, won; Dick O'Mally, 122, Spence, 3 to 1, second; Bassanio, 138, Blakely, even, third. Time, 3:01¾.....Fifth race—About six furlongs, selling—Realization, 102, F. Carr, 2 to 1, won; Obee, 101, Henrichs, 15 to 1, second; San Luis, 102, N. Hill, 10 to 1, third. Time, 1:19.

Dec 6.—First race—Six furlongs, selling—Wandering Nun, 104, Henricks, 11 to 5, won; Purveer D., 112, F. Carr, 4 to 1, second; Jim Newell, 114, N. Hill, 12 to 1, third. Time, 1:23.....Second race—Five furlongs—Pat Murphy, 110, F. Carr, 8 to 5 won; St. Cecelia filly, 115, Sullivan, 3 to 1, second; Circe, 110, Chevalier, 2 to 1, third. Time, 1:00¾.....Third race—Seven furlongs, selling—Whitestone, 101, C. Weber, 12 to 1, won; Normandie, 106, F. Carr, 5 to 1, second; McLight, 101, Henricks, 2 to 1, third. Time, 1:35¾. Blue Banner, the favorite, while at the post threw his jockey.....Fourth race—One mile and a furlong, Pacific Union Stakes, value $1,000—Grand Duke, A. Covington, 4 to 1, won; Rey El Santa Anita, 121, F. Carr, 3 to 10, second; Oakland, 105, Henricks, 5 to 1, third. Time, 2 0"⅝.....Fifth race—One mile—Sir Reel, 102, F. Carr 3 to 1, won; Zobair, 114, A. Covington 8 to 1, second; Quirt, 94, Coady, 6 to 1, third. Time, 1:51¾.

Dec 7.—First race—Six furlongs, selling—Patriot, 96, R Isom, 2 to 5 won; Major Ban, 105, Henrichs, 10 to 1 second; Headflower, 81, McClain, 5 to 1, third. Time, 1:22.....Second race—Seven furlongs, selling—Cadmus, 108, F Carr, 4 to 5, won; Enthusiast, 99, C Weber, 7 to 5, second. Time, 1:36.....Third race—Five furlongs, selling—Claquer, 103, R Isom, 4 to 1, won; Goldbur, 114, Coffey, 20 to 1, second; Norlee, 98, E Jones, 3 to 1, third. Time, 1:07¼.....Fourth race—Five furlongs, selling—Three Forks, 98, Henrichs, 10 to 1, won; Halford, 84, Jones, 8 to 1, second; Sir Reginald, 102, F Carr, 8 to 5, third. Time, 1:07¾.....Fifth race—One mile, selling—Realization, 97, W. Flynn, 8 to 1, won; Braw Scot, 103, F. Carr, 6 to 5, second; Hydy, 95, L. Cockran, 5 to 1, third. Time, 1:52.

Dec. 8.—First race—About six furlongs, selling—Jim Flood, 105, Isom, 4 to 5, won; Blueneme, 101, Chevalier, 4 to 1, second; Victory, 96, L. Cockran, 20 to 1, third. Time, 1:21⅝.....Second race—One mile and a quarter—Thornhill, 111, Sullivan, 8 to 5, won; Sir Reel, 110, F. Carr, 2 to 1, second; Duke Stevens, 115, W. Clancy, 3 to 1, third. Time, 2:23¼.....Third race—About six furlongs—Palo Alto Stakes, two year olds, value $1,530—Gallant, 110, F Carr, 3 to 1, won; Lassak, 125, R Isom, 3 to 5, second; Miss Clay filly, 117, Henricks, 6 to 1, third. Time, 1:19⅝.....Fourth race—Short course, steeplechase—Ingot, 155, McInerney, 3 to 1, won; Argenta, 145, M. Casey, 6 to 5, second; Dick O'Malley, 129, Sanford, 8 to 1, third. Time, 3:38½.....Fifth race—About six furlongs, selling—Tartarian, 114, Clancey, 2 to 1, won; Charles A., 104, F. Carr, 3 to 1, second; Monrovia, 104, Henricks, 3 to 1, third. Time, 1:19½.

Dec 10.—First race—Five furlongs—Loughmore, 115, Cahill, 10 to 1, won; Head Flower, 105, F. Carr, 6 to 5, second; Alcyone, 100, W. Flynn 6 to 1, third Time, 1:16¾.....Second race—Five furlongs—Sir Reginald, 105, F. Carr, 2 to 1, won; Jake Johnson, 103, W. Flynn, 2 to 1, second; Grander, 106, Chevalier, 4 to 1, third. Time, 1:08.....Third race—Seven furlongs—Jack Richelieu, 93, Henrichs, 6 to 5, won; Realization, 88, E. Jones, 5 to 2, second; Charmion, 107, L. Lloyd, 5 to 1, third. Time, 1:35½.....Fourth race—Five furlongs—Banjo, 102, W. Flynn, 6 to 1, won; Gold Bug, 111, C. Weber 2 to 1, second; Arno, 95, Isom, 8 to 1, third. Time, 1:07½.....Fifth race—Six furlongs—Talbot Clifton, 102, F. Carr, 6 to 1, won; Ricardo, 91, Chevalier, 8 to 1, second; Lawyer, 99, N. Hill, 20 to 1, third. Time, 1:22½.

The Kneebs Case.

A dispatch from Sioux City, Ia., dated Dec. 6, says: "Two men who were sent here in the interest of the prosecution in the criminal cases against Bob Kneebs, now in Germany, awaiting trial on a charge of "ringing in" horses in races there under fictitious names, have returned to this city from a trip they made to ascertain whether the mare Bethel was in this country. They went to Wakefield, Neb., to see the mare said to be Bethel, but were told that she was at Elkpoint, S. D. They went there also, and were shown a horse, but they made affidavits that it was not Bethel. They say that they have made a trip to all points where it was supposed Bethel was, and have made an honest effort to find her, but they have been unable to do so. They declare that the mare is not in this country; that the mare Kneebs entered in the German circuit as Nellie Kneebs is Bethel, so far as they know, and that pictures of this mare are good ones of Bethel."

THE New York State Horse Breeders' Association held their annual meeting at Rochester, N. Y., on Dec. 4, when the following officers were elected for the year ensuing: President, Dr. Day; first vice president, H. M. Little; second vice president, Judge Leslie W. Russell; third vice president, Jacob Ruppert; secretary and treasurer, M. E. Servis. Dr. Day and Messrs. Little, Appel and Servis were appointed a committee on stakes and location for 1895. It was decided to open the stakes for 1895 to residents of the State only.

CHARLES SMITH, of Chicago, Ill., on Dec. 4 purchased of the Straus Stable, at Lexington, Ky., a yearling chestnut filly by Onondaga-Shell, for $4,500, the largest price paid for a yearling at private sale in Kentucky this Winter.

THE Kentucky Horse Breeders' Association held their annual election on Dec. 8, at Lexington, with the following result: President, H. C. McDowell; vice presidents, P. P. Johnston and R. P. Todhunter; secretary, E. A. Tipton. Two meetings are to be held next year, July 1 to 6 and Oct. 5 to 12.

WHEELING.

THE five mile road race of the Puritan Wheelmen, of Brooklyn, N. Y., for the Captain's Cup, came off on Dec. 10, over the Freeport Pike, Long Island, and the trophy was won for the second time by John W. Palmer, scratch, in 16m. 11s.; E. H. Ball, 1m., second, 16m. 30⅕s.; John J. O'Brien, scratch, third, 16m. 41⅕s.; Peter P. Kent, 1m., fourth, 16m. 42s. The course was a stretch of two and a half miles, and was covered twice.

THE Lexington Wheelmen, of this city, have elected these officers for the ensuing year: President, W. L. McIntyre; vice president, C. E. Talbot, secretary, W. A. Jewell; treasurer, C. K. Starr; financial secretary, F. Lockwood; captain, L. A. Hamilton.

THE New York Wheelmen have elected the following officers: President, L. B. Parker; vice president, A. L. Roome; secretary, H. C. Robinson; treasurer, H. F. Schupp; captain, J. C. Berghold.

A FEATURE of the bicycle tournament to be held in Philadelphia, Pa., will be a race on ordinary bicycles between Arthur A. Zimmerman and Eddie McDowell.

THE HARLEM WHEELMEN, of the Metropolis, elected the following officers on Dec. 7: President, James P. Haight; vice president, Richard J. Nellis; secretary, Charles Wendehack; treasurer, Leslie C. Smith; captain, Robert B. Morrison.

THE RIVERSIDE WHEELMEN, of this city, last week elected these officers: President, J. F. Fitch; vice president, H. E. Voorhis; treasurer, W. Walton; secretary, F. R. MacPherson; captain, Charles H. Weeks; first lieutenant, L. A. Ball; second lieutenant, J. W. Judge.

THE ARRANGEMENTS for the races at the Velodrome d' Hiver, Paris, on Sunday, Dec. 9, did not please the spectators, who manifested their disapproval by demolishing the track and the grand stand.

THE Ariel Wheelmen, of this city, a new organization, is officered as follows: President, C. K. Starr; vice president, George Miller; secretary and treasurer, A. Kronfeldt.

PAUL VAN BROECKMAN, of Jamestown, N. Y., in a time trial, flying start, rode a bicycle over the Hertel Avenue course, Buffalo, N. Y., in 36⅘s. The course is straightaway, and he was well paced.

THE TRIGGER.

Clever Lady Marksmen.

The members of the Lady Miller Rifle Club, of Hoboken, N. J., competed for gold medals at their range, Monday evening, Dec. 3. The winners were: Miss Mamie Miller, class A; Mrs. Miller, class B; Mrs. Wilson, class C. The shooting was done off hand, on the American 25 ring target, at 75ft. The following scores were made out of a possible 250 points: Miss Maude Miller, 226; Mrs. Meyns, 224; Mrs. Wilson, 220; Miss Sanders, 215; Miss Yourmanns, 213; Miss Ungel, 212; Miss Alice Kloepping, 216; Mrs. Miller, 216; Miss Jessie Wilson, 205; Mrs. Stadler, 212, and Mrs. Ahrent, 210. In the competition for a special prize donated by Mrs. Meyns, the winner was Mrs. Stadler, who made the splendid score of 74 out of a possible 75 points.

GUS ZIMMERMAN, the crack rifleman of the New York Independent Schuetzen Corps, who year after year carries off the chief prizes here and abroad, was crowned Schuetzen King at the Central Opera House, this city, on Monday evening, Dec. 3. He was the recipient at the hands of Captain William Weber of half a dozen prizes won by him at competitions held under the auspices of the N. Y. I. S. C. Among other prizes he carried off the king medal and the championship cup.

ROBERT A. WELCH again maintained his right to the possession of the Riverton Challenge Plate in a match with his quondam opponent, Thomas S. Dando, at Riverton, N. J., on Dec. 6. They shot at one hundred live birds each, 30yds. rise and 50yds. bounds, and the score stood 79 to 63 in favor of the former. The poor score is accounted for by the fact that the haziness of the horizon made the light very deceptive.

ROUNDSMAN WILLIAM E. PETTY, of the Twenty-first Precinct, this city, having won by default his match with Bernard Walther, on Dec. 3, is now the owner of the Winans' Trophy, emblematic of the revolver championship of America, which he held for two years against all comers.

PETER H. MORRIS, standing at 21yds. from the trap, defeated George Work, 38yds., in a match at live birds, fifty each, on Monday afternoon, Dec. 3. Score, 37 to 36.

BASEBALL.

President Young, of the National League and American Asaociation, has issued the following notice of contracts that have been approved, etc.: With Chicago—W. H. Terry, William Moran, W. F. Hutchinson, W. F. Dahlen, C. S. Stratton, William Schriver, W. A. Lange, Asa Stewart, M. J. Kittredge, Charles E. Irwin, W. R. Wilmot, B. W. Abbey, George A. Decker and Clark Griffith. With Boston F. H. Dolan. The Southern Association has complied with the law and requirements of the national agreement, has been admitted to qualified membership in class B, with reservation. The following is a list of its present club membership, subject to such change as circumstances may render necessary, and which may meet the approval of the National Board: Mobile, New Orleans, Montgomery, Chattanooga, Savannah, Charleston, Atlanta and Macon.

It required ten innings to decide the contest between the Oakland and San Francisco teams played Dec. 2, at San Francisco, Cal., the former then winning by 4 to 3. The victors made seven safe hits off Knell, while the losers were credited with six off Devereaux.

Manager Hanlon, of the champion Baltimore team, has arranged to play the Yale University team on April 10, 1895, at Baltimore, Md.

BILLIARDS.

Ives vs. Schaefer.

We gave an account last week of the first night's play in the six nights' contest between these experts, which ended in Chicago on Dec. 8. At the conclusion of the second night's play, Dec. 4, the score stood: Ives, 1,209; Schaefer, 619. The score follows:

Ives—39, 30, 2, 52, 44, 68, 5, 167, 0, 37, 33, 6, 129, 1—600.
Average—42 12-13. Highest run—167. Grand average—31 10 35.
Shaefer—1, 34, 26, 1, 12, 9, 47, 10, 11, 11, 16, 6, 6, 0—206.
Highest run—47. Average 15 11-13. Grand average—17 24 35.

On the third night of the match Ives continued his fine play and increased his lead to 767 points. Ives finished the night's play with a run of 281 points, and left the balls in good position for the following evening. Score:

Ives—95, 14, 1, 106, 55, 29, 5, 4, 2, 7, 0, 281. Total, 600.
Average, 50. Average for the three nights, 39 6 46. Highest run, 281.
Schaefer—43, 16, 3, 55, 61, 24, 5, 147, 8, 37, 25. Total, 424.
Average, 38 6 11. Average for the three nights, 22 31 46. Highest run, 147.

Ives established a record at balk line billiards during the next night's play. Up to this time the record was 231, made at the New York tournament by Ives. By making fifty-three in the first inning he added to his 281 of the previous night, the two being one run, he broke his own record three points, and later in the evening by the phenomenal run of 359 again smashed it.

Brilliant strokes were the rule, and easy shots the exception. After Ives' great run when he finally laid down his cue on a draw half way across the baize, he received an ovation to which he was compelled to respond with a bow. There were no sensational runs afterward, Ives finally running out with 82 points, and the balls left in in good position for the next night. Score:

Ives—53, 0, 29, 3, 5, 19, 1, 0, 11, 7, 359, 41, 82. Total, 660.
Average, 46 2-13. Highest run, 359. Average for four nights, 41 22 58.
Schaefer—33, 60, 54, 4, 7, 34, 23, 27, 4, 129, 7, 6. Total, 388.
Average, 32 4-12. Highest run, 129. Average for four nights, 24 39 58.

On the fifth night of the match Schaefer struggled nobly to overcome part of the tremendous lead of 969 which Ives had laid up against him, and succeeded in reducing Ives' lead 344 points. At the conclusion of the night's play the score stood: Ives, 3,600; Schaefer, 2,375. Schaefer was then 625 behind. Schaefer's average was 62 14-15, within 1 15 of the best New York average. The score for the night was:

Ives—20, 4, 11, 152, 164, 62, 30, 8, 37, 2, 3, 38, 0, 19, 34, 16—600.
Average, 37½. Highest run, 164. Grand average 41 7 73.
Schaefer—0, 11, 3, 134, 217, 18, 40, 34, 91, 0, 33, 194, 0, 73, 99—944.
Average, 62 14-15. Highest run, 217. Grand average, 32 39 73.

The match was concluded on Dec. 8, Ives winning as he pleased. The total score for the six nights was: Ives, 3,600; Schaefer, 2,831, which gave Ives the victory by 769 points. The score:

Ives—12, 0, 25, 0, 2, 15, 9, 165, 30, 8, 10, 12, 140, 74, 17. Total, 600; for the week, 3,600. High runs, 165, 140. Average for this night, 40. Average for the week, 41 33 87. Highest run during tournament, 350.
Schaefer—72, 1, 1, 0, 125, 25, 21, 73, 14, 0, 4, 5, 65, 50. Total for this night, 456; for the week, 2,831. Average for this night 32 8 14. Average for the week, 32 47-87. High run, 125. Highest run during week, 217.

CRICKET.

The New York Cricket Association.

The Metropolitan District Cricket League, on account of its size, has, for the past few seasons, been divided into two sections, and the so-called weaker clubs, necessarily placed in the second section, have never been satisfied with their position. The Harlem, Columbia, St. George Athletic and Kings County St. George Clubs, of the second section of the Metropolitan District League, recently met and determined to form a new association. At an adjourned meeting, held Dec. 10 in this city, the following delegates were present: G. H. Hake and F. J. Loughlin, Harlem C. C.; F. J. Davidson, G. Covert and F. J. Chadwick, St. George's A. C.; J. Officer and A. W. Barnes, Kings County St. George; J. L. Evans and G. F. Harding, Columbia Club, and H. A. Young, J. Williams and V. Hughes, Metropolitan Life Insurance A. A.

The adoption of the constitution and by laws occupied considerable time. The committee appointed to draw these up based their report on the articles of the Metropolitan League, the principal changes being as follow: A limit being placed on the number of clubs in the association, which was made eight; the reduction of the annual dues to $10, and the value of the trophy for the championship club to $15. The by laws were also changed, the principal alteration being in the method adopted in deciding the championship. The league decides the question on the percentage plan used by the baseball clubs, but the association went back to the original method of the league when it first started, which was allowing one point for a win, one-half a point for a tie, and nothing for a draw.

It was agreed not to elect permanent officers until the regular annual meeting, which will be held on the first Monday in March. G. Hake, 46 Wall Street, will act as secretary pro tem. until then.

Canadians' Trip to England.

The Canadian Association held an adjourned meeting, Dec. 3, at Toronto, Ont., and again discussed the visit of a representative Canadian team to England next year. After a long discussion J. E. Hall proposed a motion that was finally adopted, to the effect that R. O. McCulloch, D. W. Saunders, A. Gillespie and G. S. Lyon be appointed a committee empowered by the association to find out if a representative eleven can be secured and satisfactory financial arrangements made for a trip to England in 1895, and that, if such an eleven can be got together and financial arrangements be made satisfactory to above named committee, the Canadian Cricket Association would extend its patronage to the undertaking. A cablegram from London, Eng., dated Dec. 8, gives an interview with the secretary of the Marylebone Club, who said that his club would welcome a visit from a Canadian team, and would arrange for a match with them, the entire gate receipts to be taken by the visiting team.

THE Belmont Club, of Philadelphia, held its annual meeting Dec. 8. The following officers were elected for the ensuing year: President, J. B. Colohan; vice president, H. C. Brown; treasurer, R. M. Coyle; recording secretary, J. H. Brown; corresponding secretary, M. C. Work; directors, J. P. Green, G. T. Morgan, E. A. Ballard, F. L. Altemus, H. H. Hallowell, L. H. Ayres, J. M. Miller, C. H. Clark, J. Allison Scott and C. Tees. During the season the first eleven played thirteen matches, of which eleven were won, one lost and one drawn. Crawford Coates and Frank L. Altemus won the Childs cup for the best individual records in batting and bowling respectively in championship contests.

THE California cricket season terminated Nov. 29, when the annual contest of Australia against the world took place at San Francisco. Both teams were short handed and failed to present their full strength. The Australians batted first and scored 78 for eight wickets. Their highest scorer was E. G. Sloman, who went in first and carried his bat out for 33 runs. J. J. Moriarity and A. S. Webster, who went in first for the world, soon exceeded their opponents' total, and put on 101, of which they scored respectively 51 and 31, both being not out when it was decided to draw stumps. Robertson and Webster captained the contending teams.

THE team of English cricketers, captained by A. E. Stoddard, have played three important matches in Australia, losing the opening contest with South Australia by five wickets, but beating Victoria at Melbourne by 143 runs and New South Wales at Sydney by eight wickets. The first of the five test matches against Australia was scheduled Dec. 14, 15, 17 and 18 at Sydney.

A. A. ADAMS and E. G. Keogh, of the Brooklyn Club, have a winning lead in the whist tournament now being held at the Cricketers' Club, 108 West Twelfth Street, this city.

THE East Toronto (Ont.) Club had a very successful season, winning twenty four games, and losing ten, while five were drawn. Attewell, the professional of the club, led in bowling with an average of 9 28 runs per wicket. Faulds had the best batting average, 17.80 runs to an inning.

EFFORTS are being made to get together a team of English amateurs, with a view of leaving Southampton, Eng., Jan. 2, for a visit to Barbados, Trinidad, Jamaica and Demerara.

THE Germantown Club of Philadelphia have decided to give a series of entertainments during the coming Winter season. The dates scheduled at present are Dec. 14, Jan. 4 and 25 and Feb. 15.

WINTER SPORT.

The National Skating Association

Held their annual meeting at the residence of President W. B. Curtis, in Brooklyn, on Tuesday evening, Dec. 4, with Gus Walton in the chair, in the unavoidable absence of Mr. Curtis. The election for officers resulted as follows: President, W. B. Curtis; vice president, Gus C. Walton; secretary, S. J. Montgomery; treasurer, A. A. Jordan; captain, H. E. Buermeyer. The application of the South Orange Field Club for the figure skating championship was granted. The competition will take place, weather permitting, on their grounds some time between Jan. 15 and Feb. 1. The club will furnish the prizes and judges. The speed skating contest will take place on Orange Lake, seven miles from Newburg, on Saturday, Jan. 19. The events will be quarter of a mile, one mile, five and ten miles. Three prizes, consisting of gold, silver and bronze medals will be awarded in each race.

International Hockey Playing.

According to a dispatch from Toronto, Ont., dated Dec. 5, arrangements have been made by parties there with Malcolm Chace, the Yale University tennis champion, for a visit of the American college hockey team to Canada during New Year's week. The team will include R. D. Wrenn, of Harvard, Fred H. Hovey, Clarence Hobart, E. A. Foote, of Yale, and four fast skaters from Brown University. It is proposed to play two matches at Toronto, Montreal and Ottawa, one match under American and the others under Canadian rules. One match will also be played at Kingston.

THE ORANGE LAKE (N. Y.) ICE YACHT CLUB raised the ball on their club house on the evening of Dec. 4, and are prepared for the season's exciting sport on the glassy surface of frozen lake and river. The ice on the lake was then nearly four inches thick, and yachts were put on it on Dec. 5 for the first time this Winter. The annual meeting was held on that date, with this result: Commodore, H. C. Higginson; vice commodore, Dr. Willett Kidd; secretary and treasurer, Albert N. Chambers; regatta committee—Dr. Kidd, Frank G. Wood, George Beggs and B. B. More. The races and trophies for the season have been arranged. The Higginson, Harper, Kidd and Van Nostrand Cups will again be competed for, and there will be a number of extra events of interest. A trolley car line now runs from Newburg to the lake, thus making it much easier of access than in former seasons.

THE RING.

TED PRITCHARD AND DICK BURGE have been rematched in London, Eng., to fight for $5,000, the battle to take place at the rooms of the National Sporting Club, providing that organization agree to hang up a purse of $2,500. Burge and his friends were dissatisfied with the result of the previous contest, which they claimed was brought about by an accidental blow, which is not likely to be repeated. The next passage at arms should decide the question.

MIKE FAY defeated Ed. Lyons in a skin tight glove fight, under the Queensberry rules, for a purse of $250, near Laurel Hill, L. I., on Dec. 8. The fight was a good one for several rounds, but Fay then began to take a strong lead, and in the tenth round the referee called a halt and awarded the purse to him. A collection was taken up for Lyons, who displayed great gameness.

PADDY PURTELL and Billy Meehan fought at the Central Theatre, Denver, Col., on the morning of Dec. 8, for a purse of $500. Bat Masterson refereed the match. In the third round the "Saginaw Kid" broke a bone in his right wrist, and in the fifth round broke a bone in his left wrist. He continued pluckily, however, against those odds until the twenty-first round, when he gave up the battle.

"DUMMY" WINTERS, the Australian lightweight, was arraigned in the Bow Street Police Court, London, Eng., Dec. 7, charged with having inflicted probably fatal injuries on George Smith during a boxing bout. Smith was reported to be dying. Winters was remanded.

GEORGE SMITH, who was injured in a boxing bout with the Australian pugilist, "Dummy" Winters, died in London Dec. 7.

AQUATIC.

THOMAS SULLIVAN, the Australian sculler, who won the championship of England in a race with George Bubear, has forfeited the title to "Wag" Harding, who had challenged him. Sullivan's business would not permit his complying with the conditions governing the championship, and he was obliged to give up the title. The new champion contemplates entering into a match with Jake Gaudaur, to be rowed in either England or America.

ATHLETIC.

SAMUEL B. THORNE, half back of last season's team, has been unanimously chosen captain of the Yale football eleven for next year. His election was enthusiastically received by the collegians, who cheered him lustily.

SOME AWKWARD DANCERS.

Clumsiness in dancing has for a long time been regarded as a most unpardonable sin at the various royal and imperial courts of Europe, where the highly polished and parquetted floors of the palaces and the spurs which form part and parcel of every full dress uniform render waltzing a matter of some danger.

At Berlin accidents of this character were so frequent until a year ago that shortly after Christmas the Emperor William summoned the general commanding the various troops stationed in and around Berlin, and instructed him to direct those officers who were not able to dance properly to abstain from attempting to do so at imperial entertainments. Since then young officers are put through their paces by their seniors, and are obliged to display a certain proficiency in pas seuls around the mess room billiard table before being allowed to dance at court.

On one occasion—a court ball at Berlin—a young cavalry subaltern incurred the anger of the late Prince Frederick Charles by tripping up his partner. The prince assailed the young officer so bitterly that the late Emperor Frederick, then only crown prince, was obliged to intervene. At the Viennese court, a young secretary of the Roumanian legation once fell so unfortunately while dancing with one of the archduchesses that he came down on her face, causing her Hapsburg nose to bleed. It is scarcely necessary to add that he left Vienna the next day, and, a week later, obtained his transfer to another post.

The Duke of Aosta, nephew of King Humbert of Italy, broke his ankle last Winter while waltzing at a ball given at Rome by the popular Mme. Le Glait, the wife of the Belgian Minister at Washington; and, a few weeks before the tragedy at Meyerling, the now widowed Crown Princess Stephanie had a nasty fall, due to the gaucherie of a cavalry officer with whom she was waltzing. Emperor Francis Joseph was much annoyed, and so, too, was the late Crown Prince Rudolph, who spoke his mind, in no measured terms, to the culprit.

Far more polite was Emperor Napoleon III when at a Tuileries ball a middle aged officer and his fair partner came to grief. As the mortified lancer scrambled to his feet the Emperor kindly extended a hand to help him, and, turning to the lady, remarked

UNDER THE WHITE TENTS

NOTES FROM SCRIBNER & SMITH'S SHOW.—Renovating and repairing commenced at the quarters Dec. 1. John Kent is the general superintendent. Chas. H. Waldron and Geo. W. Gallagher have signed for the advance, and Chas. A. Taylor will have charge of side show and concert. Willie Lowande has four horses at the Lowande ring barn, Frankford, Pa., breaking them for the several riding acts. Harry W. Williams' Own Co. is a "first prize winner," under the management of Scribner & Smith. At Gilmore's Auditorium, Philadelphia, the following circus people were congregated in Mr. Gilmore's office at one time: Merritt Young a d W. E. Franklin, of the Barnum-Bailey Show; J. E. Bartine and wife, Geo. Hartzell and wife, William La Rue, Jr. and Sr., the Vernon Bros., Chas. Lowery, Chas. H. Waldron, Willie Lowande, Chas. Evans, Harry Steel and John Purvis. The Vernon Bros., flying act, have signed with us for 1895.

JAS. S. HARTO closed with the New Great Syndicate Circus and Paris Hippodrome at Trinidad, Col., Nov. 10. After a two weeks' rest at Chicago, he joined Carpenter's Vaudevilles at Grayville, Ill., for the season.

PROF. J. B. FOLEY AND PROF. YEWELL HASKINS, cornet soloists, have joined Gillett's Winter Circus at Nashville, Tenn.

MANY of the attorneys of the Protective League of American Showmen are joining the organization, and not a few have signified their intention of being present at the second annual convention, which takes place at Cincinnati, O., Jan. 8, 1895. Nearly every member of the association has already notified the secretary that they will attend, and what, with the representatives of the printing houses, the city billposters, who are members, and the attaches who will be on hand, the Queen City bids fair to be over run with circus folk during convention week.

NOTES and roster from E. W. Cole & Co.'s Mid-Winter Circus and Paradox: We have organized our show as follows: Prof. E. W. Cole, with his horses, ponies, goats, dogs and mules; Billy Andrews and his trick horse; Geo. Sun, juggler; Wm. Deonzo, wire performer; Clifford, contortionist; Devan Bros., brother act; the three De Valos, clowns; Deonzo Bros., ladder act, and Dick Kipp, master of properties.

THE ASBEYS closed their season with the Ringling Bros.' Shows, Nov. 17, at Water Valley, Miss. They have signed with the Barnum & Bailey Shows for the season of 1895.

NOTES FROM THE FRED LOCKE SHOWS.—Workmen are busily engaged around Winter quarters building and repairing wagons. Several new head of stock are being broken and a troupe of dogs has been added. The band for the season of 1895 will be under the direction of D. H. Hadgerman, making his seventh season. The band, as in the past, will be a feature.

B. M. DRAKE closed his fifth season as general contracting agent of Ringling Bros.' World's Greatest Show, at Water Valley, Miss., Nov. 17, and is re-engaged for next season.

COL. CHAS. SEELEY arrived in this city Dec. 6, somewhat improved in health.

FRED A. HODGSON, who represents the Orrin Bros.' Show in this city, was the recipient of a substantial mark of Manager Orrin's esteem on Saturday last. While bidding Mr. Orrin goodby at the steamer a small package was slipped into his pocket, which, on later examination, revealed a handsome gold watch.

IT IS rumored that James A. Bailey, of the Barnum & Bailey Circus, is negotiating for a lease of Eldorado, with a view to opening a circus and spectacular show there next Summer.

EDWARD ORRIS and family left by steamer for Mexico Dec. 8.

GEORGIA.

Atlanta.—At the Grand "The Fencing Master" Dec. 11. Boyd's Minstrels did a fair business 2. Otis Skinner attracted two large audiences 6 at advance prices. With the exception of 11 this house will be dark 10 and week.

DE GIVES' OPERA HOUSE.—"Peck's Bad Boy" did well 7, 8.

EDGEWOOD AVENUE THEATRE.—J. F. Barry's Midway Company 10 and week. Ness' Jollity Co., 3-5, had fair attendance at popular prices.

AN ATTACHMENT was served on Boyd's Minstrels by Manager Stringer, of the Gainesville (Ga.) Opera House, for failure to appear in Gainesville as advertised. Mr. Boyd gave as his reason for not keeping his contract, a railroad accident which delayed him three days. After several fruitless attempts the bailiffs succeeded in seizing the baggage of the company. Julius Brown went on Mr. Boyd's bond, and the company proceeded on its way.

Savannah.—Otis Skinner came Dec. 7 to a large audience. Barney Ferguson, in "Duffy's Blunders," 8, had good business. "Pawn Ticket 210" 13, 14..... Dempsey and Bowen's benefit, 6, was attended by an appreciative crowd. Tom and Ethel Butler and Helene Stockton furnished the comedy for the benefit. The Butler's also presented "Muldoon's Picnic" for the A. O. H. entertainment before a packed house..... The Gaiety Music Hall, under the management of P. H. Fitzpatrick, is doing a good business. The Butlers are still playing there, also Helen Stockton. Mr. Fitzpatrick intends putting on a new company in a few days..... Joe Vance, the banjoist and comedian, is here for a short time. He says he expects to go on the road in January and do sketch work with Eva Thatcher.

WASHINGTON.

Spokane.—At the Auditorium the Mozart Club (local) in the opera "Patience" will appear Dec. 13-15, Neil Burgess' "County Fair" 21, 22, Calhoun's Opera Company week of 31.

COMIQUE.—People week of 3: Will Davis, Larry Delmore, John Gentle, Lillie Stuart, Amy Boshell, Ethel Barnes, Lillian Mason, Libby Ross, Prince Paul and Laurine.

LOUVRE.—The Friedlanders, Hunn and Bahee, Ed Dolan Edmund Sisters, May Fullerton, May La Rose, Chas. Archer, Maud Davis, Claudie West, Nick Williams, Alice M. Archer and Helen Clayton.

THE VIENNA PRATER LADIES' ORCHESTRA are at the Richelieu Concert Hall.

Tacoma.—At the Tacoma Theatre, on Thanksgiving evening, Lawrence Hanley, as Damon, and W. J. Fife, a local tragedian, as Pythias played to a crowded house..... At the Ninth Street Theatre Marie Heath, in "A Turkish Bath," played to fair business Nov. 26, 27, 29, 30 and Thanksgiving matinee. Richard French's Company Dec. 3-8, in "The Golden Giant."

FOREIGN SHOW NEWS.

"THE WRONG GIRL," a farcical comedy, in three acts, by H. A. Kennedy, and "The Queen's Prize," a comedietta, by Fenton Mackay, were acted for the first time, Nov. 21, at the Strand, London.

"ZWEI WAPPEN," a comedy in four acts, by Oscar Blumenthal and Gustav Kadelburg, was given its first production, Nov. 18, at the Lessing Theatre, Berlin.

"DER TOD ALS PATHE," a spectacular comedy, in five acts, words by Ernst Blumme, music by Adolf Weidecke, was presented for the first time, Nov. 15, at the National Theatre, Berlin.

"LA RIEUSE," a play in three acts, by MM. Blum and Toche, was given its first performance, Nov. 21, at the Varieties, Paris.

"JEANIE DEANS," an opera, in four acts and seven tableaux, words by Joseph Bennett, music by Hamish McCunn, received its initial production, Nov. 15, at the Lyceum Theatre, Edinburgh.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements

DRAMATIC.

E. A. Clark, comedian, with specialties, can be engaged. Combinations can book time at the Columbia Theatre, Fall River, Mass.

Madeline Marshall is playing Carline with Springer & Welty's "Black Crook" Co.

Baldwin & Rogers want comedy people.

"McNulty's Visit" is reported to be touring successfully under the management of Geo. M. Wisner. People are wanted and time is being booked.

Combinations can book time at Davis' Theatre, Scranton, and the Bijou Theatre, Binghamton.

Open time is offered at Robinson's Opera House, Cincinnati.

Stowe & Co.'s "Uncle Tom's Cabin" Co. is reported to be playing with success. A programmer, bugler and musicians are wanted.

Barry Monahan, dialect comedian, can be engaged.

Waldo Whipple invites his friends to see his performance of Weary Walker, in "The Side Show" Co., at Niblo's Garden, next week.

Dramatic people are wanted by Mildred, Wm. Chapple, Frank Lambert, J. C. Rockwell, Box 475 B. F. Crowl, McKinley Family, J. J. Swartwood, Dobson and Houston, Manager F. E. Frank Hawkins, Manager V. S., Ed. F. Davis, Sharpley's Lyceum Theatre Co., Colburn Comedy Co., H. E. Williamson, Reno and Ford, Geo. A. Hill, C. C. Vaught.

At Liberty: Johnnie Graham, Van Bert Adams, Will N. Smith, Bonnaire Price, Jennie Withered, Jerry Hersell, Arthur Blackaller, Geo. W. Paige, Lillian Paige, Little Hellene, Mr. and Mrs. Harry Arnold, Hal W. Brown, Florence Campbell.

Open time is wanted for January and February for Elmwood's Players.

"The Cross Roads of Life," under the management of Garrick and Collier, are booking time for next season.

W. H. Donaldson wishes every professional to interest himself in the International Professional Register. His card gives particulars.

MUSICAL.

"Girl Wanted" is published by Flanner's Music House.

"Society," a song which is rapidly becoming popular, is advertised by Friday, Hall & Co. Good singers are wanted to feature this song, with stereopticon effects.

"Mollie McGee," by Dave Marion, is published by Frank Harding.

Charles K. Harris calls the attention of singers to the fact that his songs invariably bear his trademark, as it appears in his card. The notice of this fact will prevent professionals from being imposed upon. Charles Horwitz has contracted with Mr. Harris for the publication of his productions. "Mud Pie Days" will soon be published. "While the Dance Goes On" continues being successful.

"Pretty Bessie Bonnilee" and "The Minstrel Street Parade" are published by the W. B. Leonard Co.

Helene Mora is singing "Only a Simple Letter," published by Lisen & Co., with great success.

The Petrie Music Co. advertise four popular song, free to the profession. "I Don't Want to Play in Your Yard" is one of them.

"When We Were Young," and other songs, are issued by the American Music Co.

"Bessie Petrie" is issued by G. W. Fleming.

Musicians are wanted by Leon Wineland, W. E. Culhane, Johnnie Pringle.

"These Hard Times Can't Last Forever" is published by C. H. Kimball.

The Widmer-Stigler Music Publishing Co. can supply a number of popular publications.

At Liberty: E. J. B., H. Huykes, Ad Vradenburg, Ed. Vinton; R. Bills, J. Thomas, C. F. Ingraham, W. C. Nadeau, Lizzie Otto, Charles H. Bragg, Geo. M. Fenberg, Nellie Chandler's "White" Orchestra, W. H. Barrett.

The English Song Publishing Co. have issued several new songs.

"A Little Bow of Blue" is published by Charles W. Heid.

"Madame De Fogarty's Dancing School" and other songs are published by J. W. Stern & Co.

"Her Only Boy, Jack," can be ordered from the Unger Music House.

"Bless the Dear Old Keepsakes" is advertised by the Blackmer Music Co.

R. V. Anderson has issued two new songs.

The S. Brainards Sons Co. advertise "My Dear Little Maid in the Moon" and "Hurrah for the Girls in Bloomers."

VARIETY AND MINSTRELS.

Sherman & Morisey's "Jay Circus" is touring successfully. Their business has been uniformly big, and the show is being booked as a three act comedy for next season at first class houses. Proprietor Dan Sherman wishes to hear from managers of such.

Harry W. Semon publishes a strong testimonial from Manager Thos. W. Moore, of Miner's Theatres, setting forth the merits of the Lilly Clays Gaiety Co. Open time can be filled for week stands. Novelty acts are wanted.

Time can be filled by combinations at the Empire, Indianapolis, and the People's, Cincinnati.

Beach and Bowers want minstrel people.

Myrtle Tressider can be engaged for soubrette parts, with a good specialty.

An acrobatic dancing novelty act can be engaged through George Liman.

The Casino Girls can be booked at combination houses through Manager Frank C. Huffman.

Lee Mitchell, female impersonator and burlesque artist, publishes a card.

Georgie Dean Spaulding and F. H. Kent will appear in their musical act at the Union Square Theatre, New York, next week.

Specialties are wanted by Ed. F. Davis, Long and Long, P. H. Fitzpatrick, Joe Miller, Voyer and Lexington, Oliver St. Amant, R. L. Hirschberg, Boyd's Minstrels, H. Austin, Dr. Forest Gordon, Harry Woodward, Walter Lave, S. Tisso, G. A. Flinn.

Saleem Nassar's troupe of Arabs can be engaged.

At Liberty: W. C. Nelson, W. H. McMillan, Hitchcock Family, Luigi Moglio's troupe of monkeys.

The Broadway Swells Burlesque and Metropolitan Specialty Co. is being booked by W. Harry Jones.

Willard and Hall can be engaged to do their new specialty for Eastern dates.

The Rice Brothers, acrobatic comedians, can be engaged.

Sam T. Jack offers open time at his houses in Chicago.

Carmanelli and Lucille report a hit with their act at Jersey City.

A new sensational dance, entitled "Etherial," has been discovered and is executed by Gul Bahar, who, without visible or conceivable means of support, performs eloquent terpsichorean movements at an elevation above the stage. Many novel effects are produced. Harry Clark, her manager, has patented the act, and is booking Gul Bahar.

Henri Cazman, the fantaisist and shadowist, a strong card, can negotiate with first class managers. Little Flossie, singer and eccentric dancer, can also be engaged.

Thorne and Carleton are tickling the audiences at Hyde & Behman's Theatre, Brooklyn, this week.

Russell and Patton, in their new act, can be engaged.

George Castle wants big specialty acts for the Olympic Theatre, Chicago.

Kennedy and Scott can be engaged.

Chas. E. Cook wants combinations for Music Hall, Lynn, Mass.

Cogan and Bacon have some open time.

Brandon and Regeni are doing their clever act at the Union Square Theatre, New York, this week.

Mathew's Comedy and Vaudeville Co. want specialties.

Howard and Williams are playing dates.

The Kinkners, in their balancing act, can be engaged.

Marie Griffith is reported to have made a hit with "A Jay Circus" Company at Miner's Bowery Theatre this week.

CIRCUS.

Sig. Sautelle wants circus people. He offers his shows for sale.

Lowell & Sisson want people for the Mohawk Valley Circus.

L. G. Borschneck wants people for the Midwinter Circus at National Park, Louisville.

Sideshow people are wanted for W. L. Main's Show, by Hugh Harrison.

Circus wagons are manufactured by the Schultz Wagon Co., of Dalton, O.

Col. G. W. Hall wants circus people.

David H. Hunt wants circus talent for the Combined Winter Circus Co.

MISCELLANEOUS.

Attractions are wanted for Park Theatre, North Marion, Ind; Opera House, Olney, Ill.; Olive Opera House, Sing Sing, N. Y.; K. P. Opera House, Pittsfield, Ill.; New Opera House, McComb, O.; Opera House, King City, Mo.; Waite Opera House, Atlanta, N. Y.; Dibble Opera House, Matteawan, N. Y.; Cadwallader's Theatre, Union City, Ind.; Bailey Opera House, Bath on Hudson, N. Y.; Wilson Opera House, North Adams, Mass.; Citizens' Opera House, Antwerp, N. Y.; New Turner Opera House, Oconto, Wis.

At Liberty: W. Link, agent; E. H. Babb, props; Joe Becker, advance agent.

For Sale: Lithos by Edward Sullivan; hand organs, etc., by C. Rhea; magic, by W. H. J. Shaw; hound, by N. L.; Wetter numbering machines, by Signet Print; galvanic battery, by J. Early.

Jacobs Brothers supply first class clothing, made to order at low rates.

People are wanted for Forepaugh's Traction Fair. Privileges are also offered to let.

Professional Hotels—Boyd Hotel, Lincoln, Neb.; Robinson House, Toronto, Canada; Hotel Warwick, Chicago.

The Hula Hula Dancers, under H. W. Foster's management, can be engaged.

The Great American Engraving and Printing Co. supply circus, minstrel and theatrical paper of all description, finely executed, with prompt delivery, at low rates.

M. Fisher wants to buy or rent some Shetland ponies.

Millard & Hayden supply scenery and paintings.

NEW PLAYS.

"A Student of Salamanca."

The first performance of this four act comedy, adapted from the Italian, by Alexander Salvini and Paul Kester, occurred at the Baldwin Theatre, San Francisco, Cal., Dec. 10, with Mr. Salvini in the principal role. The action of the piece is all in Madrid and the time is 1759. A romantic young Italian student of the University of Salamanca follows Donna Inez, with whom he is in love, to Madrid, where he finds that she is a lady in waiting. While vainly seeking a position at court, he picks up, in the Prime Minister's room, a letter signed "Love and Mystery." He sends it to Donna Inez, who sees in it evidence of how far the Minister has compromised the Queen, and determines to use it to rid herself of an engagement to the Marquis of Herreros, and to raise Ferdinand to such a position that she may marry him. She makes overtures to the Marquis, who heads a conspiracy to overthrow the Minister, and conditions are agreed to. The Marquis plays the traitor, and gets the letter from Ferdinand by force. It is recovered through a trick of Inez, who has the Marquis arrested by Ferdinand on the strength of a blank order obtained from the Premier, at mention of the passwords, "Love and Mystery." In an audience before the King confederates of the Marquis declare that a personage near His Majesty is compromised by a letter. The King demands it to be produced, offering a captaincy as a reward. The Premier, seeing the plot to ruin him, whispers to Ferdinand that he shall be a major if he holds his tongue. The King raises his bid to a colonelcy, when Inez proclaims that she herself is the person alluded to, and that the letter is nothing but a harmless billet doux, written by her lover, and shows a copy received from Ferdinand. The King confers the promised rank on Ferdinand, the Premier is saved and the conspirators are foiled. The cast: Philip V, William Redmund; Cardinal Alberoni, Ben Johnson; Prince of Riosecco, Elmer Delameter; Duke of Escalona, Edmund Day; Marquis of Los Herreros, William Harris; Count Palma, Albert Gillam; Fernandez, Paul Cazeneuve; a Sergeant of the Royal Guards, George Clare; Domino, John Lane; an usher, Henry Law; a servant, Walter Travers; Diego, MAX REEVES; Inez, Maude Dixon; Princess Orsini, Augusta Deforrest; Duchess of Oporto, Jessie Lansing; Marchioness of Benavides, Grace Edlefsen; Dolores, Sarah Stevens; Ferdinand Martinelli, Alexander Salvini.

"Swan from Sweden."

This Swedish melodrama, by Harry Hart, was acted at the People's Theatre, Minneapolis, Minn., Nov. 4. Swan is a poor Swedish emigrant coming to America in search of his sister, from whom he has been separated since childhood, and on board the ship he meets a little child who captivates his simple affections, while she, in return, becomes greatly attached to him. This child, whose name is Edna, is returning with her mother from an extended trip in the Old World. The mother, during the trip, becomes sick and dies, and Swan promises to take care of the little one and place her in the hands of her grandfather, who is a rich New York banker. This promise is carried out by Swan as soon as possible after his landing. Paul Delano, a supposed cousin of Edna's, conceives the idea of abducting her, and thinks by so doing he can get possession of an immense fortune which she is about to realize. He endeavors to bribe Swan to entice her away, which proposal is distinctly declined. The nephew, who is at the head of a gang of burglars and thieves, then gets his pals to assist him. Edna is abducted, as is also her governess, Lena, with whom Swan is desperately in love. Swan is now very energetic in his endeavors to locate his sweetheart and Edna. Lena escapes and tracks Paul to his den by the acquaintance of one of his toughs, and arrives just in time to avert a murder, and saves the life of Paul Delano's wife, who turns out to be Swan's long lost sister. Swan forces from one of Paul's pals the place of Edna's concealment, and going there at once finds her bound hand and foot in a hut, which has been set on fire by the orders of the villain Delano. Swan rushes into the burning building, and bears her to a place of safety. He then returns to the home of Richmond Delano, the grandfather, in time to prevent his murder and the robbery of the house.

"My Lady Reckless."

This four act drama, which was adapted from the French by Arthur Forrest, was acted for the first time on any stage at the Bowdoin Square Theatre, Boston, Mass., Dec. 7. The first act opens in the drawing room at Linwood on Christmas Eve. Dorothy Dorchester, "My Lady Reckless," who earned the sobriquet by running away with a stable boy, Ralph Coyners, and marrying him, meets Lord Herbert, who falls in love with her, not knowing of her first marriage. Six months elapse between the first and second acts, and Dorothy marries Lord Herbert. Her first husband turns up, but after a stormy interview agrees to go to Australia for £5,000. In the third act Lady Reckless gets the money from her mother, and Coyners is murdered by Stephen, "The Bat." In act fourth Dorothy is accused of the murder, tried, acquitted and happiness reigns. Kate Claxton played the part of Lady Reckless, and Mme. Janauschek appeared as Lady Dorchester.

CURIOSITIES OF HOUSE MOVING.

"The moving of houses, either of brick, stone or wood, for long distances, is a very simple matter nowadays," said Judge Robert Campbell, of St. Louis. "While at Wichita, recently, one of the citizens told me: 'We are improving very fast; houses are being moved into the city every day.' He referred to the fact that during the mad and frenzied days of the Wichita boom streets with granitoid walks were run away out into the cornfields of the prairie, and handsome villas were built several miles from town by the suddenly enriched populace, who imagined that their suburban sites would in a few years be centrally located. The boom collapsed, Wichita lots again became farms, and these suburban villas, bought for a song, are now being hauled into town, to its vast improvement.

"The most remarkable case of house moving that I ever heard of was at Nauvoo, Ill. When the Mormons were driven out of Missouri by an armed force they built the town of Nauvoo, on the banks of the Mississippi. Here they erected their temple and constructed a thriving town. Then the Illinois people arose, burned the temple, murdered the prophet, Joseph Smith, and the entire community fled to Utah. Mennonites from Russia came along and bought the land. They had no use for the three hundred and fifty buildings in the town. They wanted the land to plant vineyards upon.

"They sold the houses to a Missourian by the name of Boyd for a trifle. The next Winter he began to put rollers under the houses, slid them down the banks to the frozen river, and then slid and rolled and pushed them six miles up the river, and founded the town of Fort Madison, Ia., all except about forty of the houses of which are today on the left bank of the river, opposite the site of the extinct town of Nauvoo."

A DUEL THAT DIDN'T COME OFF.

Down in my neighborhood, once upon a time, said Congressman John Allen, of Mississippi, recently, there was bad feeling between two lawyers. A challenge was sent and duly acknowledged. The hour was appointed, and the two men met in a secluded spot. One of them was a great sufferer from St. Vitus's dance and the other was cool and collected.

As they faced each other the afflicted man began to tremble from head to foot, while his pistol described an arc with varying up and down strokes. His opponent stood firm as a rock, waiting for the signal to fire. Before it came, however, he laid his pistol on the ground, walked into the woods and cut a limb off a tree, with a fork in the end of it. This he brought back and stuck in the ground in front of his antagonist. Then, turning to the second, he said:

"I must request you to ask your principal to rest his pistol in that fork."

"What for?" asked his opponent's second.

"Well," replied the other, "I have no objection to running the risk of one shot, but I certainly do decline having one bullet make a honeycomb of me. If that man was to shoot while his hand is shaking the way it is now, he would fill me full of holes at his first shot."

This was too much for the seconds, and, by mutual agreement, a truce was patched up, and no shots were exchanged.

A CURIOUS LAW.

"A man runs across some peculiar things when looking up his ancestry," said Henry Cadle to a *St. Louis Globe-Democrat* reporter. "When investigating my own lineage in New Hampshire, I discovered that my great-great-grandfather was warned by a town meeting not to come into the town. I naturally wondered what he had done to make himself so obnoxious, and when I learned that, notwithstanding the warning, he did move into the place, I admired his assurance, but thought him lacking in self respect to go where he was not wanted. But the matter was explained to me by the Secretary of State.

"It was the custom for any one intending to remove into a town to give notice of such intention. At the next regular town meeting he was warned to stay away, because the law provided that if this was done the town would not be liable for his support in case he became a pauper. This is still the law in that State, but it has not been regarded for over a century. Even wealthy and influential men were warned not to remove to the towns in which they wanted to live. It was not a matter of disgrace or personal ill will, but purely a precaution to cover possible future financial reverses."

SUBMARINE GHOSTS.

A diver who went down to work on the steamship Viscaya, which was in collision and sunk off Barnegat Light, had a grewsome experience, as related in Scribner's Magazine for April. It was a difficult job, so two divers were sent down—one of them to remain on deck in sixty feet of water to act as second tender to the other diver who went below. The latter had been below but a few minutes when three jerks came over the life line. When he had been hauled up on to the deck he was so unnerved that he forgot he was still in sixty feet of water and signaled to have his helmet removed.

When both divers had been hauled to the surface, he said that while he was working through a gangway he had seen two huge objects coming toward him, and nothing could dissuade him from the belief that he had seen two submarine ghosts—until the other diver went down, and discovered that there was a mirror at the end of the gangway, and the diver had seen the reflection of his own legs, vastly enlarged, coming toward him.

"I'VE got a cold or something in my 'ead," was what the simple little chappie said. The Summer girl, with roguishness demure, replied, "Oh, it must be a cold, I'm sure."

AN "inch of rain" means a gallon of water spread over a surface of nearly two square feet, or a fall of about one hundred tons upon an acre.

LANDLORD.—I heard Jenkins in here a moment ago. Did he settle his bill? *Cashier.* No; he only called to pay his respects.

IMPORTANT TO CIRCUS PROPRIETORS, SHOWMEN, SPECULATORS AND OTHERS.—FOR SALE, the Whole of the MACHINERY, PLANT, Etc., complete, requisite for the production of the great WATER CARNIVAL, ready for instant dispatch. Also, RUBBER SHEETS. Fat Policemen's Dresses, Boats, etc., kept in stock. W. REYNOLDS JR., Engineer and Merchant, Colon, Cambridge, England.

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WANTED, A SITUATION AS LEADER OF ORCHESTRA. B. F. KORN, Sterling, Ill.

AT LIBERTY, First Violin and Baritone or Trombone, and second Violin and Baritone or Alto. Will join jointly or single; have fine repertory of music. Responsible parties only need write. Both experienced and up in the business. Address W. C. Nadeau, Horton, Kansas.

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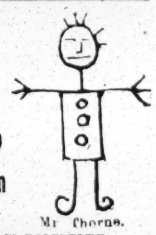

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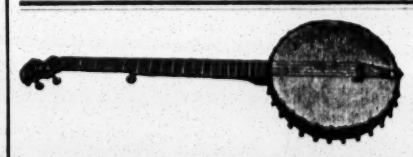

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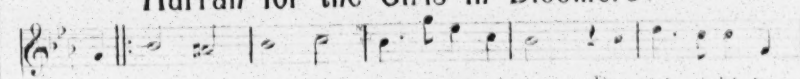

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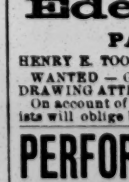

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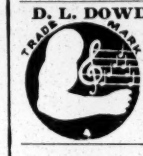

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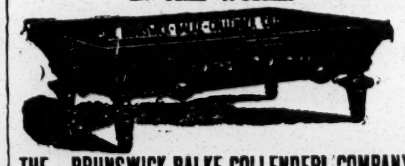

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